



FRONTISPIECE.











192.C.16. Kas

A  
D E S C R I P T I O N  
O F T H E  
V I L L A  
O F

Mr. H O R A C E W A L P O L E,  
YOUNGEST SON OF SIR ROBERT WALPOLE EARL OF ORFORD,

A T  
Strawberry-Hill near Twickenham, Middlesex.

WITH AN INVENTORY OF THE  
FURNITURE, PICTURES, CURIOSITIES, &c.

STRAWBERRY-HILL:  
PRINTED BY THOMAS KIRGATE, MDCCLXXXIV.









## P R E F A C E.

*I*T will look, I fear, a little like arrogance in a private Man to give a printed Description of his Villa and Collection, in which almost every thing is diminutive. It is not, however, intended for public sale, and originally was meant only to assist those who should visit the place. A farther view succeeded; that of exhibiting specimens of Gothic architecture, as collected from standards in cathedrals and chapel-tombs, and shewing how they may be applied to chimney-pieces, cielings, windows, ballustrades, loggias, &c. The general disuse of Gothic architecture, and the decay and alterations so frequently made in churches, give prints a chance of being the sole preservatives of that style.

Catalogues raisonnés of collections are very frequent in France and Holland; and it is no high degree of vanity to assume for an existing collection an illustration that is allowed to many a temporary auction---an existing collection---even that phrase is void of vanity. Having lived, unhappily, to see the noblest school of painting that this kingdom beheld, transported almost out of the sight of Europe, it would be strange fascination, nay, a total insensibility to the pride of family, and to the moral reflections that wounded pride commonly feels, to expect that a paper Fabric and an assemblage of curious Trifles, made by an insignificant Man, should last or be treated with more veneration and respect than the trophies of a palace deposited in it by one of the best and wisest Ministers that this country has enjoyed.



*Far from such visions of self-love, the following account of pictures and rarities is given with a view to their future dispersion. The several purchasers will find a history of their purchases; nor do virtuosos dislike to refer to such a catalogue for an authentic certificate of their curiosities. The following collection was made out of the spoils of many renowned cabinets; as Dr. Meade's, lady Elizabeth Germaine's, lord Oxford's, the duchess of Portland's, and of about forty more of celebrity. Such well-attested descent is the genealogy of the objects of virtù---not so noble as those of the peerage, but on a par with those of race-horses. In all three, especially the pedigrees of peers and rarities, the line is often continued by many insignificant names.*

*The most considerable part of the following catalogue consists of miniatures, enamels, and portraits of remarkable persons. The collection of miniatures and enamels is, I believe, the largest and finest in any country. His Majesty has some very fine, the duke of Portland more; in no other is to be seen, in any good preservation, any number of the works of Isaac and Peter Oliver. The large pieces by the latter, in the royal collection, faded long ago by being exposed to the sun and air. Mons. Henery at Paris, and others, have many fine pieces of Petitot. In the following list are some most capital works of that master, and of his only rival Zincke. Raphael's missal is an unique work in miniature of that monarch of painting; and the book of psalms by Julio Clovio the finest specimen extant of illumination. The drawings and bas-reliefs in wax, by lady Diana Beauclerc, are as invaluable as rare.*

*To an English antiquary must be dear so many historic pictures of our ancient monarchs and royal family; no fewer than four family-pieces of Henry 5th. 6th. 7th. and 8th. of queen Mary Tudor and Charles Brandon; of the duchess of Suffolk and her second husband; and that curious and well-painted picture of Charles 2d. and his gardiner. Nor will so many*  
works



## P R E F A C E.

iii

*works of Holbein be less precious to him, especially Zuccherò's drawings from his Triumphs of Riches and Poverty.*

*To virtuosos of more classic taste, the small busts of Jupiter Serapis in basalt, and of Caligula in bronze, and the silver bell of Benvenuto Cellini, will display the art of ancient and modern sculpture---how high it was carried by Greek statuary, appears in the eagle.*

*To those who have still more taste than consists in meer sight, the catalogue itself will convey satisfaction, by containing a copy of madame du Deffand's letter in the name of madame de Sevigné; not written in imitation of that model of letter-writers, but composed of more delicacy of thought and more elegance of expression than perhaps madame de Sevigné herself could have attained. The two ladies ought not to be compared---one was all natural ease and tenderness---the other charms by the graces of the most polished style, which, however, are less beautiful than the graces of the wit they cloathe.*

*Upon the whole, some transient pleasure may even hereafter arise to the peruser of this catalogue. To others it may afford another kind of satisfaction, that of criticism. In a house affecting not only obsolete architecture, but pretending to an observance of the costume even in the furniture, the mixture of modern portraits, and French porcelaine, and Greek and Roman sculpture, may seem heterogeneous. In truth, I did not mean to make my house so Gothic as to exclude convenience, and modern refinements in luxury. The designs of the inside and outside are strictly ancient, but the decorations are modern.\* Would our ancestors, before the reformation of architecture, not have deposited in their gloomy castles antique statues and*

\* And the mixture may be denominated, in some words of Pope,

*A Gothic Vatican of Greece and Rome.*



*and fine pictures, beautiful vases and ornamental china, if they had possessed them?----But I do not mean to defend by argument a small capricious house. It was built to please my own taste, and in some degree to realize my own visions. I have specified what it contains; could I describe the gay but tranquil scene where it stands, and add the beauty of the landscape to the romantic cast of the mansion, it would raise more pleasing sensations than a dry list of curiosities can excite: at least the prospect would recall the good humour of those who might be disposed to condemn the fantastic fabric, and to think it a very proper habitation of, as it was the scene that inspired, the author of the Castle of Otranto.*

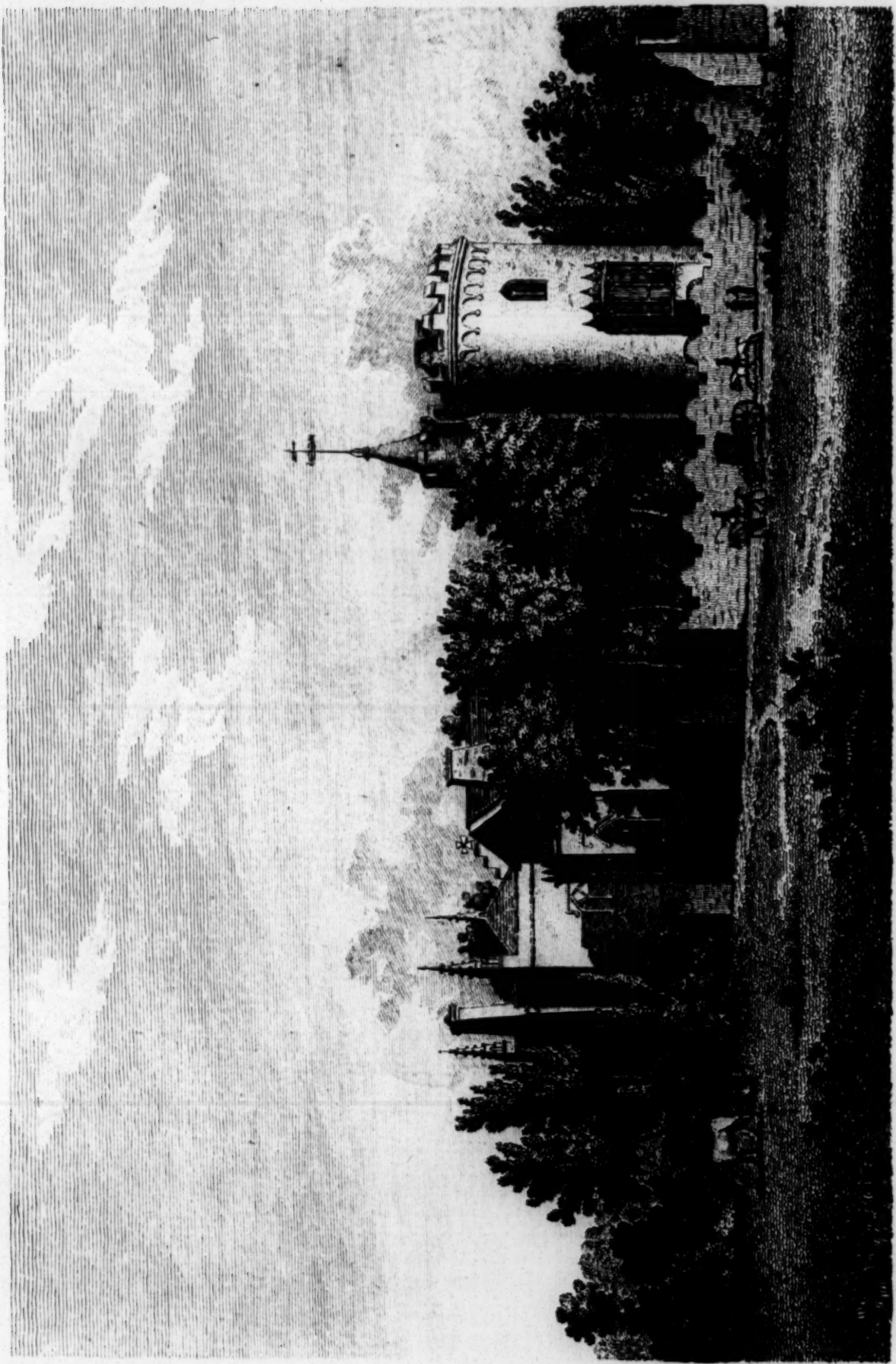


## A DESCRIPTION



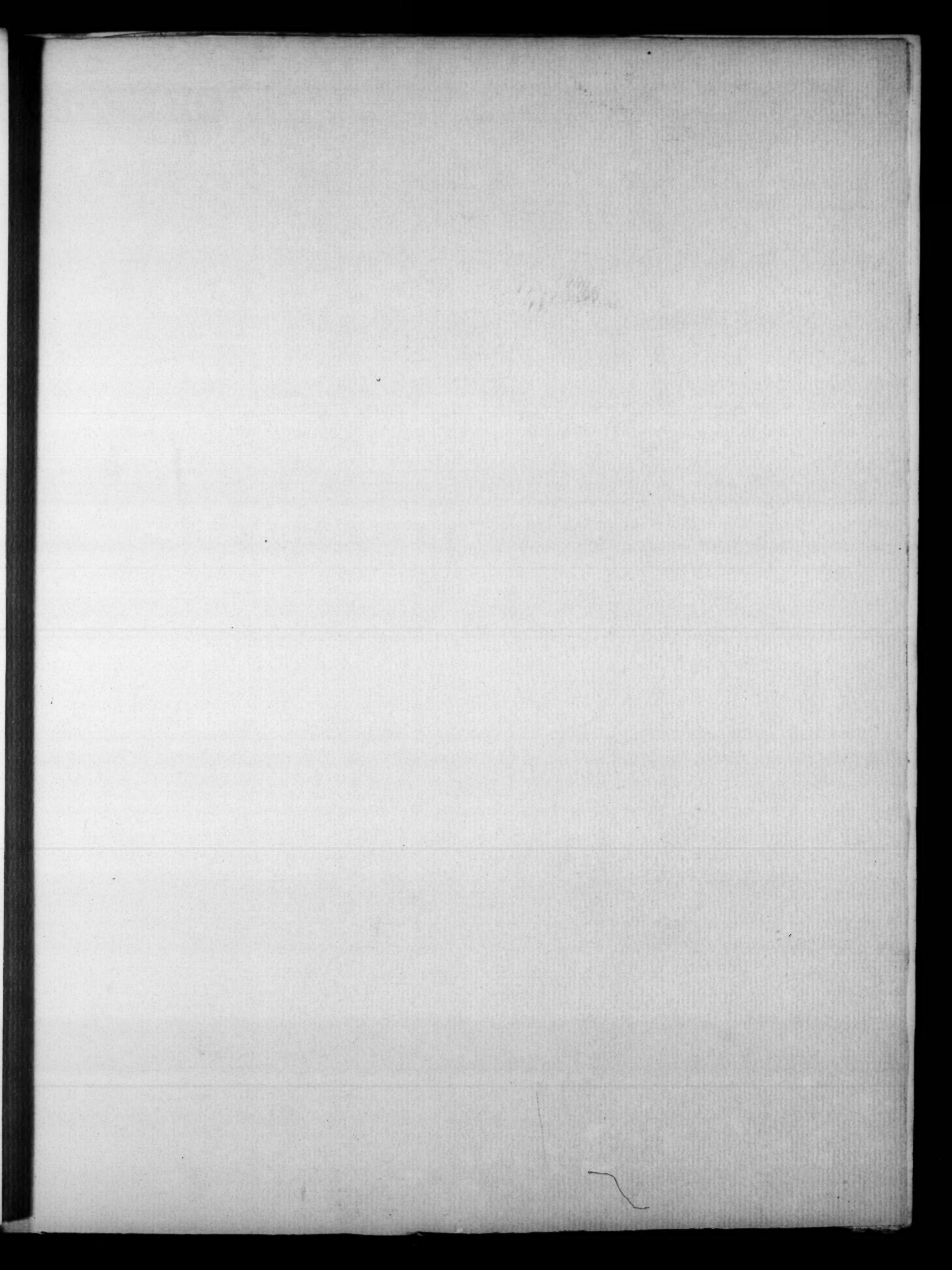






North Front of Strawberry Hill











A  
D E S C R I P T I O N  
O F T H E  
V I L L A

O F  
Mr. HORACE WALPOLE,

AT STRAWBERRY-HILL NEAR TWICKENHAM.

WHERE the Gothic Castle now stands, was originally a small tenement,\* built in 1698, and let as a lodging-house: Cibber once took it, and wrote one of his plays here, *The Refusal, or the Lady's Philosophy*. After him, Talbot bishop of Durham had it for eight years:† then, Henry Bridges marquis of Carnarvon, son of James duke of Chandos, and since duke himself. It was next hired by Mrs. Chenevix,‡ the noted toy-woman, who, on the death of her husband, let it to lord John Philip Sackville, second son of Lionel duke of Dorset: he kept it about two years, and then Mr. Walpole took the remainder of Mrs Chenevix's lease in May 1747, and the next year bought it by act of parliament, it being the property of three minors of the name of Mortimer. Along with this house and some

B

other

\* It was built by the earl of Bradford's coachman, and was called by the common people, *Chopp'd-Straw-Hall*, they supposing, that by feeding his lord's horses with chopped straw, he had saved money enough to build his house; but the piece of ground on which it stands is called in all the old leases, *Strawberry-Hill-Shot*, from whence it takes its name.

† The bishop kept a large table here, which is scarce conceivable, as he had no kitchen but that little place which is now the china-room.

‡ Pere Courayer lodged here with her for some time.



other tenements was another small one,\* then occupied by Richard Francklin, printer of the Craftsman, who had been taken up for printing that paper during the administration of sir Robert Walpole.† When Mr. Walpole bought Strawberry-hill, there were but five acres belonging to the house: the rest have been purchased since. The castle now existing was not entirely built from the ground, but formed at different times, by alterations of and additions to the old small house. The library, and refectory or great parlour, were entirely new built in 1753; the gallery, round tower, great cloyster, and cabinet, in 1760 and 1761; the great north bed-chamber in 1770; and the Beauclerc tower with the hexagon closet in 1776.

The embattled wall to the road is taken from a print of Aston-house in Warwickshire, in Dugdale's history of that county.

Entering by the great north gate, the first object that presents itself is a small oratory inclosed with iron rails; in front, an altar, on which stands a saint in bronze; open niches, and stone basons for holy water; designed by John Chute, esq; of the Vine in Hampshire. On the right hand is a small garden called the abbot's garden, parted off by an open screen, taken from the tomb of Roger Niger bishop of London in old St. Paul's. Passing on the left, by a small cloyster,‡ is the entrance to the house, the narrow front of

\* It has since been pulled down, and a cottage built on the same spot. The garden too has been newly laid out by Mr. Walpole since it came into his hands by Francklin's death.

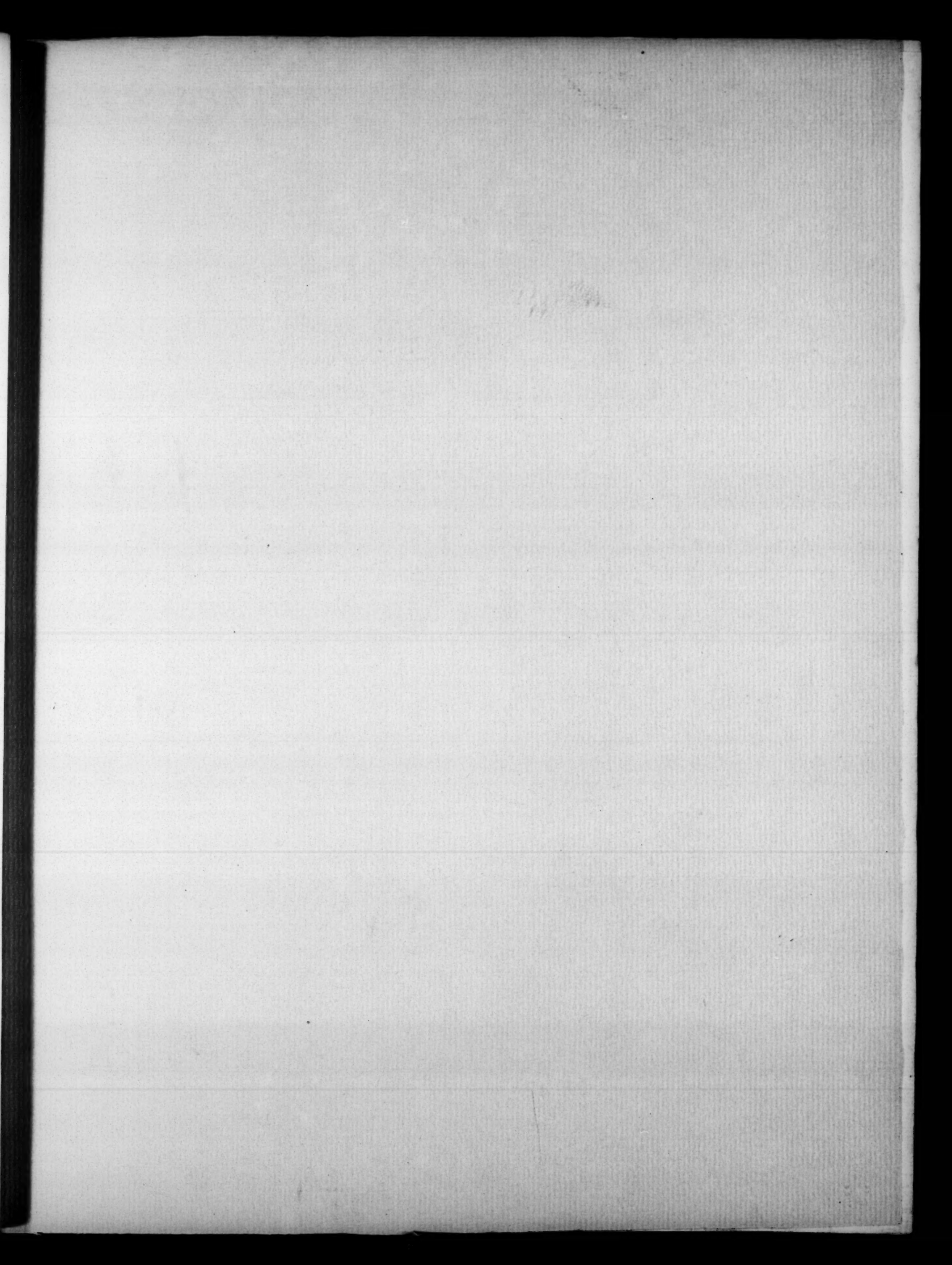
† It is remarkable, that the printer of the Craftsman was Mr. Walpole's tenant; and that the writer of the Craftsman, W. Pulteney earl of Bath, wrote a ballad in praise of Strawberry-hill.

‡ In this cloyster are two blue and white Delft flower-pots; and a bas-relief head in marble, inscribed Dia Helianora; it is the portrait of the princess Eleanora d'Este, with whom Tasso was in love, and who was the cause of his misfortunes: it was sent to Mr. Walpole from Italy by sir William Hamilton, minister at Naples. On a pedestal, stands the large blue and white china tub in which Mr. Walpole's cat was drowned; on a label of the pedestal is written the first stanza of Mr. Gray's beautiful ode on that occasion:

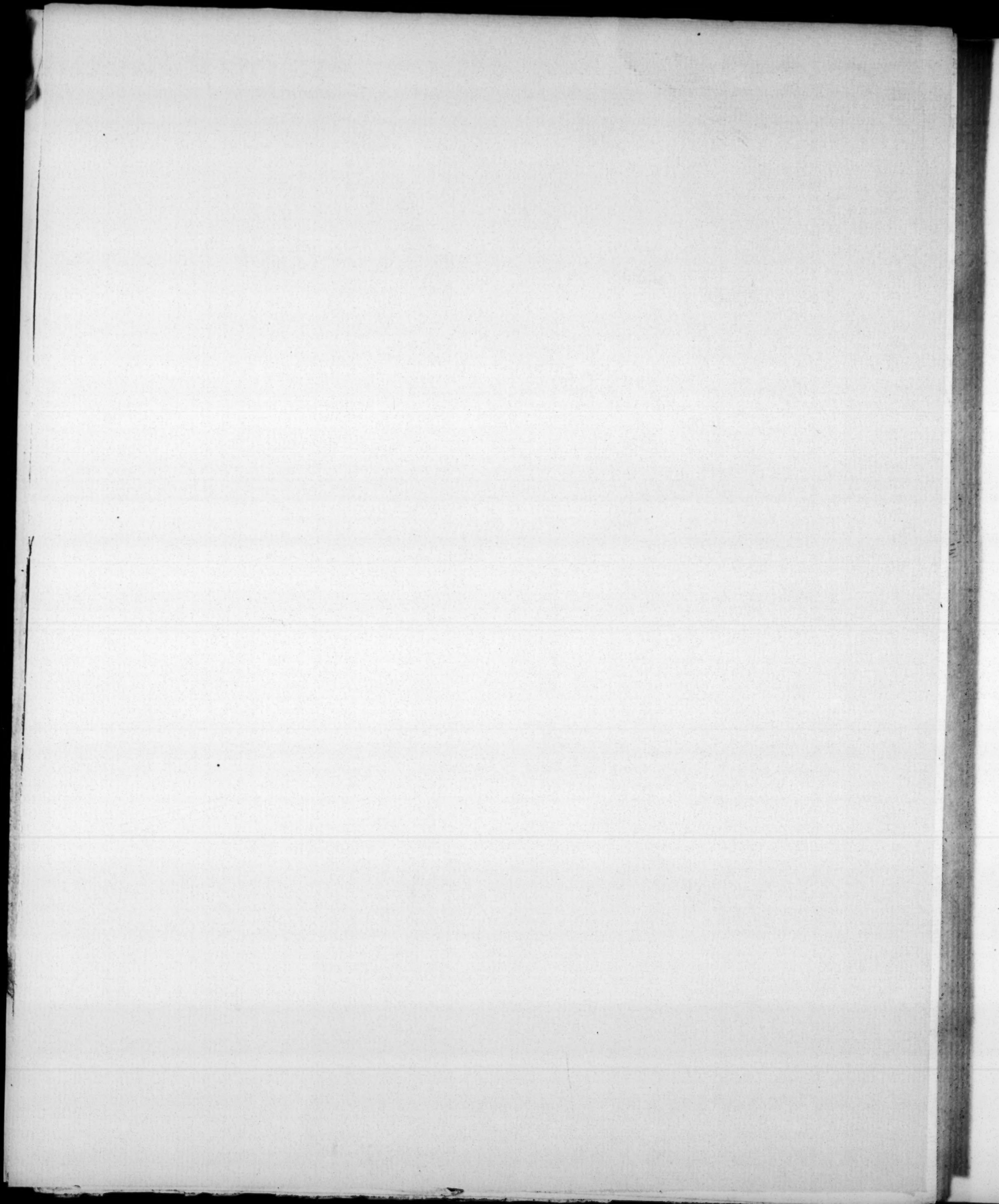
*'Twas on this lofty vase's side,  
Where China's gayest art has dy'd  
The azure flow'rs that blow;  
Demurest of the tabby kind,  
The pensive Selima reclin'd,  
Gaz'd on the lake below.*

In the winding cloysters on the right hand are some ancient bas-reliefs; and a brass plate with the effigies of Ralph Walpole bishop of Norwich and Ely, engraven by Müntz (a Swiss painter who lived some time with Mr. Walpole) and a Chinese lanthorn with scraped oyster-shells.

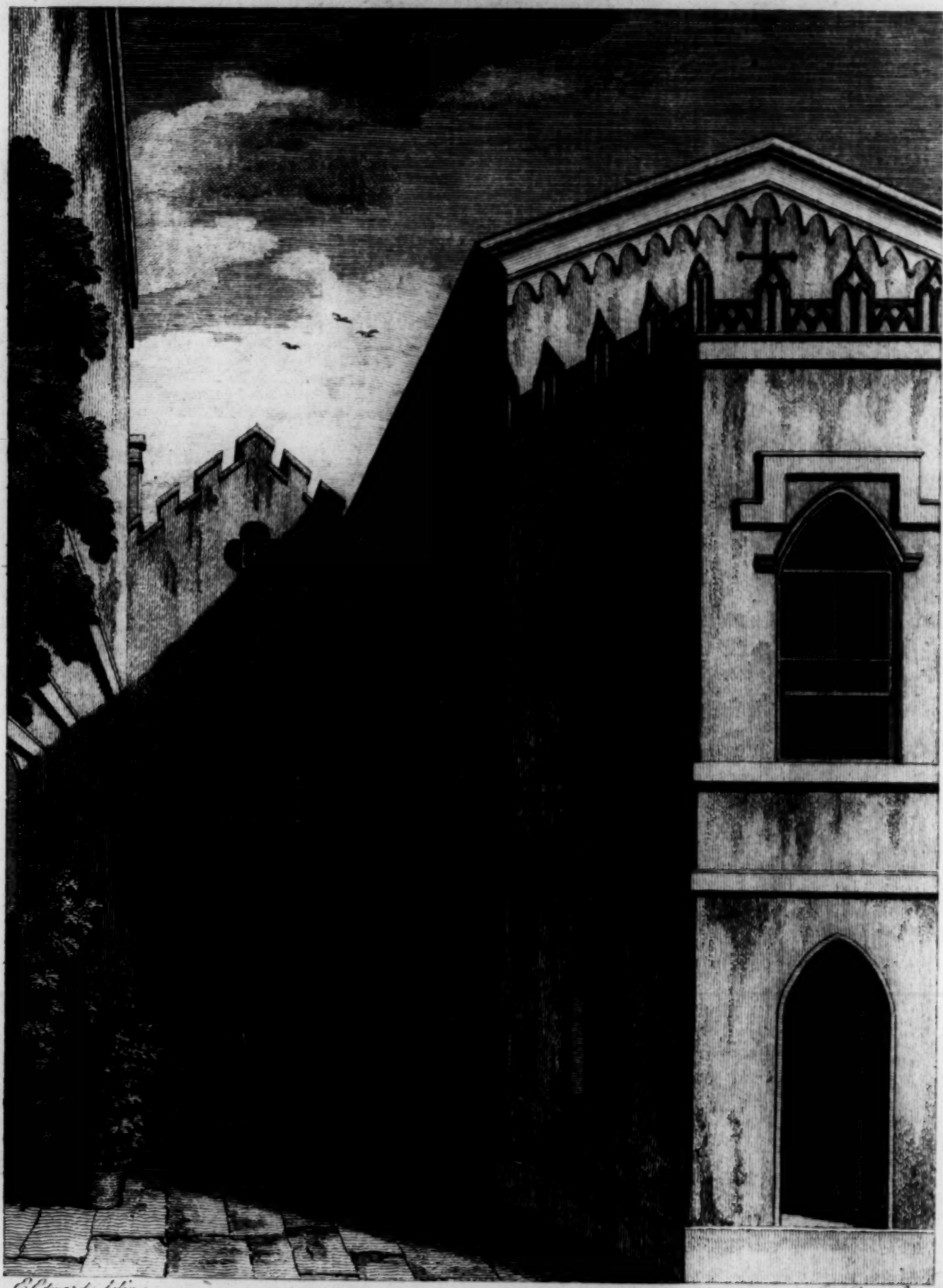












*C. Edwards delin.*

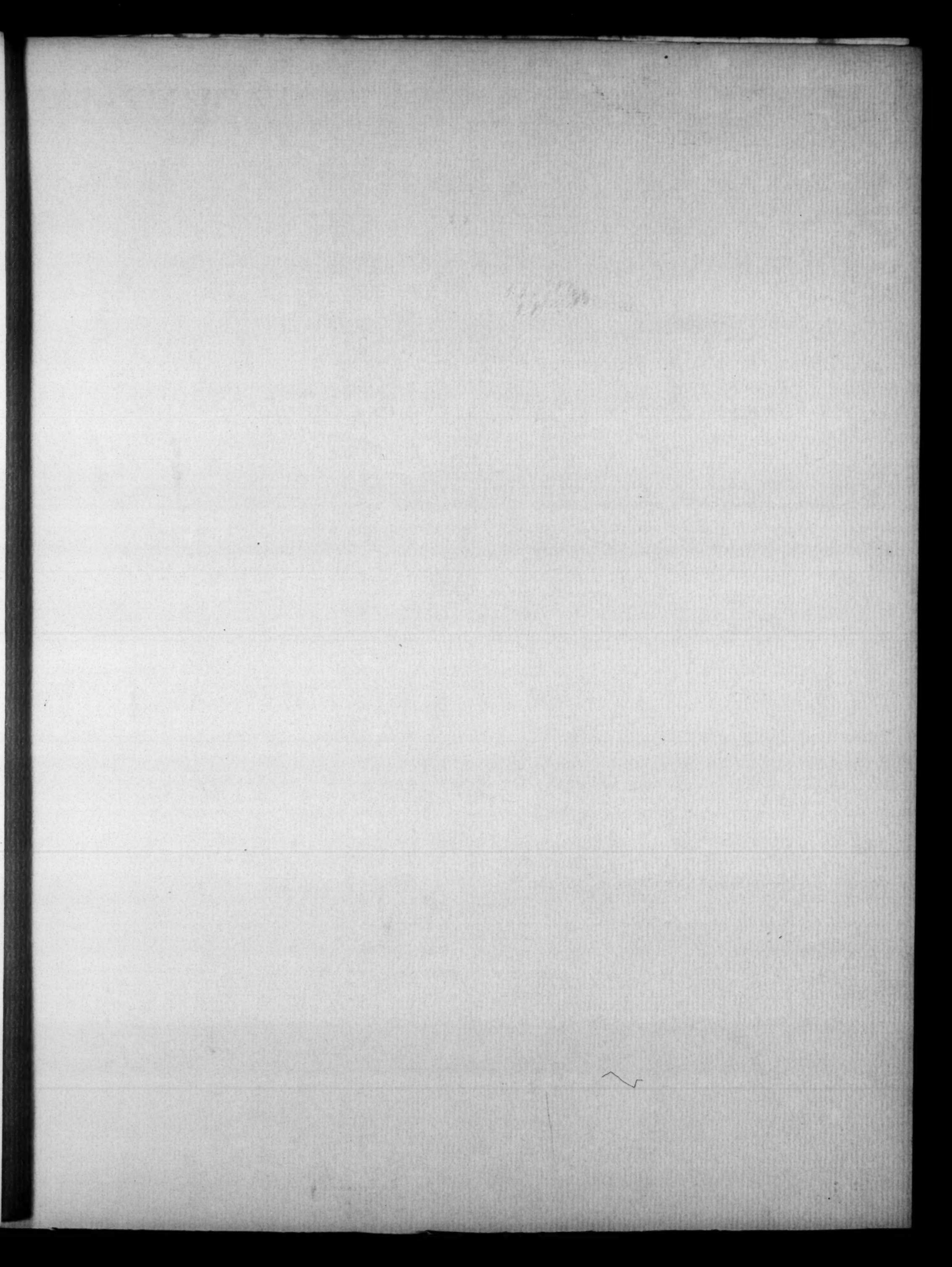
*J. Norton sculp.*

ENTRANCE of STRAWBERRY HILL.

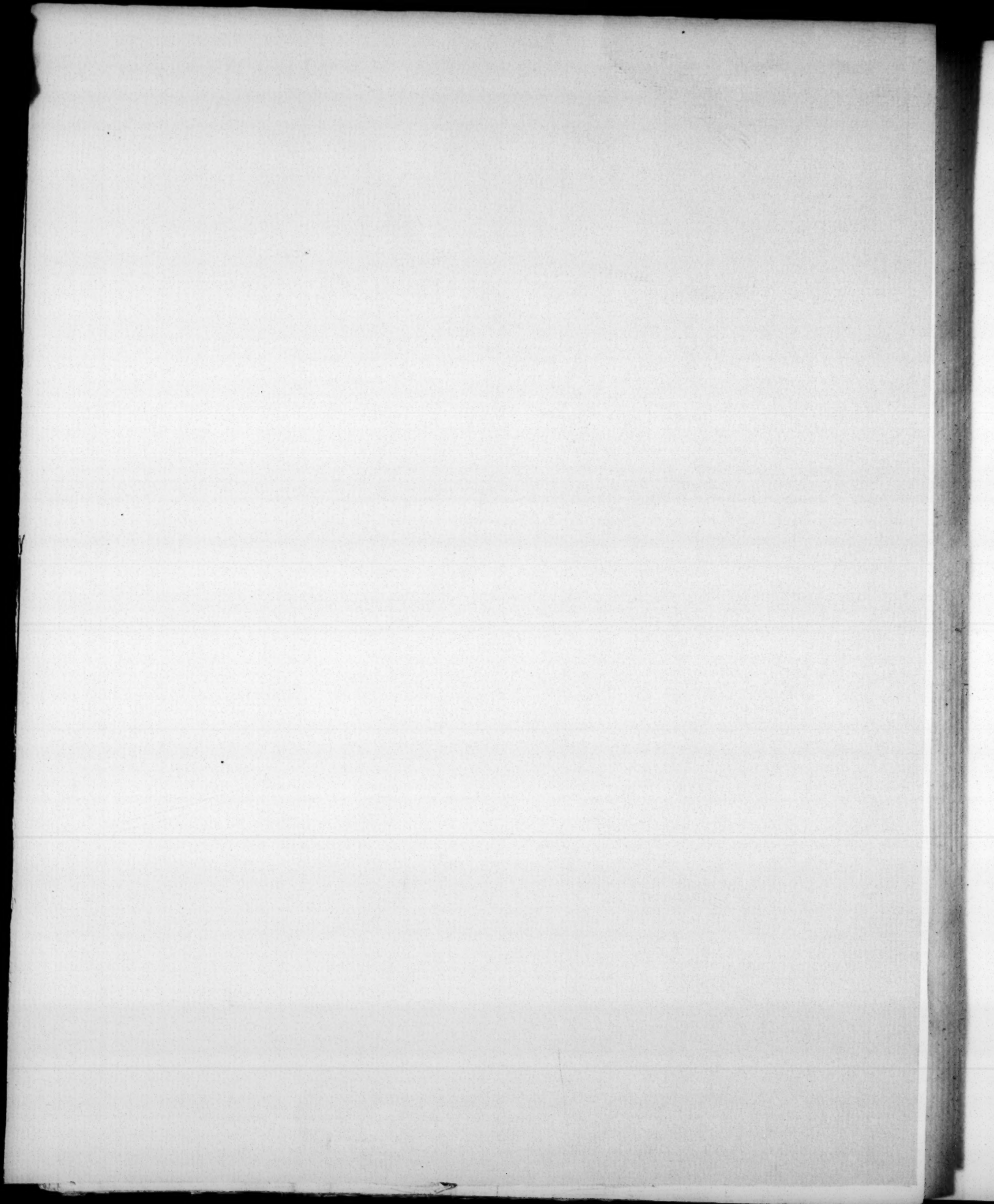














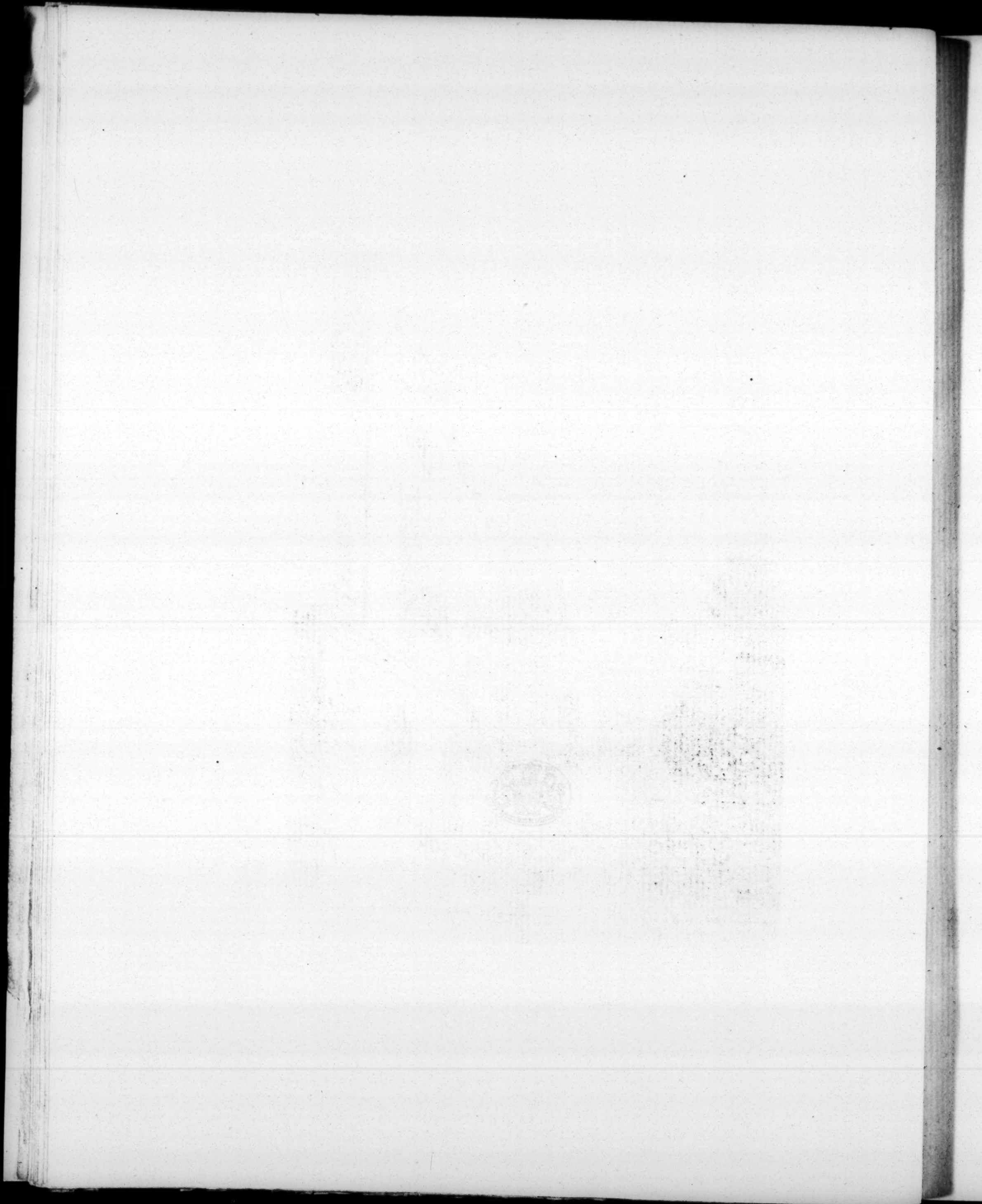


Perry del.

Goussier sc.

*View of the Prior's Garden*  
AT STRAWBERRYHILL.

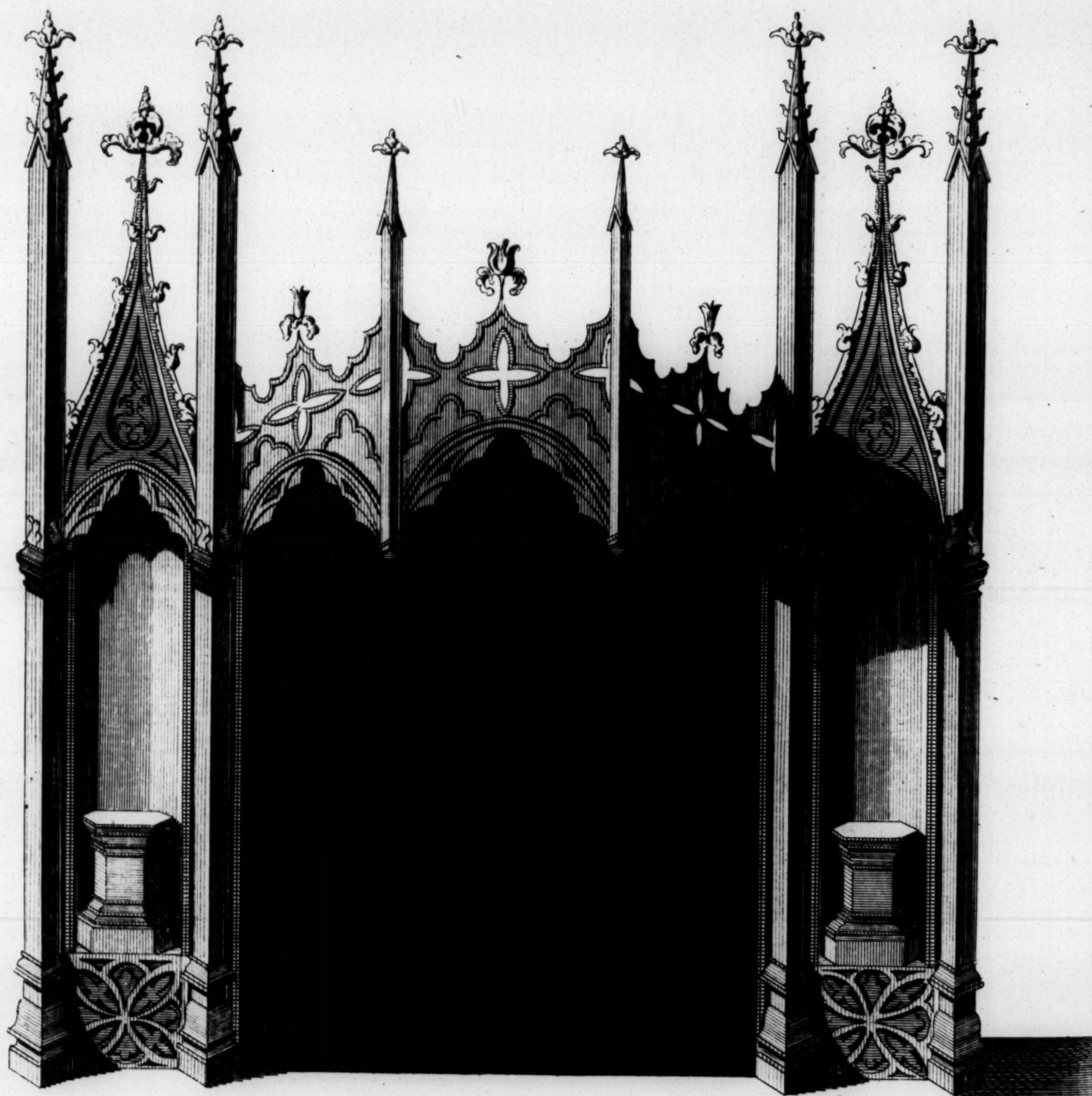








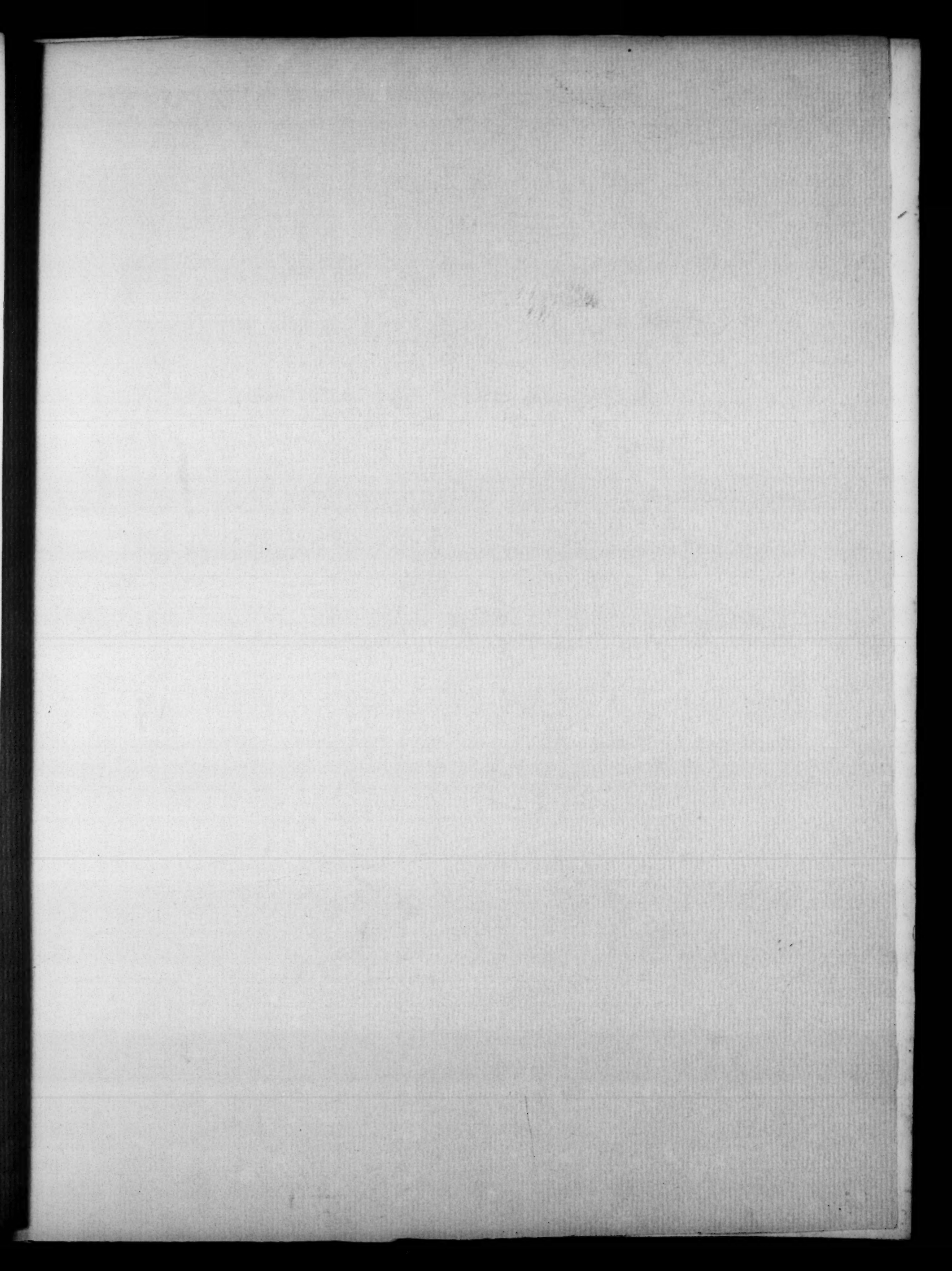




*J. Morris sc*

CHIMNEY IN THE GREAT PARLOUR.







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of which was designed by Richard Bentley, only son of Dr. Bentley, the learned master of Trinity-college, Cambridge. Over the door are three shields of Walpole, Shorter, and Robsart.

You first enter a small gloomy hall paved with hexagon tyles, and lighted by two narrow windows of painted glass, representing St. John and St. Francis. This hall is united with the staircase, and both are hung with gothic paper, painted by one Tudor, from the screen of prince Arthur's tomb in the cathedral of Worcester. The ballustrade was designed by Mr. Bentley; at every corner is an antelope [one of lord Orford's supporters] holding a shield. In the well of the staircase, by a cord of black and yellow, hangs a gothic lantern of tin japanned, designed by Mr. Bentley, and filled with painted glass; the door of it has an old pane with the arms of Vere earl of Oxford.

Turning to the left, through a small passage, over the entrance of which is an ancient carving in wood of the arms of queen Elizabeth, 1567, and in it a window of painted glass, you enter

#### THE REFECTORY, OR GREAT PARLOUR.

**I**T is thirty feet long, twenty wide, and twelve high; hung with paper in imitation of stucco. The chimney-piece was designed by Mr. Bentley: upon it stands a fine Etruscan vase, between two bottles of black and gold porcelaine.

Over the chimney, a conversation, by Reynolds, small life: Richard, second lord Edgcumbe, is drawing at a table in the library at Strawberry-hill; George James Williams is looking over him; George Augustus Selwyn stands on the other side with a book in his hand. Lord Edgcumbe, Mr. Selwyn and Mr. Williams used to be with Mr. Walpole at Christmas and Easter at Strawberry-hill.

On one side of this picture, a head of sir Horace Mann, resident at Florence; painted there by Astley, and highly coloured: He is dressed in red velvet.

Opposite to it, his brother Galfridus Mann, in brown; by the same.

Over against the chimney, a bureau of black japan; on it a clock, supported by a bronze figure of a woman reading: beneath, an Etruscan vase, between two white old china beakers.



The chairs are black, of a gothic pattern, designed by Mr. Bentley and Mr. Walpole. The table of Sicilian jasper on a black frame designed by Mr. Bentley: upon it, a large punch-bowl and pail of Seve china; two beakers of old grey porcelaine, veined; two ice-pails of Chelsea china. Under it, two Etruscan vases, and a jar of Roman fayence. Over the table hangs a hunting-horn, finely enamelled on one side in colours, on the other in chiaro scuro, with the history of saint Hubert. By the table an old white china bottle, ornamented with or moulu, on a mahogany pedestal, for water, bought at Mr. Bateman's sale, 1775.

On each side of the window, the top of which has some fine painted glass, and one ridiculous \* Dutch piece representing the triumph of Fame, who is accompanied by Cato, Cicero, and other great men in square caps and gowns of masters of arts, are card-tables of rose-wood, carved in China; and over each, a looking-glass in a gothic frame of black and gold, designed by Mr. Walpole. Inclosed in the tops of the frames, with their arms and coronets, are the portraits of George Walpole third earl of Orford, and of George Cholmondeley viscount Malpas, eldest son of George earl of Cholmondeley and of Mary second daughter of sir Robert Walpole. The former is copied by Eckardt, from a miniature by Liotard, in the cabinet above stairs: the latter is original by Eckardt. On one side of the window,

An old woman letting a boy light his candle, by Schalken; very fine.

Opposite, Two boys, a dog and a goat, by Bassan; from Mr. Jennings's collection.

At the end of the room, over against the window, sir Robert Walpole, knight of the garter, afterwards earl of Orford. On one side of him,

Catherine, eldest daughter of John Shorter, of Bybrook in Kent, first wife of sir Robert Walpole; in white: a copy from sir Godfrey Kneller, by Jarvis. On the other side,

Maria Skerret, (in the dress of a shepherdes) second wife of sir Robert; by Jarvis.

On one side of the chimney, Robert Walpole second earl of Orford, auditor of the exchequer, master of the fox-hounds, and knight of the bath,

\* There is another Dutch emblematic pane, on which is Charles 2d. riding uppermost on the Wheel of Fortune, and Rebellion thrown down. Another pane is painted with a Cobler whistling to a Bird in a Cage, by Pearson, scholar of Price. This window was altered and enlarged in 1774.



bath, eldest son of sir Robert Walpole by his first wife; in red velvet, with a globe by him: by Richardson.

Margaret, only child of Samuel Rolle of Heynton in Devonshire, first married to Robert second earl of Orford, and mother of George the third earl, and secondly to Sewallis Shirley a younger son of earl Ferrers; in a white riding habit with a stick: by Jarvis.

On the other side, sir Edward Walpole, second son of sir Robert Walpole and Catherine Shorter, knight of the bath and clerk of the pells; in the robes of the bath: by Slaughter.

Horace Walpole, third son of sir Robert and Catherine Shorter; in blue velvet: by Richardson.

Over against the chimney, a large piece of the ladies Laura, Maria, and Horatia Waldegrave, daughters of James, second earl of Waldegrave and Maria Walpole, afterwards duchess of Gloucester; by sir Joshua Reynolds, 1781.

Lady Anne Osborn, \* daughter of the first duke of Leeds; by sir Godfrey Kneller. She was first married to Thomas Coke of Holkam, by whom she was grandmother of Thomas Coke lord Lovel and earl of Leicester; and secondly to Horatio Walpole, second son of sir Edward Walpole, and uncle of sir Robert Walpole. On the other side,

Dorothy, sister of sir Robert, and second wife of Charles lord viscount Townshend, knight of the garter and secretary of state; in a Turkish habit: by Jarvis.

Over one of the doors, Mary lady Malpas, second daughter of sir Robert Walpole and Catherine Shorter; married to George lord Malpas, afterwards earl of Cholmondeley: by Eckardt, after Jarvis. Over the other door,

Lady Maria Walpole, only child of sir Robert Walpole and Maria Skerret, and wife of Charles Churchill, only son of general Churchill; in a veil, with a music-book before her: by Eckardt.

A fire-screen of admirable needle-work, representing a vase of flowers, by lady Caroline Campbell, daughter of John duke of Argyll, countess of Ailesbury; married secondly to general Henry Seymour Conway, only brother of Francis first earl of Hertford of that line, knight of the garter, ambassador in France, and lord chamberlain: it is mounted in mahogany, carved and inlaid with ivory.

A Turkey carpet, and a fire-screen embroidered with knotting.

IN

\* This is a whole length picture, but is turned in.



## IN THE WAITING-ROOM.

**A** Head in artificial stone of John Dryden the poet, great uncle of Catherine Shorter lady Walpole: a large altar candlestick of metal, inlaid with gothic inscriptions, very ancient: and a pair of ancient bellows.

Inside of King's college chapel, by Canaletti.

A curious emblematic picture of a man standing, small whole length, with a bust of Charles 2d. seemingly before his restoration, for a cupid is weighing the broken arms of England (as a commonwealth) against crowns and sceptres, (but the sceptre is a French one, and therefore probably painted abroad) fragments of architecture, and the man holds a plan like St. Paul's; thence it has been supposed a portrait of sir Christopher Wren, but does not resemble him, nor are the arms his.

A print of lady Mary Coke.

## THE CHINA-ROOM.

**PAINTED** glass in the windows, and crests of Shorter and Gestinhorpe: the cieling painted with convolvulus's on poles, by Müntz, from a cieling in the little Borgheze villa at Frascati: the sides, white Dutch tyles, with borders of blue and white.

In the floor some very ancient tyles with arms, from the cathedral at Gloucester. The upper part of the chimney-piece is taken from a window of an ancient farm-house, formerly Bradfield-hall, belonging to lord Grimston in Essex; the lower part from a chimney at Hurst Monceaux in Suffex: it is adorned with the arms of Talbot, Bridges, Sackville, and Walpole, the principal persons who have inhabited Strawberry-hill.

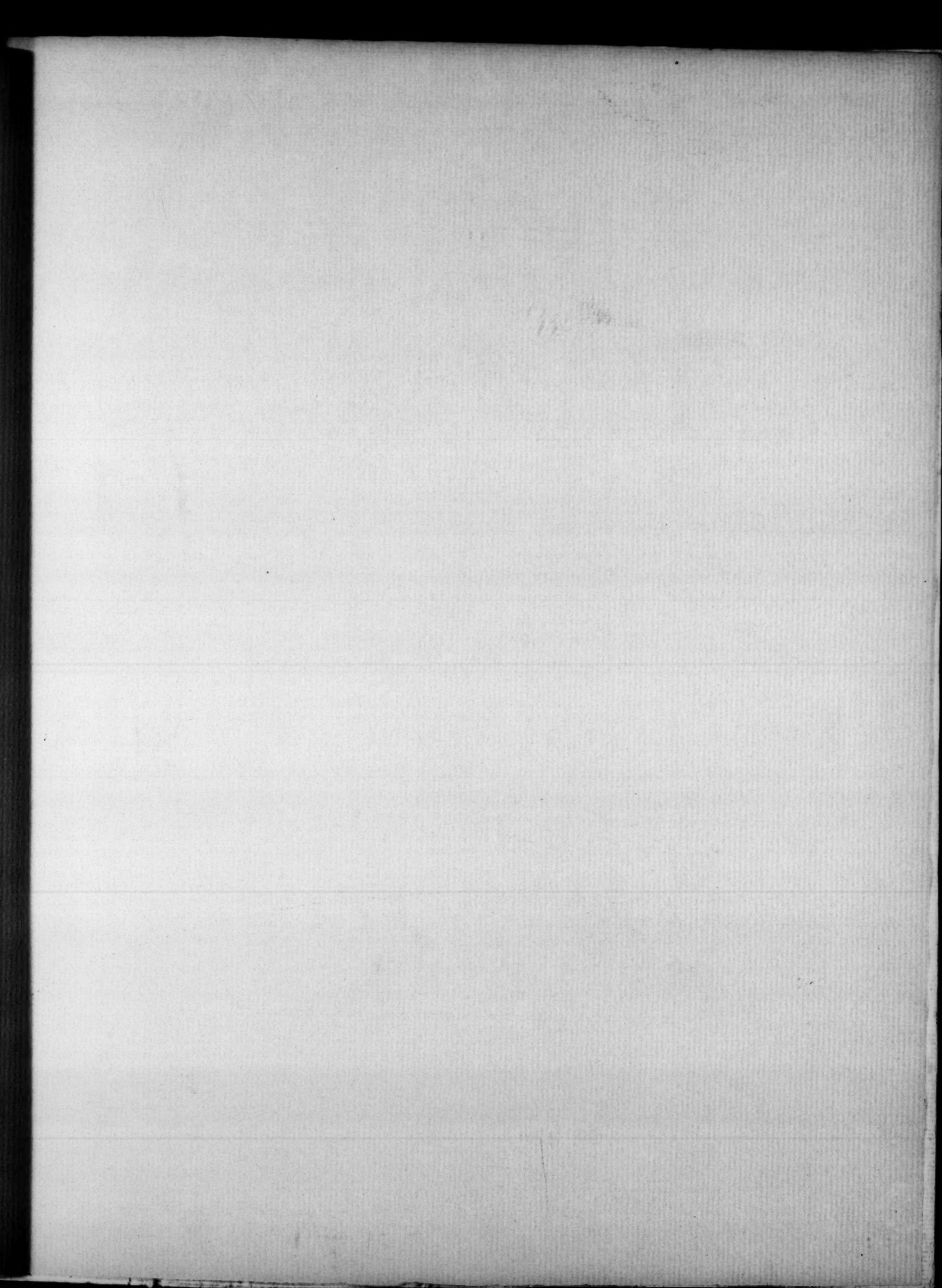
In a niche supported by two columns of oriental alabaster, over the chimney, is a fine ewer of fayence, designed by Julio Romano; and two green glass tumblers, with golden edges; and two round saltcellars of old blue and gold Venetian glass, with flowers.

Over the niche, four chocolate cups of fayence, by Pietro Cortona; and a bronze medallion of Pandolfo Malatesta.

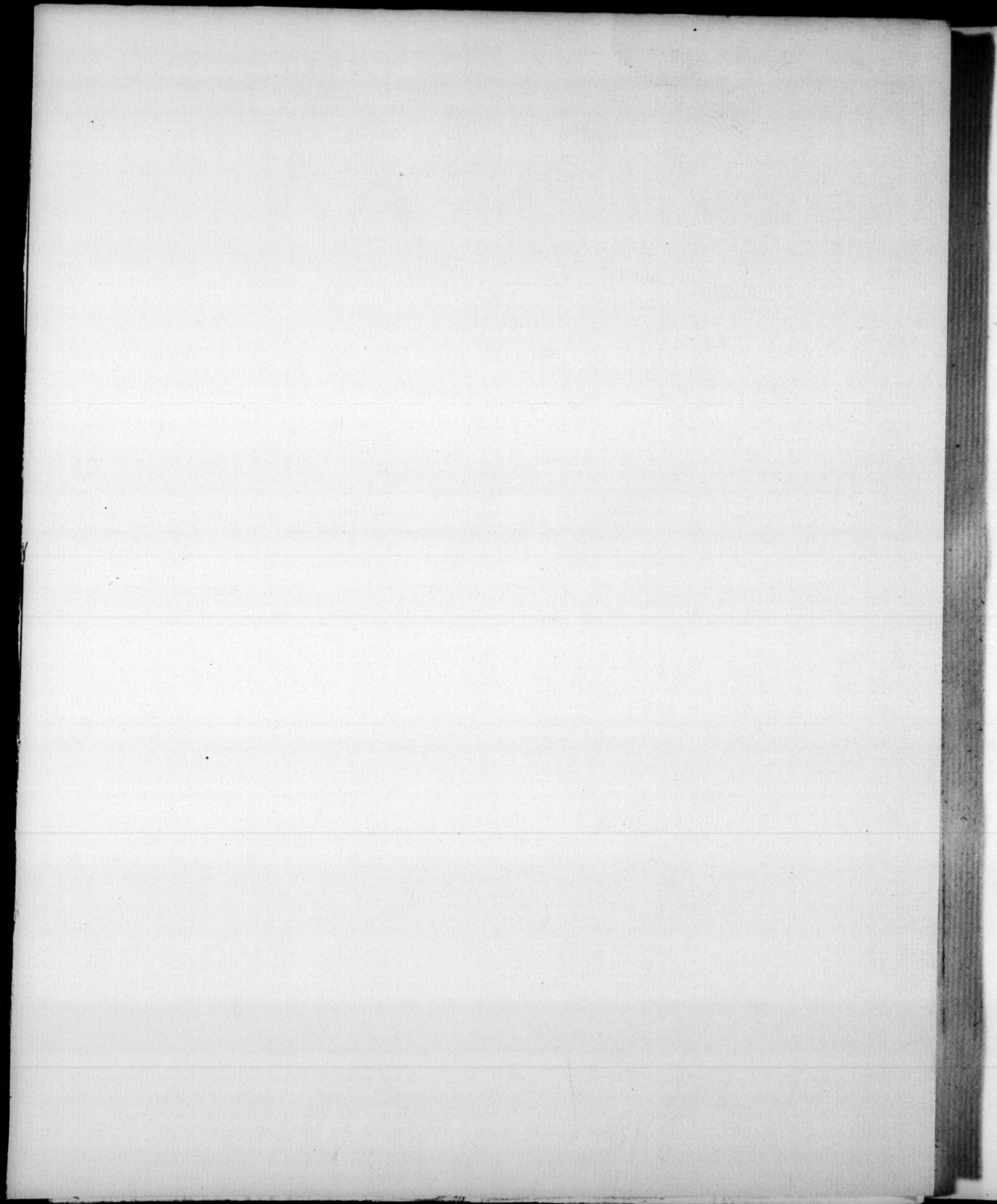
On the sides, George 2d. and Frederic prince of Wales, in Battersea enamel.

In

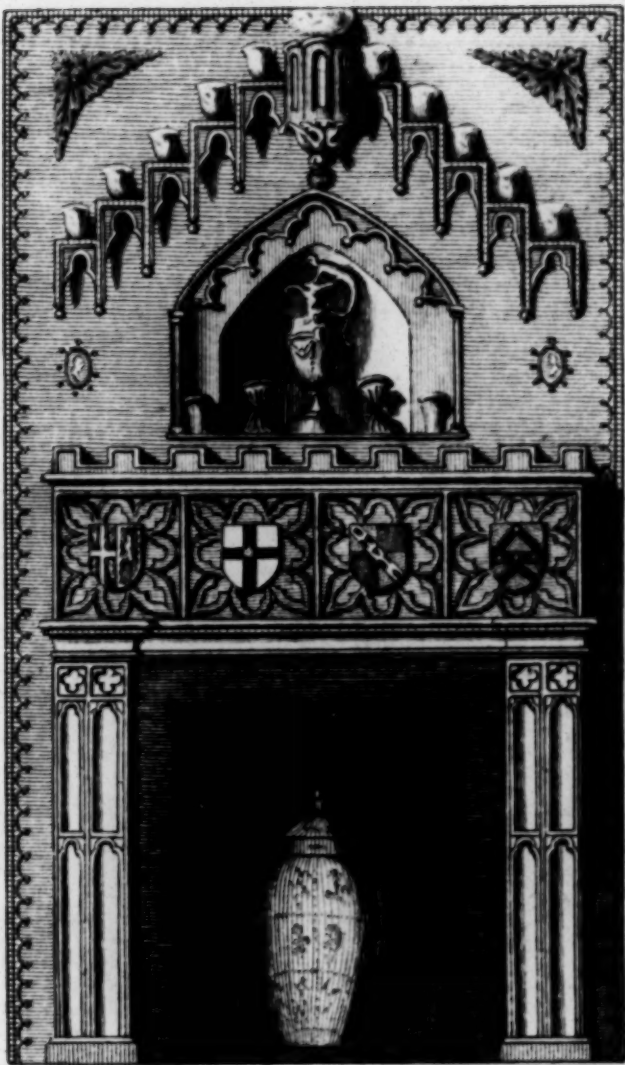












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CHIMNEY IN THE CHINA ROOM.







In the chimney, a large jar of old blue and white china; and two tyles from Bysham-abbey.

On the shelves and floor is a collection of porcelaine, earthenware, glafs, and enamel on copper, of various ages and countries, as follow:

Two dozen plates of Venetian glafs; each plate has a different view of Venice, drawn in red.

A japanned tray with a vase for cream, and eight chocolate-cups and saucers with landscapes in brown, of the same ware.

Two bowls of Worcester porcelaine, the pattern from old china.

Two mustard-pots and plates, of Seve china; given by lord Hertford.

Five trays, in shapes of fans, of old Japan china.

An old blue and white plate with a rib in the middle.

A coloured handle cup, saucer and square plate, à la Grecque, of Seve china.

Two old blue and white plates, artich oak pattern.

Thirteen ditto, with peacock feathers.

Sixteen coloured old Japan plates.

Four ditto, blue and white, with figures.

Three ditto, with figures.

Twelve ditto, of coloured Japan china.

Four ditto, with birds.

Four water-plates with figures, of new china.

Twelve plates of Chelsea china, with small coloured birds.

Three dishes scolopped and ribbed, with coloured flowers.

Two large coloured dishes of the fine old thick Japan china.

A large deep dish of Roman earth, with stories from Ovid's Metamorphosis.

An earthen-ware dish, with the heads of Charles 2d. and queen Catherine in blue and white; a present from Mr. Ibbot.

An old blue and white dish, with landscapes.

Ditto, larger, with figures.

Two dishes of very old French earthen-ware, with the arms of France.

Two small dishes of fayence, with grotesques and the arms of a bishop Contarini.

An octagon coloured plate of Saxon china, old pattern.

An



An octagon square plate, with a cock and hen.

A dish and twelve plates enamelled on copper.

Two round plates of Japan.

Thirteen old white chocolate cups and tea-cups, with embossed flowers.

A tea-pot, milk-pot, five coffee-cups, five tea-cups, and ten saucers, of white quilted china of St. Cloud.

A tea-pot and milk-pot, six cups and saucers, of modern china, with grey landscapes.

Five white cups and saucers with gold borders.

Two coloured caudle cups.

An earthen-ware tea-pot, with the head of lord Chatham.

A small tea-canister of Seve china, blue and gold, with figures on white.

A pot pourri of Saxon china, with coloured flowers embossed.

An old white china cup, with cupids painted in Europe.

A cup with a bullfinch, of modern china.

Thirteen small baskets of Saxon china for sugar-plumbs, different patterns.

An urn and stand of kennel coal, a present from sir William Meredith.

Six coloured water-cups and plates of Chelsea China.

A blue and white caudle-cup.

Two ditto, coloured.

An old blue and white honeycomb tea-pot.

Two Roman lacrymatories of glass, two of earth, and two water-glasses. M.

An ewer enamelled with bacchanals on copper.

Two coffee-cups and saucers of white and gold Bohemian glass.

A cup of Mr. Place's china. *Vide Walpole's Catalogue of English Engravers.*

A blue and white saucer with a landscape, of fine Nankin china.

A jar, with red and white landscapes and blue and gold borders, of Chelsea china.

Two coloured Saxon trays with squirrels.

A scoloped saucer of Saxon china, the second sort, very rare: in it lies a medal of Louis quinze in Seve china.

A hand candlestick of coloured Seve china.

A blue



A blue and gold sugar-dish of old Venetian glass, cover and plate, with a silver gilt spoon.

An old blue and white saucer in the shape of a star.

Two trays, ditto.

An ivory drinking-horn, with the arms of the earls of Exeter; ancient.

An old earthen mug of Arabian ware.

Two vases with handles, of red Portuguese earth.

Two plates like shaving-basons, of the same.

An earthen bottle; painted on it, *Sack*, 1647: it was thus sold by apothecaries. From the collection of Mrs Kennon, the virtuosa midwife.

A blue and white eggshell cup.

Michael Angelo's Bacchus, made in the china of the comte de Lauragais; from the collection of the comte de Caylus.

Two Roman glasses, like water-glasses; two lacrymatories, ditto; and two of earth. M.

Bust of Voltaire, in biscuit of Nancy.

Two blue and gold cups for eggs, of Seve china.

Seven old coloured octagon cups and saucers.

A tea-pot and bason, six handle cups and saucers, with battles in black, of Vienna china; a present to Catharine lady Walpole from count Dehn, envoy from the duke of Wolfenbuttle.

A square brown china cup to measure tea.

An old white china tea-pot with birds and flowers finely painted in Europe.

A bagpiping boy and a dancing girl, of Seve biscuit.

Six fine old cups, white within; without, japanned black and mother of pearl: very rare.

An ewer enamelled on copper, with naked horsemen fighting.

A blue and gold coffee-cup and saucer, with birds on white cartouches, of Seve china.

A cup and saucer, all blue and gold, of ditto.

An old glass tankard, with a battle of Turks and christians in black, finely drawn.

Ditto of old Venetian glass striped with white, mounted in silver gilt: on the lid, arms of Parr enamelled.

Six handle cups and saucers with green landscapes on white, of Chelsea china.

An urn and cover of red Portuguese earth.



Two large coloured faucers with figures.

Two small ditto basons with flowers.

Two large coloured basons.

Two white saltsellers with crawfish in relief, of Chelsea china.

A fine square plate, à la Grecque, of Seve china.

Two old blue and white trays.

Two Saxon coloured faucers, cinquefoil.

Two green and gold salts, with flowers on white, of Seve china.

Two white Chelsea salts on feet.

Two small blue and white basons.

A boy supporting a shell, finely modelled in red earth; the first sort of Saxon china before it was glazed or painted, and which was only given as presents by the elector: extremely rare.

Three pieces of rocks, made of rice; given by Mr. Raftor, Mrs. Clive's brother.

Two chinese basons enamelled with coloured flowers on copper.

A red cup and faucer, glazed; the second sort of Saxon china: rare.

Two blue and gold handle cups and faucers, with birds on white cartouches of Seve china.

One ditto, green.

One ditto, blue and gold in zigzags, and garlands on white; very beautiful.

Two white barrels with vines and grapes, of Chelsea china.

Two small basons with coloured flowers, of the best modern china.

A very fine standing cup and cover, enamelled on copper with the story of Sampson, from the designs of Parmegiano.

A small dejuné of blue and gold Seve china; very pretty.

A handle cup, faucer, and square plate, of blue and gold Seve china, with sea-pieces admirably copied from Vernet's pictures.

Ditto of blue, green, and gold, with flowers on white.

Two porringers of Portuguese earth.

An octagon saltseller enamelled on copper, droll figures on the sides with old French verses; at top, a head, *Je suis Paris*; at bottom, another, *La belle Helene*.

A copper tray, scalloped and enamelled with faint John and flowers; a present from Mr. G. Montagu.

A very large glass urn, damaged, found near London; a present from Dr. Ch. Lyttelton bishop of Carlisle.



Six coloured handle cups and saucers, a tea-pot and sugar-dish, in shapes of leaves, of Chantilli china.

Four small blue and white eggshell cups.

The present queen of France, a large medallion of Seve biscuit; a present from the duchess dowager d'Aiguillon in 1771.

Two handle cups and saucers, different patterns à la Grecque, of Seve china.

Two butter-pots and plates of blue and white Delft ware; presents from lady Ailesbury.

A red cup and saucer, clouded.

A small square brown tea-pot.

A jug of old clouded glass, and a bottle of the same.

Two Saxon tankards, one with Chinese figures, the other with European. These tankards are extremely remarkable. Sir Robert Walpole drank ale; the duchess of Kendal, mistress of king George the First, gave him the former. A dozen or more years afterwards, the countess of Yarmouth, mistress of king George the Second, without having seen the other, gave him the second; and they match exactly in form and size.

Two dessert-dishes of coloured Japan china.

A scalloped sugar-dish of old china, white without, striped with colours within: rare.

A basin and plate of scalloped Saxon china.

A plate with small flowers, ditto.

A monteith of coloured Seve china: beautiful.

Two old white china candlesticks, mounted in silver.

A large scalloped and coloured bowl of Japan china.

A pale green and white flat basin; very old.

Two green jars.

A mug of earthen ware, with Arabic characters.

A sugar-dish, cover and plate, of Japan china.

A green ewer with a purple handle.

An Etruscan cup with two handles, and an owl on it.

Two very small brown tea-pots.

Medallion of Henry quatre, in Seve biscuit.

Four blue and white chocolate cups, and four saucers.

A triangular saltcellar of fayence with fine figures on terms.

An old Venetian glass cup and saucer, with gold flowers.



A cup of Matlock spar, on a foot.

An urn, ditto.

Four dessert-plates of fayence, with figures and boys round the borders; by Pietro Cortona: very fine. A fifth ditto, with goats; a present from lady Diana Beauclerc.

Two light purple handle cups and saucers with landscapes, of Seve china.

A larger cup and saucer, à la Grecque, ditto.

A scolopped Japan tray.

A fine glass urn with golden boys; Roman: described in doctor Middleton's antiquities.

A tall blue and white tea-pot with flat sides.

A round brown tea-pot, quite flat.

A fine old blue and white box and cover, a present from lady Ailesbury.

A vase with two handles of Portuguese earth.

A cup, ditto, with fantastic forms within it: given by lady Mary Churchill.

A green and white mug and saucer, with figures on white, of Seve china.

Ditto with rustic implements; very genteel.

A white old triangular piece of china and cover, for eggs.

An old white beaker.

Two large blue and white tea-pots.

Twelve old blue and white dessert-plates with figures.

A small dish of Chelsea china in a dessert pattern.

A blue and white beaker with a Chinese procession.

Two blue and white soup-dishes with figures.

Ten dishes of old Japan ware.

An ancient tall drinking-glass, with arms and devices; a present from sir John Hawkins.

Two large blue and white beakers.

Two ditto, of different patterns: a companion to one of them is in the great bedchamber.

A blue and white dish of Chelsea china.

A Turkish earthen bottle, with leaves cast in relief on it.

Two blue and white jars.

Two green, blue, and white beakers.

Two blue and white beakers.

A large fayence dish.

A fine



- A fine Turkish jar and cover, with cast leaves: curious.
- A large blue and white dish.
- A blue and white basket of Chantilli china.
- A white Seve saucepan that bears the fire: 1771.
- Two blue and white beakers.
- Two small coloured ditto.
- Two square blue and white bottles.
- An odd green and white tea-pot.
- A tile from the kitchen of William the Conqueror at Caen in Normandy.
- Two basons of most ancient Gombroon china; a present from lord Vere, out of the collection of lady Elizabeth Germaine.
- A beautiful green bason.
- Ten coloured pattypanes of different sizes.
- An old white dish,
- A dish and four dessert-plates, brown, blue, and white.
- A large blue and white dish, and a small ditto.
- Four green leaves of Staffordshire-ware for a dessert.
- A tea-kettle of brown china.
- A white jar.
- Two white handle cups and saucers, finely painted with natural flowers, of Seve porcelaine. A Mercury, ditto.
- A group of the graces supporting a basket, of Seve biscuit.
- A large old white china tea-pot, that was the duke of Monmouth's; a present from Simon second earl of Harcourt.
- A saucer-boat of Roman fayence, with Cupid riding on a dolphin.
- Twelve plates of Wedgwood's ware, with cameos of blue and white, and blue festoons; from a design of lady Diana Beauclerc.
- A bason and ewer of Roman fayence, painted with landscapes; a present from the earl of Exeter.
- A large round vase and cover, and a dish to it, of Roman fayence.
- Two dishes of the same.
- A cup and saucer, white with green festoons, of Bristol porcelaine.
- A round picture of white flowers in alto relievo, of the same manufacture.
- A square compotier with blue and gold flowers, of Salopian porcelaine.
- A blue, gold, and colour'd sugar-dish and plate, of Worcester porcelaine.
- Two white glass cups, with gold festoons and rams heads, of English manufacture.

Two



Two dessert-plates of old china in form of herons.

A groupe of two figures and five single cupids, of Hesse and Brunswick porcelaine; presents from lord Beauchamp.

Sir William Hamilton, envoy at Naples, and Catherine lady Walpole; medallions of Wedgwood's ware.

Louis quinze, and Dr. Franklin, medallions in biscuit.

Two tall chocolate cups and saucers, beautifully painted with holyoaks, of Seve china; presents from lady Ailesbury.

A white and gold mug and saucer, with Chinese pheasants, of ditto.

A cup and saucer of ditto, all over strawberries; a present from madame du Deffand.

A cup and saucer of ditto, lilac and gold, with the story of Pan and Syrinx in crimson.

A cup and saucer of Wedgwood's ware, finely painted with English views.

A white and gold handle cup and saucer with Chinese figures, of the porcelaine of Clignancour, a new manufacture established by the Comte de Provence, called Porcelaine de Monsieur.

A cup to hold an egg, imitating lapis lazuli; porcelaine de Seve.

A very small cup and saucer, white and gold, with imitations of rubies; ditto.

A large caudle cup, striped with gold, and flowers; porcelaine of Berlin.

Four ditto, with sprigs of flowers on white ground; ditto.

A tea-pot and plate, bason, sugar-dish, milk-pot, two chocolate-cups, two pomatum-pots, and a cann; of the Staffordshire bamboo ware, 1782.

A Turkish earthen-ware plate, brown and gold, a present from Mrs. Griffith the Authorefs.

A white glass sugar-dish, painted with natural flowers.

A red Portuguese bowl with a grate at the bottom, for cooling water.

Three black and red earthen vases, with handles, highly polished.

Two more copper enamelled plates given by Lady Ailesbury.

A tumbler of crackled china within; japanned without; very rare: a present from Mrs. French.

A bason of Turkish earthen-ware, gilt within; a present from Mr. Fitzwilliam.

A glass saucer, gilt and silvered; given by lord Offory.

Portrait of George Simon Earl of Harcourt, in Wedgewood's ware; the only one executed in that manner.

A Tuscan vase of Wedgewood's ware.

CHINA



## CHINA IN THE WAITING-ROOM.

Two ice-pails with vines of Saxon china.

A white butter-pot and plate of Chantilli, and two blue and white salt-fellers, ditto.

Two monteiths of Tolle, a new French metal japanned.

Four oblong dessert-dishes, four leaves, and twelve plates, with coloured fruits and flowers, of Chelsea china.

Twelve blue and white coffee-cups and saucers of Chantilli.

Twelve black and white tea-cups and saucers of Bow china.

Two red and white handle cups and saucers with boys, of Seve.

A fine coloured ice-pail and cover, ditto.

A blue and white Delft butter-pot and plate.

Two white and gold salts of Seve.

Twenty-four white plates with knurled borders and gold edges, four deep leaves, two square plates, and a cream-bowl, of Seve.

A large white plate, and a white glass beaker.

A blue and white basket, two round cheese-pots and plate, and a sceau for liquors, of Chantilli.

Twelve fine plates coloured, with rich blue edges, of Seve.

Two ditto, larger.

Six ditto, blue and white,

Two green Staffordshire flower-pots with masks, and two plates.

## THE LITTLE PARLOUR.

OVER the door is a shield of Mr. Walpole's arms and quarterings on painted glass, by Price. The room is lighted by a bow window, in which, among other pieces of painted glass, are the arms of Ayliffe, impaling Clifford of Frampton; given by Mr. George Selwyn.

The chimney is taken from the tomb of Thomas Ruthall bishop of Durham, in Westminster-abbey. The room is hung with gothic paper of stone colour in mosaic, on which are wooden prints by Jackson of Venice; and furnished with a table and eight chairs of ebony, bought at the lady Conyers's at Great Stoughton in Huntingdonshire, as were others in other chambers. On the table is an ice pail of Wedgewood's ware.

IN



## IN THE YELLOW BEDCHAMBER, OR BEAUTY-ROOM.

THE chimney-piece was designed by Mr. Bentley The room is hung with grey spotted paper, the bed and chairs of yellow filk and stuff damask. On the ebony table, two large old blue and white china candlesticks, and a writing-box of sandal-wood inlaid with ivory. On the commode with a slab of white marble, bought at Mr. Bateman's sale, a bronze cast of the hermaphrodite. A fire-screen worked by lady Offory, 1781.

Over the chimney, Charles 2d. James duke of York and Mary princess of Orange, when children, copied from Vandyck by Charles Beale.

A fine portrait of sir Peter Lely, after himself, by ditto.

Elizabeth Wriothesly countess of Southampton, and afterwards first wife of Ralph the first duke of Montagu, by ditto, after ditto. These three are in water-colours.

Nineteen small heads in oil of the court of Charles 2d. (except Sacharissa) copied by Jarvis for himself, and bought with his house at Hampton by Mr. Lovibonde, at whose sale these and the three foregoing were purchased.

Charles the second.

Queen Catherine.

King William when prince of Orange.

Queen Mary, when princess.

Catharine Sidley, countess of Dorchester, mistress of James 2d.

Frances Stuart (of Grammont's Memoires) duchess of Richmond.

Louise de Querouaille, duchess of Portsmouth.

Lady Dorothy Sidney, countess of Sunderland, Waller's Sacharissa.

Barbara Villiers, duchess of Cleveland.

Arabella Churchill, wife of Mr. Godfrey, mistress of James 2d.

Mrs. Philadelphia Saunders.

Mrs. Trevor, maid of honour: having seen the duke of Monmouth in bed with another lady, and divulged it, the duke engaged Mr. Thynne to debauch her. Mr. Thynne being killed before he bedded lady Ogle, this epigram was made on him,

*Here lies Tom Thynne of Longleat-hall,*

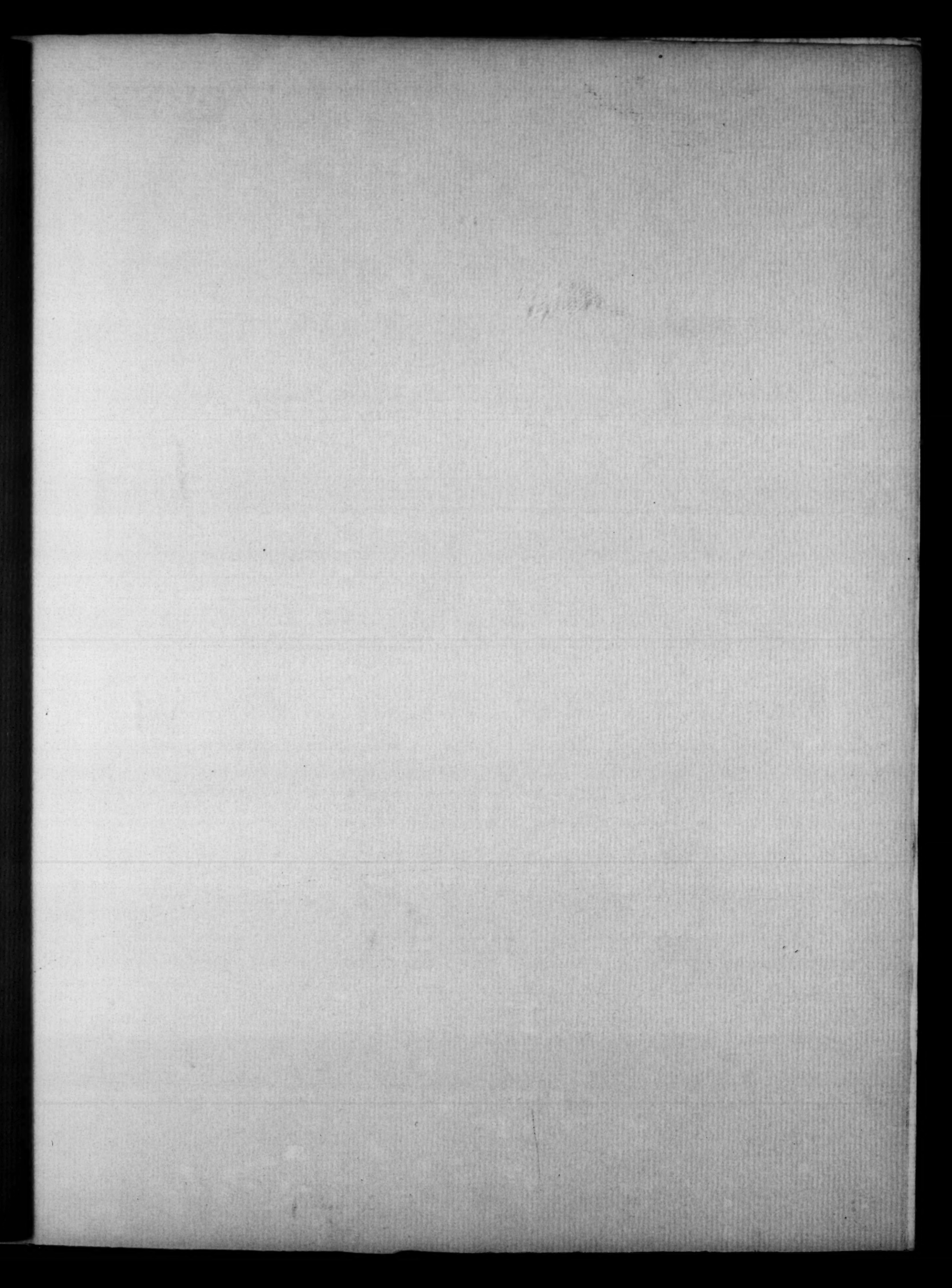
*Who never would have miscarried,*

*Had he married the woman he lay withal,*

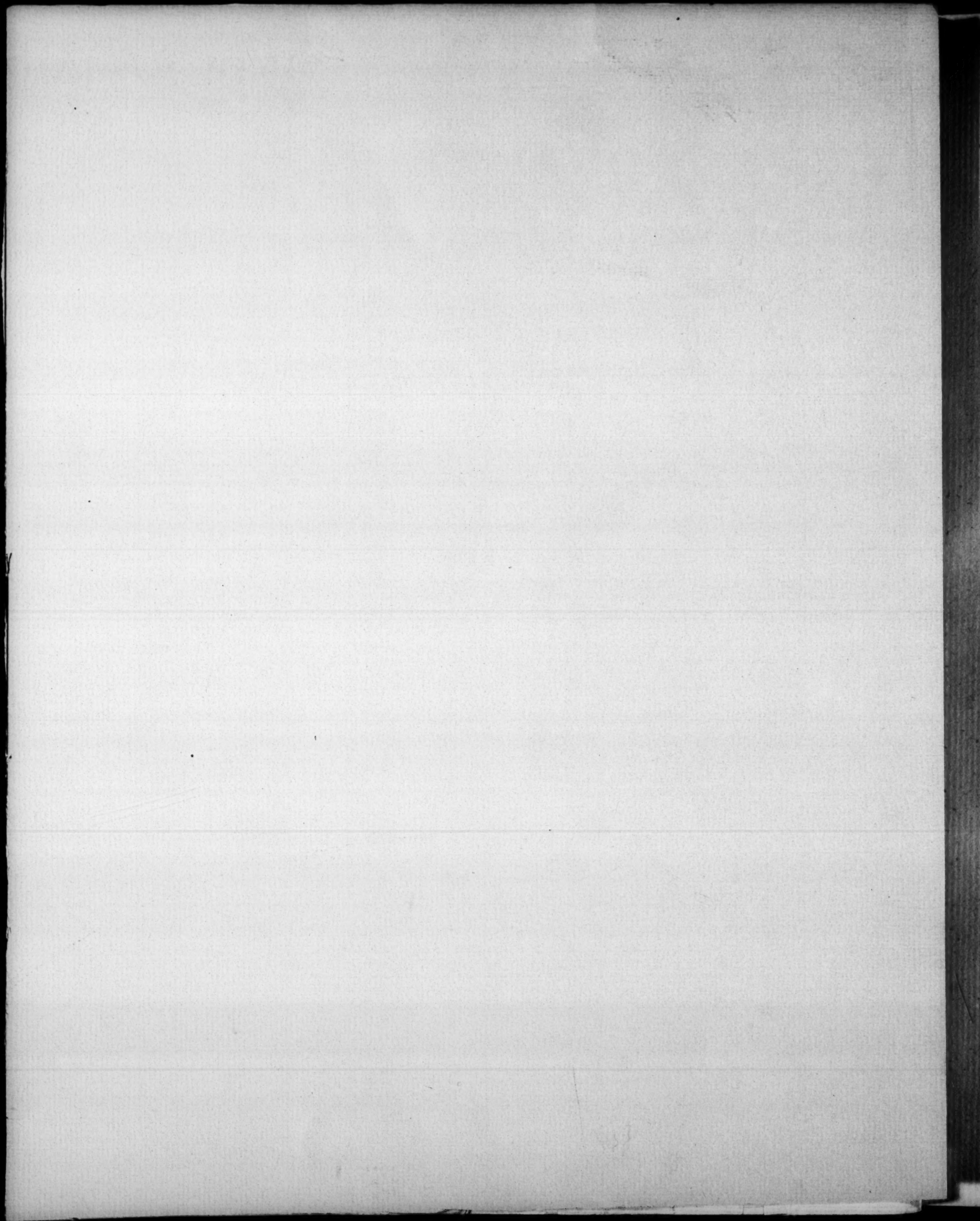
*Or lain with the woman he married.*

Lady

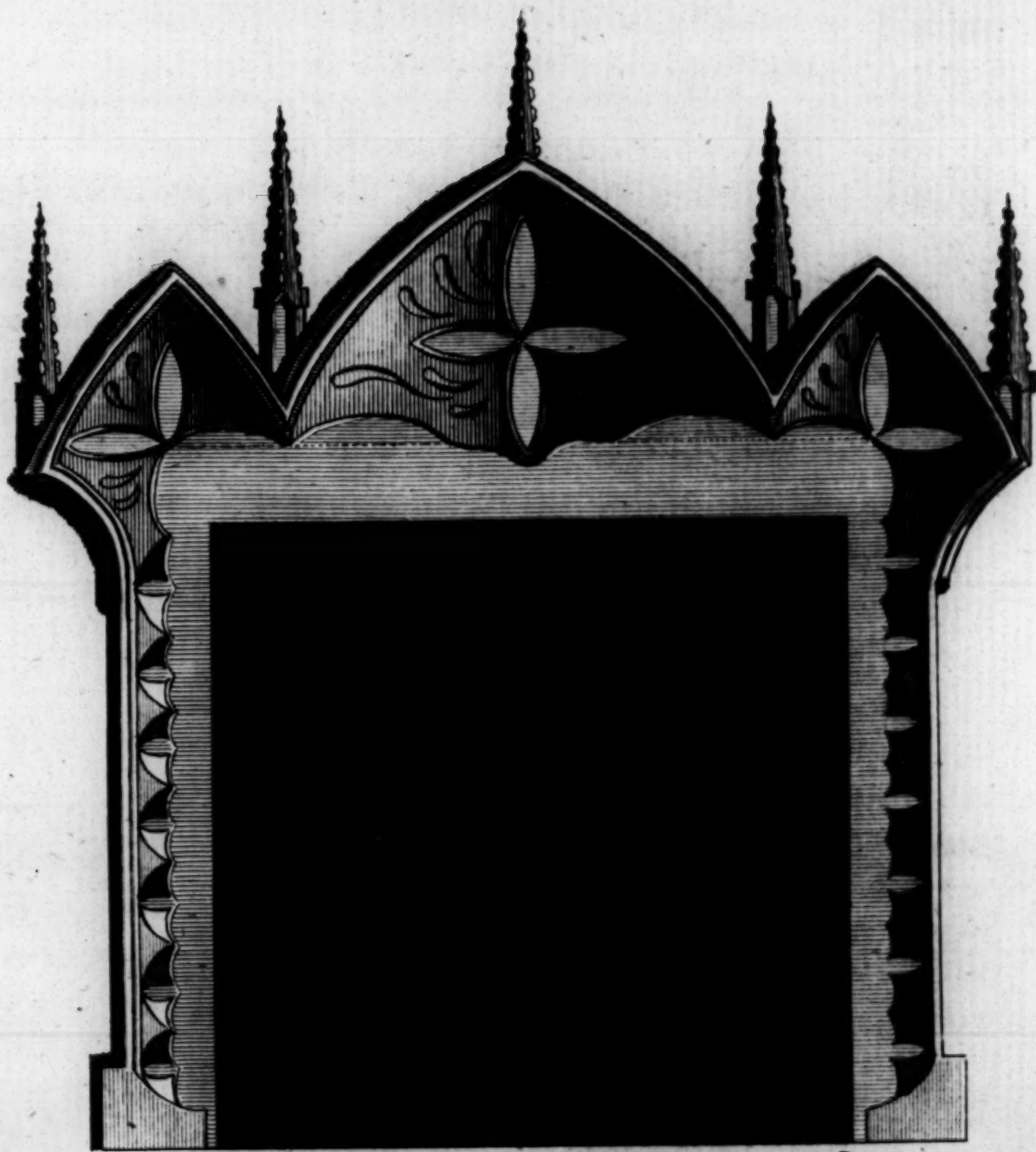












*J. Morris sc.*

CHIMNEY IN THE YELLOW BED CHAMBER.







Lady Anne Cavendish, daughter of William earl of Devonshire, and wife of John earl of Exeter.

Lady Gertrude Pierpoint, daughter of William earl of Kingston, and wife of George Saville marquis of Halifax.

Lady Mary Rich, daughter of Robert earl of Warwick, wife of Henry viscount St. John, and mother of the famous lord Bolingbroke.

Henry earl of Ogle, only son of Henry Cavendish duke of Newcastle.

Lady Elizabeth Percy, only daughter and heiress of Joceline last earl of Northumberland, married first to Henry lord Ogle, secondly to Thomas Thynne, Esq. and lastly to Charles Seymour duke of Somerset.

Two other ladies, unknown.

Over the door, Mary Queen of Scots, by Vertue.

Lady Anne Hamilton, daughter of W. duke of Hamilton, and wife of Robert Carnegie earl of Southesk.

Lady Elizabeth Butler, daughter of James duke of Ormond, and wife of Philip Stanhope earl of Chesterfield. These two heads are copied in chalks by Mr. Farrington, from the originals by sir Peter Lely, at Mr. Fountaine's at Narford. *See an account of the two ladies in the Memoires de Grammont.*

#### ON THE STAIR-CASE.

View of Richmond-hill, the original drawing by Mr. Henry Bunbury; a present from himself.

#### THE BREAKFAST-ROOM, ONE PAIR OF STAIRS:

**F**URNISHED with blue paper, and blue and white linen. Black and yellow painted glass set in plain blue glass in the bow window. On the writing-table, an inlaid writing-box made by Langlois. The chimney-piece and windows are not truly gothic, but were designed by Mr. W. Robinson of the Board of Works, before there was any design of farther improvements to the house.

Over the chimney, a glass in an ebony frame, a present from the reverend Mr. Hemmings of Twickenham: two blue and white flower-pots of Seve china; and two candlesticks with Chinese figures, by Martin, and china flowers. On one side of the glass,

D

Mary



Mary Lepelle lady Hervey; a print.

A moonlight; by Bernard Lens.

A frame with nine miniatures, viz.

A young bride, by Isaac Oliver.

A lady; behind her a red curtain. Both of the family of Digby, but not known.

Venetia Stanley lady Digby, aged nineteen, very beautiful; by Peter Oliver.

Sir Kenelm Digby and lady Digby, after Vandyck; by ditto: set in the form of a book with covers of gold enamelled.

The same lady Digby, as she was found dead in her bed; by ditto, after ditto; set in gold enamelled black; on which behind is a sphere: it seems to mean, that the world was in mourning for her. Sir Kenelm was passionately fond of this lady, who, lord Clarendon says, was of *extraordinary beauty and as extraordinary fame*. At Windsor is a whole length of her, by Vandyck, treading on serpents, to imply that the stories told of her were the produce of malice. At Goathurst, where they lived, are two busts of her in bronze; on the pedestal of one are inscribed these tender words, *Uxorem vivam amare voluptas, defunctam religio.*

Sir Kenelm Digby, when young; by Peter Oliver: very fine.

Lady Digby, again, most beautiful; by ditto.

Lady Lucy Percy, daughter and coheirefs of Thomas earl of Northumberland who was beheaded, wife of sir Edward Stanley, younger son of the earl of Derby, mother of Venetia lady Digby; by Isaac Oliver. She is still more beautiful than her daughter, though drest very unbecomingly in a great black hat and large ruff; only set off by a lilac ground. This is perhaps the finest and most perfect miniature in the world. All the seven last are wonderfully preserved, though found in a garret in an old house in Wales, belonging to a Mr. Watkin Williams, probably descended from Sir Kenelm, one of whose sons left only two daughters that were married into Welch families. This set of pictures, with a few more less fine, cost Mr. Walpole 300 guineas.

On the other side of the glass, another frame, with fifteen miniatures, viz.

Robert earl of Essex, favourite of queen Elizabeth; set in a case enamelled with flowers.

Henry Carey lord Hunsdon, knight of the garter 1585; by Hilliard: set in black enamel. These two from the collection of lady Elizabeth Germaine.

A lady of the family of Digby; belonging to the set above-named; in a white enamelled case.

The



The duc de Vendome, with a red knot; by Petitot.  
Madame la princesse Palatine; by ditto.

Madame la duchesse de Montpensier, grandmother of Mademoiselle; by ditto. These three from the collection of the comte de Caylus.

La duchesse de Montzabon, called La Belle des Belles; by ditto.  
Holbein, in a round, original by himself.

An exceedingly fine watch, given to general Fairfax by the parliament after the battle of Naseby; by P. Bordier, brother-in-law of Petitot. On one side is Fairfax on horseback, after Vandyck's king Charles; on the other, the house of commons; behind, the battle. It was bought at the sale of Thoresby's museum, who has described it in his *Ducatus Leodiensis*.

Two boys, sons of sir Kenelm Digby. Note, these and some after-mentioned pictures of the Digbys were the other division of that collection, and were purchased by Mr. W. of the lady who shared them with the other heir.

John duke of Lauderdale, copied by lady Lucan from the original by Cooper, in the possession of lady Greenwich.

William Henry duke of Gloucester, by lady Lucan after Meyer.  
Charlotte de la Tremouille countess of Derby; in a frame of silver filigrane.

A lady's head, supposed to be the countess of Pembroke, wife of earl William, by Hoskins; finely preserved: a present from the duchess dowager of Portland.

Fontenelle, a drawing; bequeathed to Mr. Walpole by lady Hervey.

A landscape, a drawing in water-colours, by Vanderneer.

Inside of Walpole church in Lincolnshire; by Vertue.

View of Mad. du Deffand's room and cats, a print; with verses by the president Henault.

A print of count Antoine Hamilton.

A most curious picture of Rose the royal gardiner, presenting the first pineapple raised in England to Charles 2d. who is standing in a garden: the house seems to be Dawny-court near Windsor, the villa of the duchess of Cleveland. The whole piece is well-painted, probably by Danckers. It was a present to Mr. W. from the rev. Mr. Pennicott of Ditton, to whom it was bequeathed by Mr. London, grandson of him who was partner with Wise.

Two prints of Rubens's own house.

Two beautiful bas-reliefs of boys in wax, by lady Diana Beauclerc; set in frames with her arms, and cameos by Wedgwood and Tassie.



Vandervaaert the painter, by himself, in water-colours, finely done; in an old ebony frame set with lapis-lazuli and agates: a present from Richard Bull, Esq.

Cowley, by sir Peter Lely; the fine original of Zincke's Cowley in enamel in the cabinet; bought at the sale of Mr. Lovibonde in 1776.\*

Two views of Paris, by Raguenet; given by Henry Fox lord Holland.

Four washed views of the chateau de Grignan in Provence: a present from George Hardinge, esq;

Miss Temple, maid of honour to Anne Hyde duchess of York, and second wife of sir Charles Lyttelton; by Spenser, after the unfinished picture by Cooper, in the possession of lord Lyttelton.

Head of the comte de Grammont; copied from the original at the convent of the grands Augustins at Paris.

A secretaire of inlaid woods.

Cupid, in Seve china.

Two blue and white square tubs, of ditto.

Anne Liddel countess of Offory; in crayons, by Hamilton.

An urn of granite, brought from one of the Greek islands, and given to sir Robert Walpole by sir Charles Wager.

Ditto of oriental alabaster, given to sir Robert Walpole by general Charles Churchill.

Margaret

\* Description of a young shepherd, from Britain's Ida, that almost exactly delineates this portrait.

Amongst the rest, that all the rest excell'd,  
A daintie boy there wonn'd, whose harmless yeares  
Now in their freshest budding gentlie swell'd;  
His nymph-like face ne'er felt the nimble sheeres;  
Youth's downie blossome thro his cheek appears;  
His lovelie limbs, but love he quite discarded,  
Were made for play, but he no play regarded,  
And fitt love to reward, and be by love rewarded.

High was his forehead, arch'd with silver mould,  
Where never anger churlish wrinkle dighted;  
His auburn locks hung like dark threads of gold,  
That wanton airs (with their fair length incited)  
To play among their wanton curls delighted.  
His smiling eyes with simple truth were stor'd---  
Ah! how shoud truth in those thief eyes be stor'd!  
Which thousand Loves had stol'n, and never once restor'd.

*Vide Wharton's Observations on the Fairy Queen, vol. 1, p. 123.*



Margaret Smith, wife of sir Charles Bingham lord Lucan ; by Hamilton. This lady arrived in five months, by copying in water-colours the enamels and miniatures in this collection, at great perfection, and in that short time copied forty pieces, imitating most exactly the manners of the several masters. Mr. W. wrote the following lines on that subject ;

*Without a rival long on painting's throne,  
Urbino's modest artist sat alone.  
At last a British fair's unerring eyes  
In five short moons contests the glorious prize.  
Raphael by genius, nurs'd by labour, gain'd it---  
Bingham but saw perfection, and attain'd it.*

Lady Elizabeth Berkeley, wife of lord Craven ; by Romney.

Richard 3d. and his queen ; a drawing from painted glass, by Vertue.

A sea-piece ; by Backhuysen : very good.

Madame la marquise du Deffand and the duchesse de Choiseul giving her a doll, which the former who was blind, holds out her hands to receive ; alluding to her calling the duchesse *Grand Maman*, Every part of the room is exactly represented, and madame du Deffand most exactly like, which the duchesse is not ; by M. Carmontel, a gentleman belonging to the duke of Orleans, who has done in the same manner most of the court of France ; a washed drawing.

A print by Bartolozzi of Giorgiana Spencer duchess of Devonshire, from the drawing of lady Diana Beauclerc ; in a frame with Wedgwood's cameos, and two flies engraved and painted by Hill.

A view of the church of Stokepogeys in Buckinghamshire ; the moon shining on Mr. Gray's tomb in the church-yard ; by Baron ; a present from sir Edward Walpole.

Virgin and child, a highly finished illumination : it belonged to Gaston duke of Orleans.

Francis 1st. receiving the homage of the clergy, law and army ; an illumination ; cardinal du Prat as chancellor is at the head of the law. Two of the officers on the fore ground are engraved in Montfaucon's *Antiquities of France*.

An allegoric washed drawing of Christina of Pisa, writing her *Cité des Dames*, from an illumination in the library of the king of France.

View of the hotel de Carnavalet, where madame de Sevigné lived, in la rue Coulture St. Catherine, at Paris ; built by Du Cerceau ; painted by Raguenet.

A woman reading ; small whole figure ; great nature, by Le Duc.

A flower



A flower, in paper mosaic, executed by Mrs. Delany, the inventress, who between the seventieth and eightieth years of her age executed 500 plants in this manner. She was daughter of Mr. Granville by the daughter of sir John Stanley, and was first married to Mr. Pendarvis, and then to Dr. Delaney.

Its companion, by Mrs. Delany's scholar, miss Jennings of Shiplake.

Lady D. Beauclerc's two daughters, engraved from her drawing by Bartolozzi; in a blue and gold frame painted in mosaic with lions and flower-de-luces, in allusion to the arms of Beauclerc.

Sir Kenelm Digby, his wife and two sons, by Peter Oliver, after Vandyck; a large miniature in the highest preservation; in an ebony case set with Wedgwood's cameos. On the insides of the doors, two other ladies of the same set.

Two other ebony cases, ditto. In one, a lady of the Digby family, half-length, after Vandyck, with a beautiful landscape, by Peter Oliver.

In the other case, lady Digby enamelled, in a frame of the same, with her arms, and Latin mottoes, supported by two goddesses; by G. Toulin, 1637.

Lady Catharine Howard, daughter of H. Fred. earl of Arundel, and first wife of John Digby son of sir Kenelm.

On the reverse, in the same enamelled frame, another lady of the family, exquisitely painted by Peter Oliver; probably the second wife of John Digby.

Lady Frances Howard countess of Essex and then of Somerset; copied by lady Bingham, now lady Lucan, from the original at Woburn.

Catherine duchess of Buckingham, daughter of James 2d. in enamel by Zincke: a present from her niece madame de Bouzols.

A holy family in wax, from Carlo Maratti, by Mrs. Mary Slaughter, sister of Stephen Slaughter, painter: a present from miss Anne Clement.

The virgin and child, and two angels holding tapers: an ancient carving in ivory: a present from Mr. Watson the surgeon.

A lady's head, by Hilliard, unfinished: bought at Mr. Lovibonde's.

A girl's head, in oil; very lively: by A. Cuyp.

George Hamilton, brother of count Antony Hamilton; small copy in oil by E. Edwards, from the original in the possession of lord Kingsland.

Print of Mr. W. Mason, the poet.

A man's head in a black bonnet, æt. 30, 1539, by Holbein, unfinished; bought at Mr. Lovibonde's.



Two old blue and white china jars; a candlestick of Seve china; tea-things of old china; a small tripod of or moulu to burn incense; and a red velvet purse embroidered with gold and old French arms, to hold counters.

## THE GREEN CLOSET.

**I**N the windows are some very curious pieces of painted glass. One round pane (one of the best in the house) represents the story of the law-giver, who having enacted a law for punishing adultery with blindness, and his own son being convicted of it, he gave up one of his own eyes to save one of his sons. The drawing is fine, and the figures of the legislator and of the young soldier who contemplates him, are evidently taken from some picture or design which gave the hint to Vandyck for his Belisarius, now at Chiswick. There are other curious panes: one with a rose impaling a pomgranite, the device of Henry 8th. and Catherine of Arragon; others with a crown in a thorn-bush between the letters H and E, the device of Henry 7th. which he assumed after the battle of Bosworth, where Richard's crown was found in that manner. Over the door,

A view of Mr. Pope's house at Twickenham, painted since the alterations made by sir William Stanhope; by Scott in his very best manner. On the same side of the room are the following pictures, most of them small:

A portrait of Sarah Malcolm, who was hanged for murdering her mistress and two other women in the Temple. She is sitting at a table in Newgate with popish beads before her. This was drawn by Hogarth the day before her execution, and she had put on red to look the better.

Four landscapes in water-colours, by Baudin.

A landscape in needle-work, by lady Ailesbury, after Van Uden.

Eight views of ruins at Rome and other places, by Lucatelli.

A landscape in Indian-ink, with Italian, Chinese and Gothic buildings; by Mr. Bentley, in his best style.

The head of old Dahl the painter, in water-colours, by himself; oval.

Cibber the statuary, with a pair of compasses in his hand, in water-colours; by Christian Richter.

George Granville, lord Lansdowne, in red; ditto; by Vertue, after Kneller.

Two small pictures in oil, the stories of Susanna and the elders, and of David and Bathsheba: Italian.

A beggar-



A beggar-boy with a bird's-nest, water-colours on ivory; by Mr. Horace Walpole, from Murillo.

Queen Henrietta Maria; by Dixon.

Mary princess of Orange, mother of king William; by Hoskins.

Sir Robert Walpole and Catherine lady Walpole; heads carved in ivory.

An old head, in a laced night-cap and ruff; by Cornelius Jansen, or Porbus.

Lady Arabella Stuart, when a child; by Isaac Oliver.

Zachary Kneller, brother of sir Godfrey; by Vertue, after Kneller.

St. Catherine reading; after Correggio, by Catherine lady Walpole.

At the end fronting the window:

A pot of Carnations, drawn at Chelsea from the life by Van Huysum, who lived there two years with sir Robert Walpole: he was brother to the famous flower-painter: in oil.

Robert Walpole, father of sir Robert Walpole; a head in crayons.

Mary Burwell, his wife; ditto.

An herb-market and a fish-market; after Teniers, in oil, by Angelis.

Sir Jeffery Burwell, grandfather of sir Robert Walpole; he is an old man sitting; a death's head by him: in crayons.

Mary, his wife, daughter and coheirefs of Thomas Derehaugh of Colton-hall in Suffolk; in crayons.

A stable-yard, with a cart and a woman paring turneps; by J. H. Müntz: in oil.

Six curious pictures in water-colours of Mary de Medici and Louis 13th. and five great duchesses of Tuscany; copied from a chamber at Poggio Imperiale near Florence, where the originals are dressed in the very cloaths they wore, pasted on the hangings, with the faces painted on satin.

Six more drawings of ruins, by Lucatelli.

Anna Chamber countess Temple; by Hamilton.

Henry Carey earl of Monmouth, knight of the bath, translator of many works;\* by Theodore Ruffel.

Pope Benedict 13th. in wax; behind it is his elogium, written by Mr. Walpole and printed in his Fugitive Pieces.

Lady Newburgh, lord Lansdown's Myra, in widow's weeds; copied by young Lens from the original of sir Godfrey Kneller, in the collection of the earl of Cardigan: in water-colours.

The

\* See his article in the Catalogue of Royal and Noble Authors.



The countess of Buckingham, mother of duke George Villiers, in mourning; by ditto: from the same collection.

Anna Maria Brudenel countess of Shrewsbury, famous for her amours with the second George Villiers duke of Buckingham; by ditto, from ditto.

James Stuart duke of Richmond and earl of Litchfield, husband of the beautiful Mrs. Stuart whom Charles 2d. was in love with; in armour; by Cooper.

Susan Airmine lady Bellasis, mistress of James 2d. by Cooper, unfinished.

Lady Anne Watson, daughter of Thomas earl of Strafford; by ditto.

Spencer Compton earl of Northampton, killed in the civil war.

A lady's head, temp. James 1st.

Two ladies of the court of queen Elizabeth; by Hilliard. These five belonged to Spencer Compton earl of Wilmington.

An infant's head, sleeping, by Vischer; very natural: in black lead.

A boy's head, in red and black chalks; by Peter Oliver: very lively.

Mrs. Catherine Clive, the excellent comedian, in the character of the Fine Lady in Lethe; in water-colours by Worlidge.

A lady's head; in a black hood; by Cooper.

Boncourt, a French comedian; given by the comte du Chatelet.

A gentleman's head in oil; oval, in a metal case.

Thomas earl of Arundel; small head in oil.

Charles 2d. in robes of the garter; in water-colours, after Lely; done by Richard second lord Edgcumbe at the age of sixteen.

Two pieces of fruit and flowers, in water-colours; by old Lens.

Mrs. Scott, the painter's wife; by Deacon. A gentleman of great genius for drawing, who having misfortunes, took to painting portraits in miniature, and hired the house late Zincke's in Covent-Garden, where Mr. Meyer the enameller now lives; but Mr. Deacon died in a year by the jail-distemper which was brought to the Old Bailey, where he happened to attend.

Mr. Pope, by young Lens, in water-colours; round.

Pomona; by Clinksted.

Mr. Thomas Gray; etched from his shade; by Mr. W. Mason.

A landscape on copper; by Roland Savery.

Lord Herbert of Cherbury; a print coloured by Wale, from the original of Isaac Oliver, in the collection of lord Powis.

William lord Mansfield; in oil, by Wootton.



Zeeman, junior, painter, in blue, by his father.

Profile of an angel, after Guido; done in hair by Mary Lane, 1778.

Impression of Oliver Cromwell's privy seal.

The two sons of the old Pretender; painted at Rome in 1740.

The viscount Stafford, beheaded in the reign of Charles 2d. in water-colours; a present from Mr. E. Jerningham the poet, nearly related to the Staffords.

On the window-side fronting the door, beginning on the left-hand:

A view of the Thames from Mrs. Clive's house at Twickenham; in blue and white, by Müntz.

A sprig of orange-flowers, and another of apple-blossoms; by Catherine Lady Walpole, in water-colours.

A bunch of white roses; by ditto.

Inside of a church, by Steenwick.

Four more views of ruins; by Lucatelli.

A Chinese building, designed and drawn by Mr. Bentley for the corner of the wood at Strawberry-hill, where the chapel now stands; in Indian-ink.

The Farnese Hercules, in wax; by Goffet.

Cleopatra, in water-colours; Italian.

Mrs. Beale, and her son Charles; heads in water-colours by her.

Profile head of a Magdalen, a coloured print by Le Blon.

A red and white rose, executed in feathers, by Werman Cany.

Bishop Burnet in robes of prelate of the garter; by Mrs. Rose.

Prince Charles of Lorraine, in a frame of tortoiseshell.

Then pass to the right hand.

Over the window, B. Hoadley bishop of Winchester, in wax; by Goffet: and,

Charles Townshend chancellor of the exchequer: ditto.

Boors reading: Flemish. It was in sir Robert Walpole's collection.

A landscape; by Teniers.

Two more views of ruins; by Lucatelli.

The arms of sir Robert Walpole and Catherine Shorter, cut in paper on looking-glasses, by Bermingham.

A conversation, after Watteau, in water-colours; by Mr. Horace Walpole.

Design for the arms of the two clubs at White's; drawn by the second lord



lord Edgumbe, and invented by him, Mr. G. A. Selwyn, Mr. Geo. J. Williams, and Mr. Hor. Walpole, at Strawberry-hill. The arms are as follow: Vert (for the card-table) on a chevron fable (for the hazard-table) two rouleaus of guineas in saltire between two dice proper, the chevron between 3 parolis at Pharaoh, proper; on a canton fable, a white balloting-ball. Crest, an arm and hand holding a dice-box, issuant from an earl's coronet. Supporters, an old and a young knave of clubs (for the two clubs.) Motto, *cog-it amor nummi*. The arms surrounded by a bottle-ticket inscribed, *claret*, in the manner of an order.

A king-fisher and ducks, of the Battersea enamel: it was a manufacture, stamped with a copper-plate, supported by alderman Jansen, but failed.

Charles 2d. young, in armour, with the garter; oval miniature.

Mary duchess of Beaufort: oval miniature.

Mr. Congreve, in armour: oil.

A lady, with Italian mottoes; in a round.

A friar and lady at her toilette; by Clinksted.

A woman hiding her lover from her blind husband; by ditto.

A woman fainting in a man's arms; after some great master: D. Rawdon fe. 1703.

Mr. Deacon's son by him: unfinished.

Drawing by Müntz, in water-colours, from an illumination to a book of earl Rivers in the library at Lambeth, and from which the frontispiece was taken to Mr. Walpole's Catalogue of Royal and Noble Authors.

At the end of the closet towards the Thames:

Over the window, impresson of the great seal of queen Henrietta Maria: and Frederic prince of Wales, in wax: by Goffet.

Two prints of old Stocks-market, and Essex-court in the Temple, coloured by Baudin.

Head of James first earl of Stanhope, in crayons.

Ditto of Mrs. Sclater, in a black gauze hood.

Four more views, by Lucatelli. There are 24 in all.

Sir John Shorter, grandfather of Catherine lady Walpole; in crayons. He was lord-mayor in 1688, when receiving the pope's nuntio in the city, James 2d. gave him an additional quarter to his arms: two years before he had been one of the most distinguished aldermen on the Whig side. He died in his mayoralty.



Isabella Birkhead, his widow, in weeds. They are buried in the church of St. Saviour, Southwark: vide Maitland's History of London.

Mary Bruce duchess of Richmond; by Hamilton.

Anne Conway, daughter of general Conway and lady Ailesbury, and wife of John Damer, eldest son of Joseph lord Milton; by Hamilton.

Octagon of Thomas earl of Southampton, in his robes; but quære whether it is not the last duke of Ormond but one?

Henry Howard earl of Northampton; copied in water-colours by Harding; from the original at the earl's college at Greenwich.

A small half length of a young man, octagon on copper, by Fr. Hals; from Mr. Jennings's collection.

Two landscapes in foot-water; by Mr. Bentley.

A writing-box, richly carved in ivory.

Two blue and white jars.

A red velvet coffer ornamented with silver, and containing six dram bottles of the old Venetian glass flowered with gold and enamelled tops; from Mrs. Kennon's collection.

A temple of old japan.

Two cups and saucers of Seve china.

A small table of ditto.

Three ebony chairs.

Small bronze bust of Caracalla.\*

### THE BLUE BED-CHAMBER.

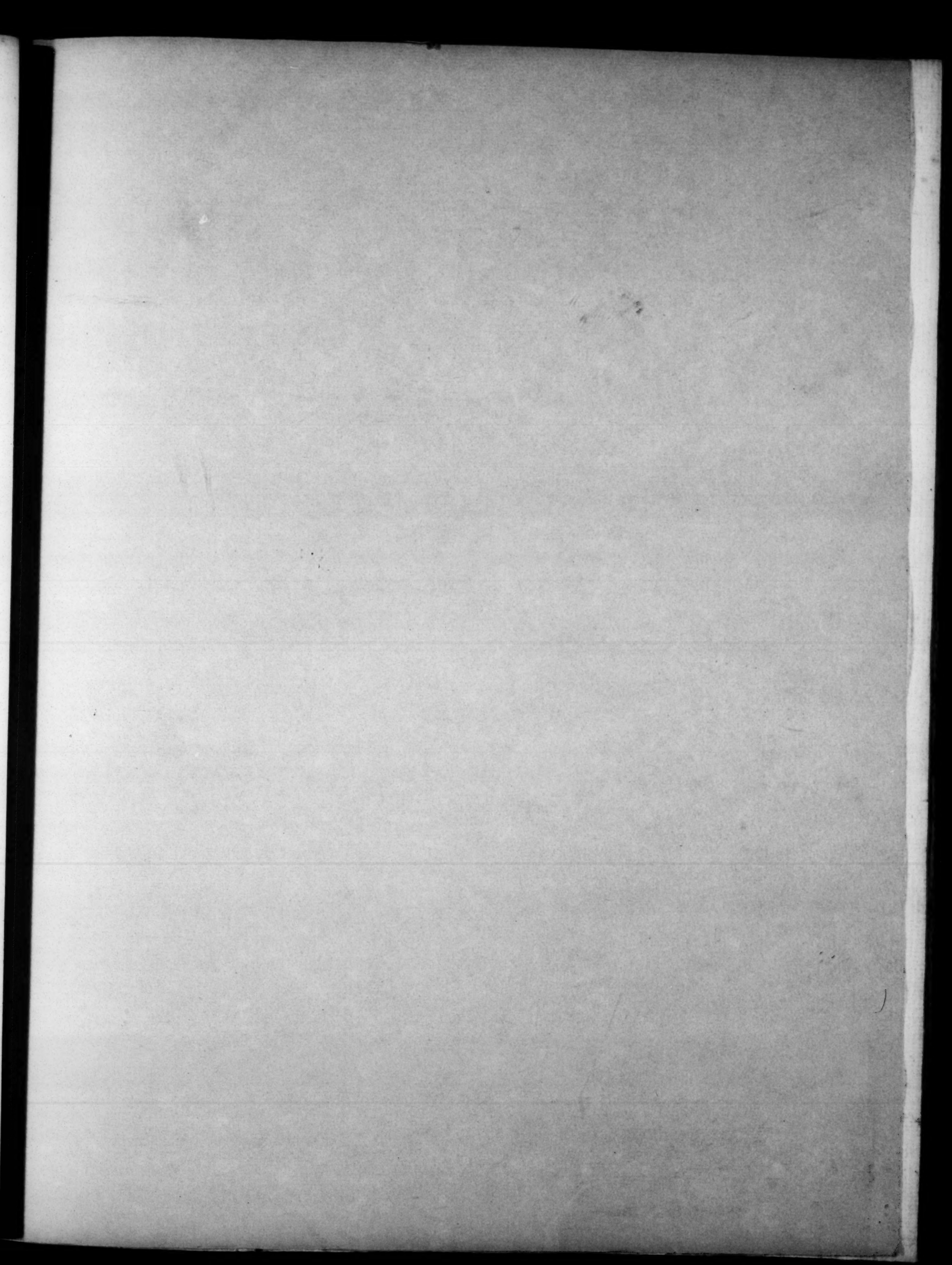
**H**UNG with plain blue paper; a linen bed; eight chintz chairs; a toilette worked by Mrs. Clive; a looking-glass in a tortoiseshell frame, ornamented with silver; two blue and white square candlesticks of old Delft ware: an ancient lock to the door, richly wrought of brass and steel; and a cabinet japanned by lady Walpole: on it, an ewer and basin of blue and white Seve china; under it a blue and gold china bottle.

The chimney-piece was designed by Mr. Bentley. Over it,

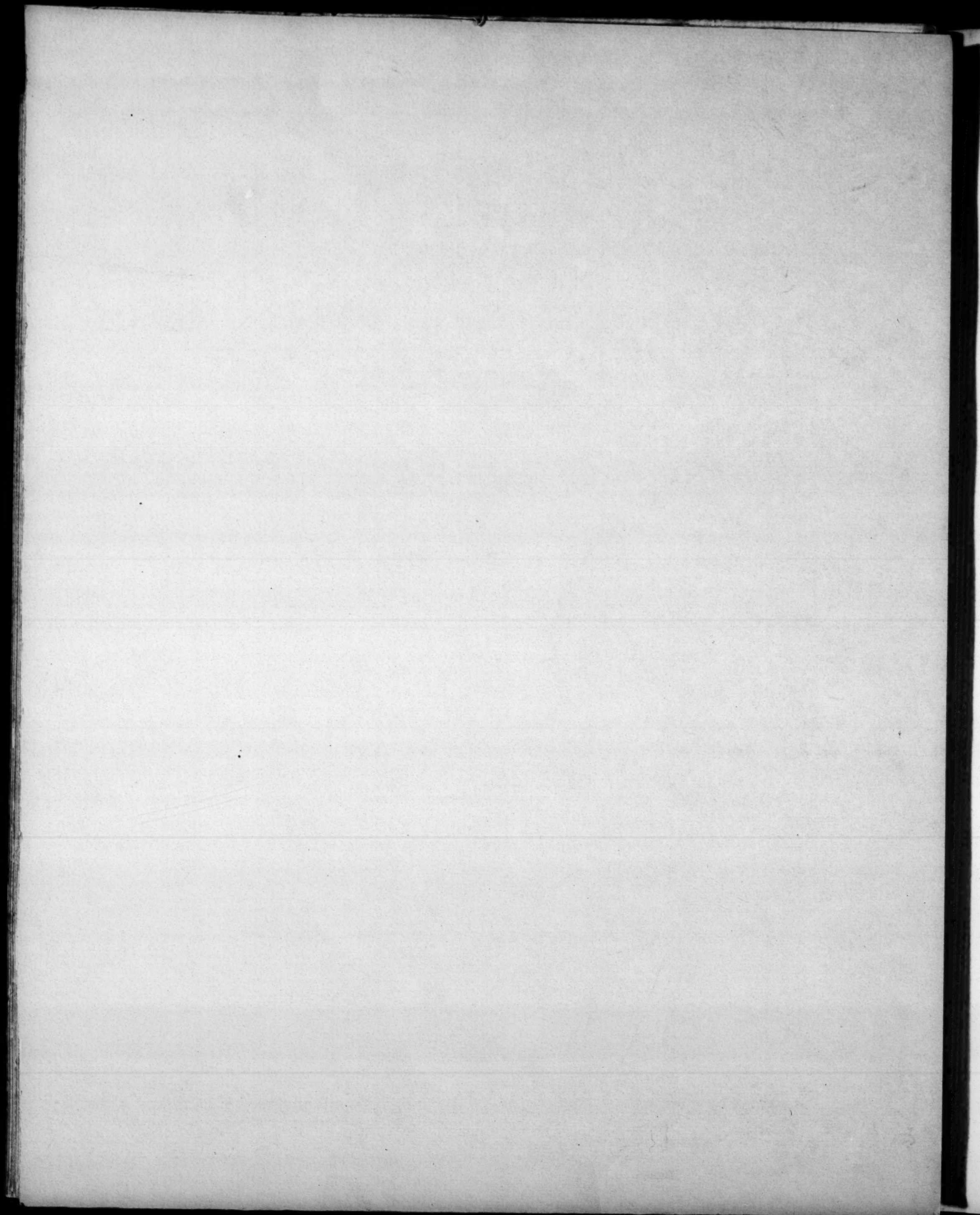
In a frame of black and gold carved by Gibbons, Sir Robert Walpole and Catherine Shorter; small whole lengths; by Eckardt, after Zincke: the hounds and

\* In the cupboards in this closet are many MSS. particularly all those of Vertue. which Mr. Walpole bought of his widow,









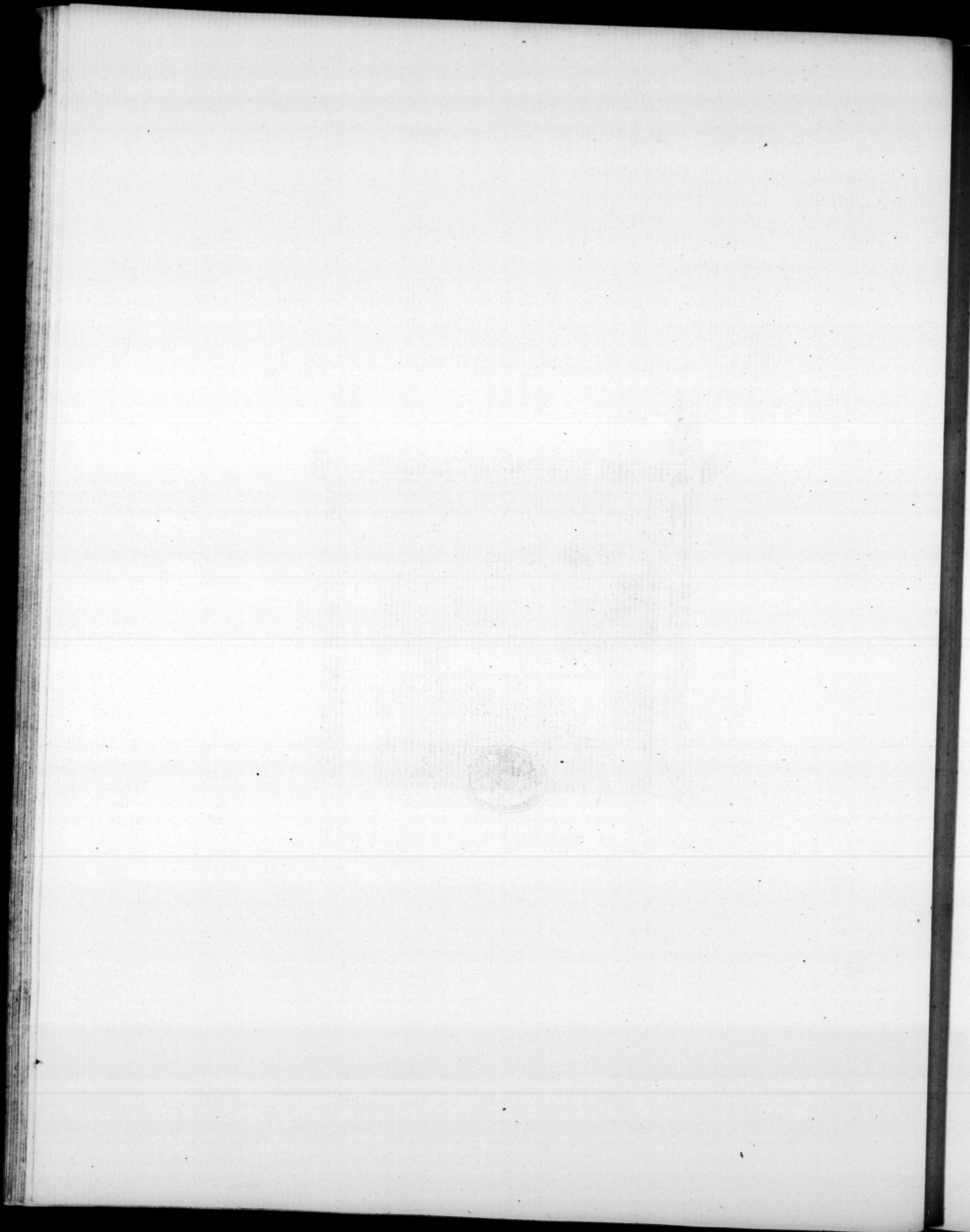




*J. Morris sc.*

CHIMNEY IN THE BLUE BED CHAMBER.







and view of Houghton by Wootton. Sir Robert is fitting; by him, on a table, is the purse of chancellor of the exchequer, leaning against busts of George 1st. and 2d. to denote his being first minister to those kings: by lady Walpole are flowers, shells, a pallet and pencils, to mark her love of the arts. On the chimney,

A boy and girl in Seve biscuit.

Three small flower-pots, ditto.

Two cups and saucers, ditto.

Four blue and white cream-cups.

In the bow window, some very beautiful painted glass.

General Henry Seymour Conway, and Caroline countess dowager of Ailesbury, his wife; their daughter Anne sitting on the ground playing with a dog. The attitudes and dresses taken from Watteau. This, and all the other pictures in this room, were painted by Eckardt.

Charles Churchill, and lady Maria Walpole, his wife, with their eldest son Charles; taken from the picture at Blenheim, of Rubens, his wife and child.

Sir Charles Hanbury Williams, knight of the bath.

Mr. Thomas Gray;\* taken from the portrait of a musician by Vandyck, at the duke of Grafton's.

Mr. Richard Bentley; from Vandyck. He holds in one hand his own design of the figure of Melancholy, drawn by him for the edition of Mr. Gray's Odes.

Mr. Horace Walpole; from Vandyck; leaning on the *Ædes Walpolinæ*: behind him, a view of Strawberry-hill. The frames are of black and gold, carved after those to Lombard's prints from Vandyck, but with emblems peculiar to each person.

### THE RED BEDCHAMBER.

**H**UNG with crimson paper; by the bed, a crucifix of ivory; an ewer and basin of Chantilli porcelaine; a red and white flower-pot, cup, saucer and sugar-dish, of Seve porcelaine; crimson Norwich damask chairs, and an arm-chair of patch-work.

Pictures on the chimney side:

Gypsies telling a country-maiden her fortune at the entrance of a beech-wood;

\* With this motto, alluding to his Ode on Eton, which, though one of his best productions, was his first published, *Nec licuit populis parvum te, Nile, videre.*



wood; a most beautiful drawing in water-colours, designed and executed by lady Diana Beauclerc in 1781; the chef-d'œuvre of her works.

A drawing in Indian-ink of a forest, by Mary Danby, first married to Mr. Lockhart, and afterwards to general Harcourt, only brother of George Simon second earl of Harcourt.

An old beggar; by Teniers.

Head of goats, a fine sketch by Berghem; from the collection of Wootton the painter.

View of Elizabeth-castle in Jersey, by Müntz; in oil.

A coloured drawing, by the reverend Mr. Gilpin.

Maria Walpole countess of Waldegrave and duchess of Gloucester, with her eldest daughter lady Elizabeth Laura; a mezzotinto.

A moonlight on copper, by Bonus, jun.

Side opposite the window.

A landscape, by Mullins.

Falconet the painter's wife, by him; highly finished:

Mary Kirk, wife of sir Richard Vernon, known by the name of War-mestre in the Memoires de Grammont.

Two views of Richmond-hill, and Twickenham, from Strawberry-hill, by Müntz; in oil.

Le comte de Grignan; a print.

Madame de Caylus, niece of madame de Maintenon; a print.

Two old men; an Italian sketch.

The original drawing of Titus Oates, in black lead, by Robert White; a present from Richard Bull, esq.

A head of the duke d'Epemon, favourite of Henry 3d. painted on oriental alabaster; a present from colonel St. Paul, chargé d'affaires at Paris.

A print of the princess Sophia, eldest daughter of their royal highnesses William Henry and Maria, duke and duchess of Gloucester.

The father of Pope as he lay dead; drawn by his father-in-law Samuel Cooper: bought by Richardson, junior, at the sale of Mrs. Martha Blount, to whom Pope had bequeathed this and the three following.

Mrs. Editha Cooper, mother of Pope; by John Richardson, senior.

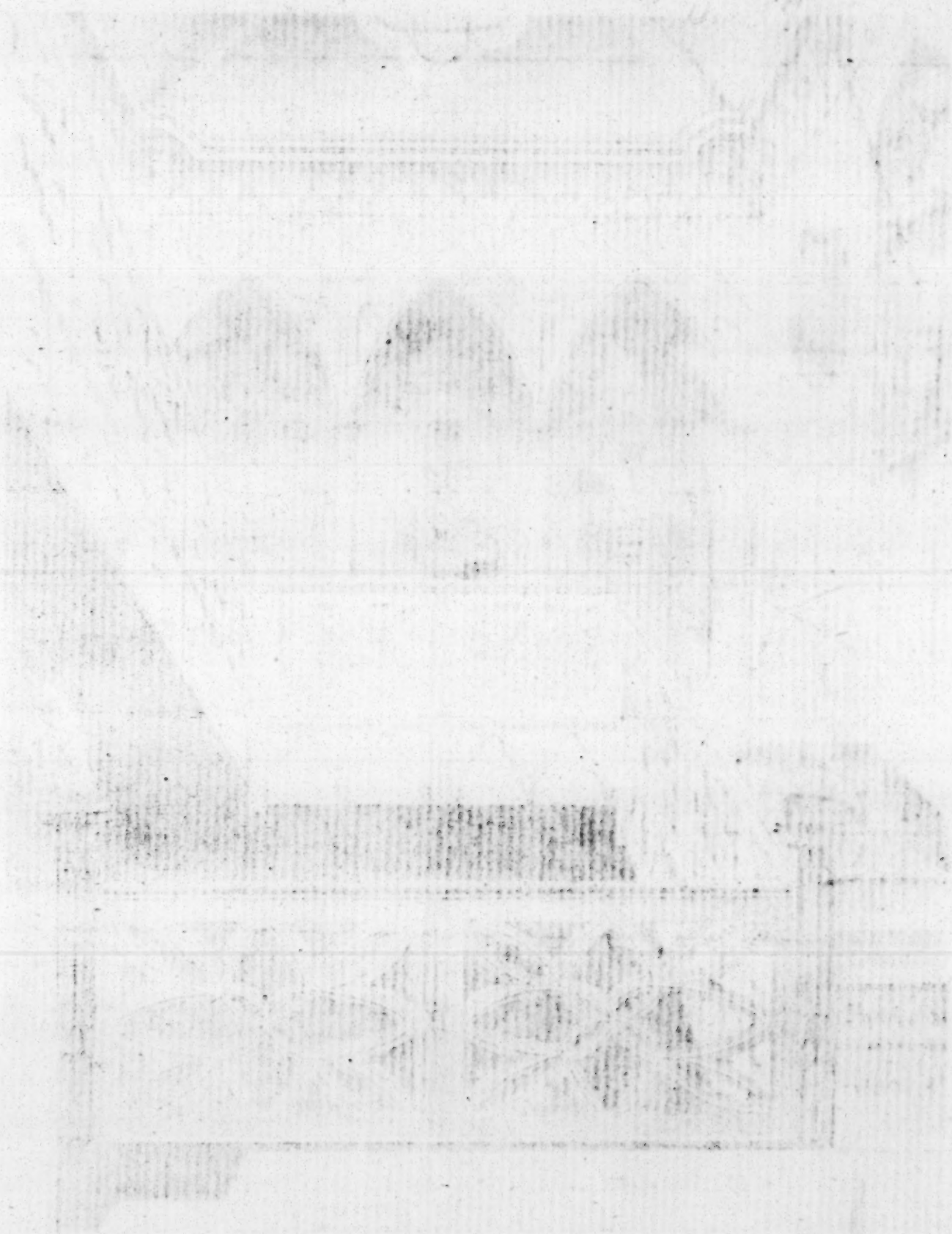
Mr. Pope himself; ditto.

Henry St. John viscount Bolingbroke; ditto,

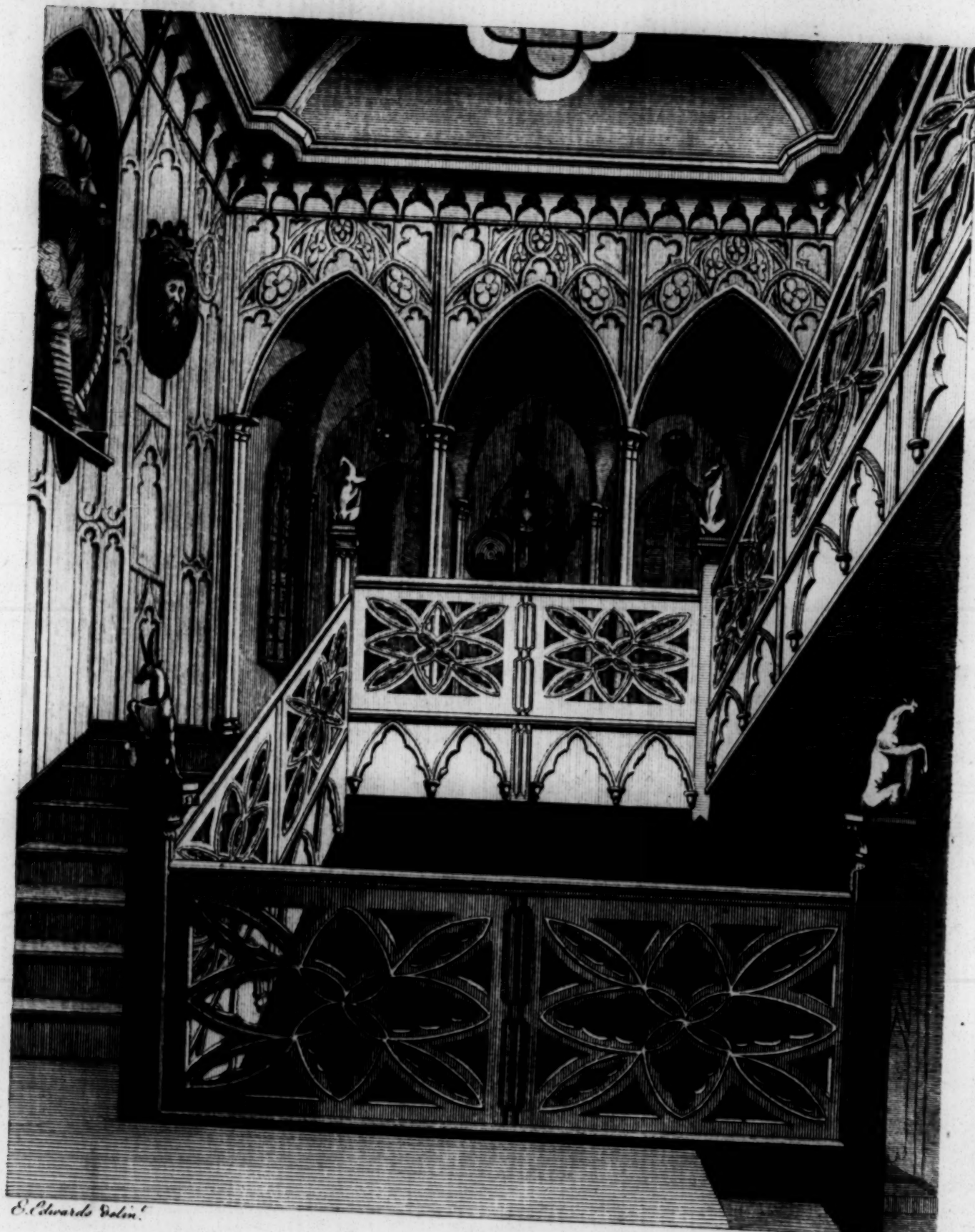
Sketch by Kent, for a niche in Mr. Fairfax's house in Saville-row.

On







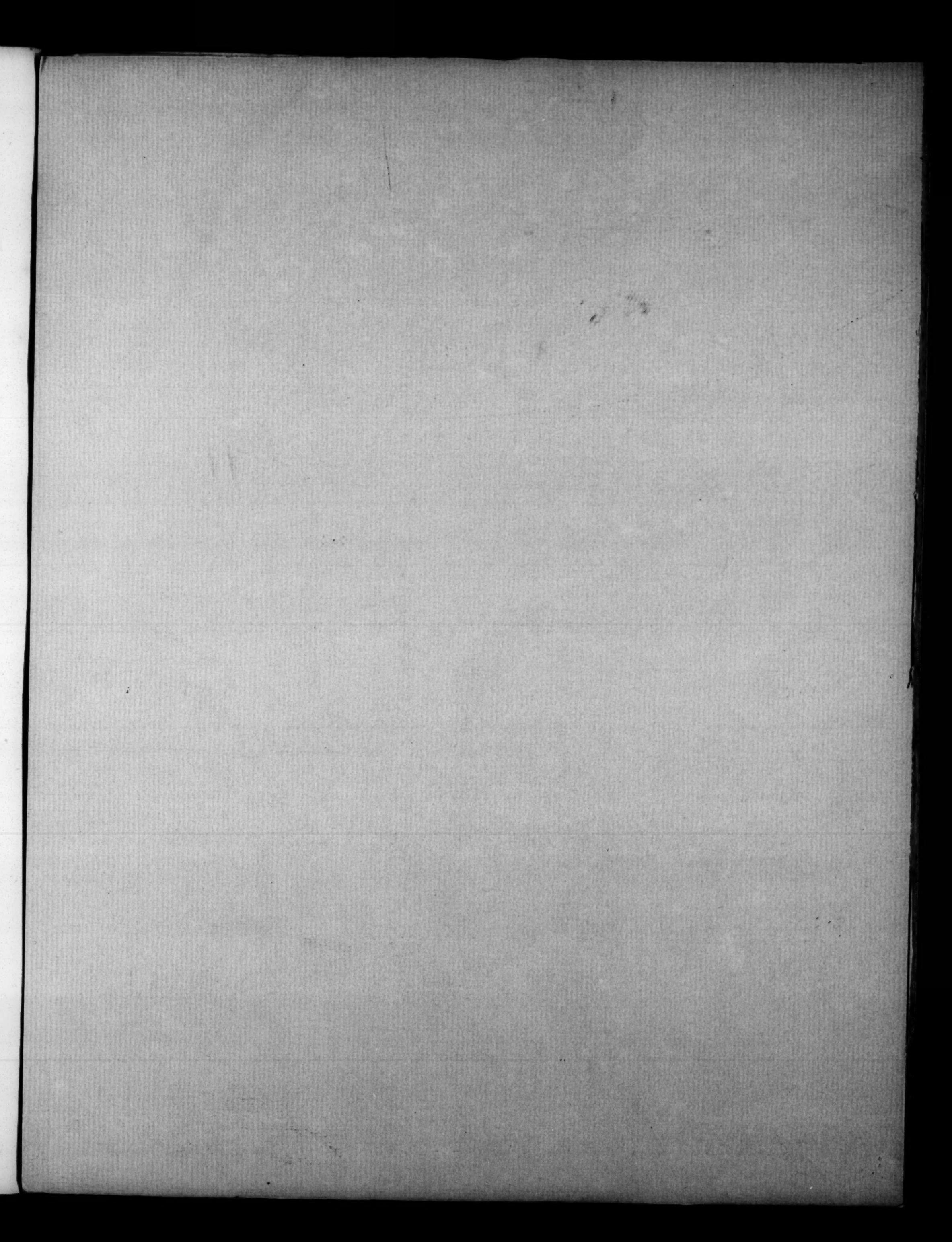


*E. Edwards delin.*

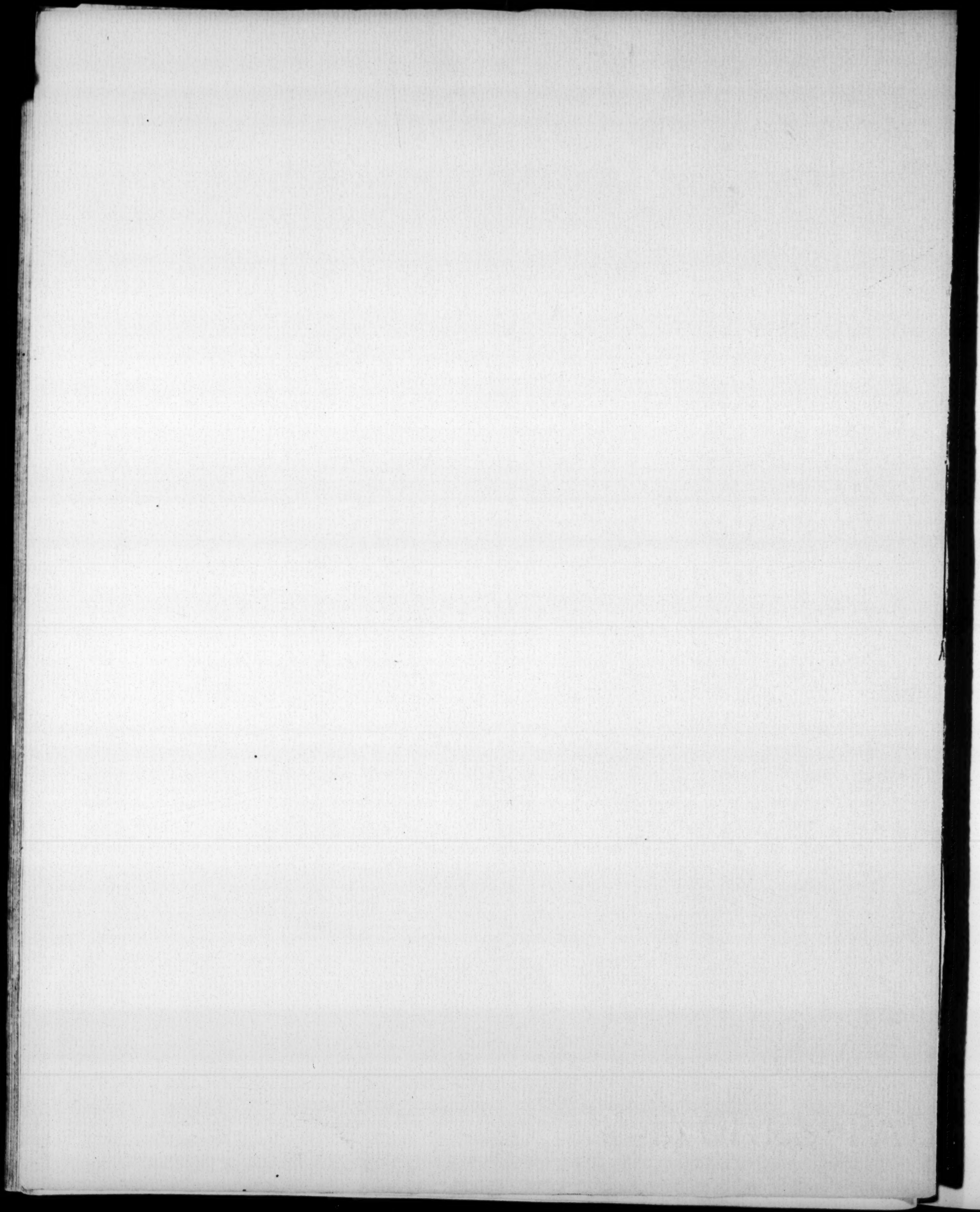
*J. Newton sculp.*

STAIRCASE AT STRAWBERRY HILL.











## On the sides of the window :

Madame de Prie, mistress of the duc of Bourbon, prime minister in the minority of Louis xv. in crayons; she died of vexation at the disgrace of the duke: a present from madame du Deffand, who was intimate with her.

The four seasons, heads of boys in rounds; Italian: a present from the duc de Nivernois.

Macbeth in the witches cave; a print.

Four drawings of humour, washed, by Elias Martin.

An ancient illuminated drawing.

A landscape, view in Jersey, by Mr. Bentley; in oil.\*

A young lady reading the Castle of Otranto to her companion; a graceful and expressive drawing, done for a present to Mr. W. by Lavinia Bingham, eldest daughter of lady Lucan, the celebrated copyist, and since married to lord Althorp.

## ON THE STAIRCASE.

**I**N a niche, The armour of Francis 1st. king of France, of steel gilt, and covered with bas-reliefs in a fine taste: his lance is of ebony inlaid with silver; his sword steel; beautifully inlaid with gold, probably the work of Benvenuto Cellini: there is also the armour for the horse's head. This very valuable suit of armour was purchased from the Crozat collection in 1772, on the death of the Baron de Thiers, when the czarina bought the fine collection of pictures and bronzes. Over against it,

Henry 5th and his family; bought in 1773, at the sale of James West, president of the Royal Society. See a description and print of this picture in the first volume of the Anecdotes of Painting in England. This picture came out of Stafford-house, or Tart-hall, Westminster; and I imagine that this, and the two others of Henry 6th. and 7th. were done by order of Henry 7th. in honour of the house of Lancaster. I have heard that that of Henry 6th. came out of the palace of Shene.

Henry 8th. aged 29, and Charles 5th. aged 20, in one picture from Mr. West's collection. Behind Charles 5th. are two figures, probably designed for his grandfather and father, the emperor Maximilian, and Philip.

Two shields of leather, for tournaments, painted by Polidore; one has the head of Medusa, the other of Perseus: on the insides are battles in gold.  
They

\* In this piece Mr. Bentley has represented himself and his second wife on the sea shore.



They came out of the collection of commendatore Vittoria at Naples, and were sent to Mr. W. by sir. W. Hamilton, with a third of iron, representing the story of Curtius, but certainly not antique, as there is a cannon and an embattled tower at a distance.

Over the middle arcade is a curious ancient head of Henry 3d. carved in alto-relievo on oak, from the church of Barnwell near Oundle in Northamptonshire, which he endowed. This head is very like to the effigies on his tomb, and to that in painted glass in the chapel here at Strawberry-hill.

### THE ARMOURY

**I**S an open vestibule of three gothic arches, lighted by a window entirely of painted glass, and ornamented over the doors and niches with quarterings of the family of Walpole, painted by Grant.

Two suits of armour, on one of which is the mark of a bullet; two helmets; a gauntlet; a round leathern quiver; and two pair of stirrups; from Coombe, near Kingston in Surry, which seat formerly belonged to the great Richard Neville earl of Warwick. These arms therefore probably were part of those which served his troops when he marched to Westminster to awe the parliament in the reign of Henry the Sixth.

A beautiful Persian shield, made of a rhinoceros's hide tanned, enamelled, and almost transparent.

An Indian scimitar, the handles and ornaments of silver, in a green velvet case; and a dagger of the same; given by a nabob to George Morton Pitt, governor of Fort St. George, and by his widow to Mr. Walpole.

An Indian sword, the blade waving and damasked, the scabbard of wood twisted with cane, the hilt an owl carved in wood.

Two Indian quivers, full of arrows.

An Indian lance, the head of wood double barbed and delicately wrought, that it might break into splinters in a wound.

Several other lances, spears, and Indian bows.

An Indian bow, painted.

An Indian scimitar in a Japan scabbard.

Four broad swords.

A collar set with spikes, for a wild beast.

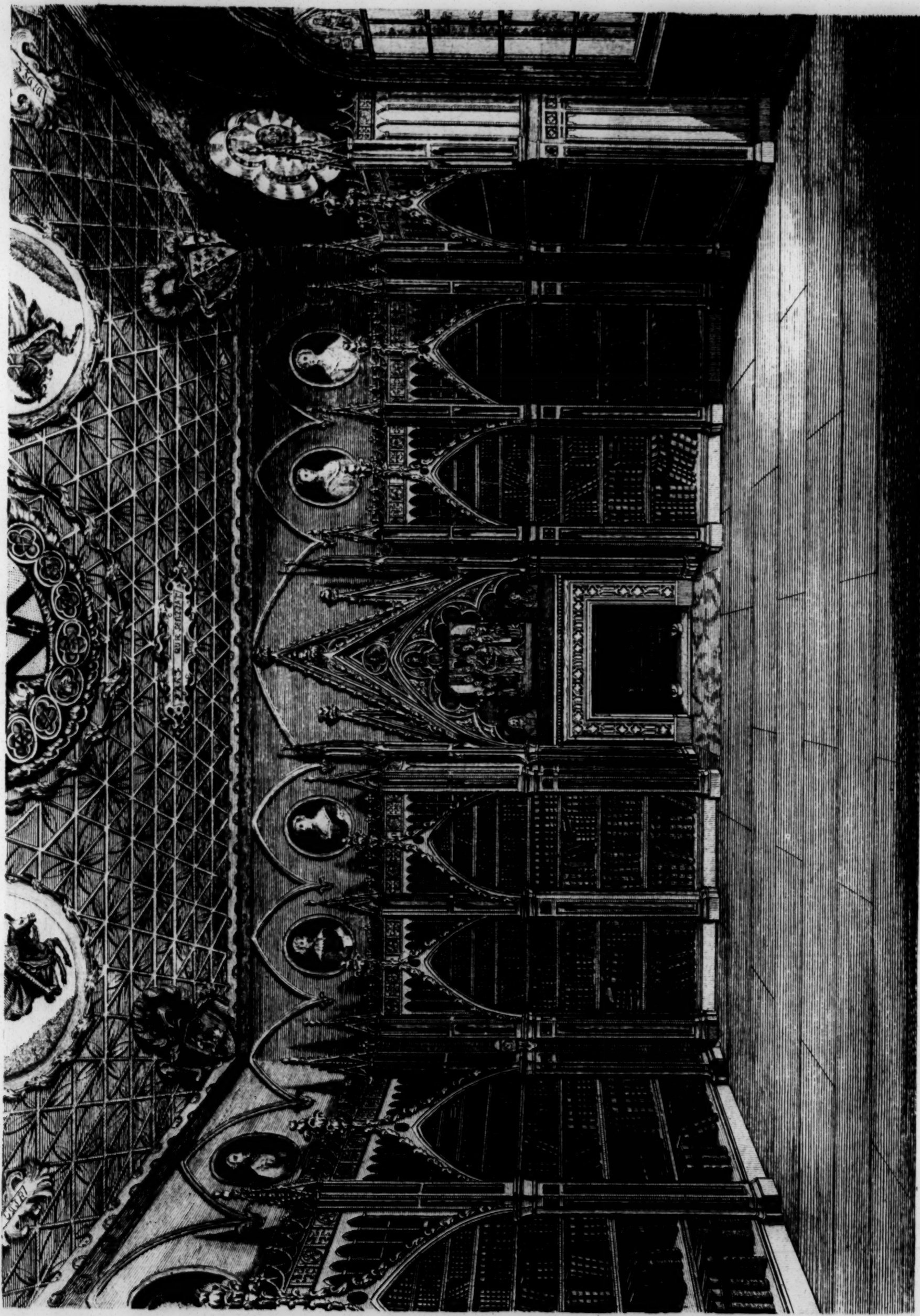
Five pieces of a coat of mail.

An









Godfrey Kneller

Library  
at Strawberry Hill



at Strawberry Hill.







An Indian pouch made of beads and hair; a girdle, ditto; a collar, ditto; and two leather shoes, ornamented ditto.

An eastern powder-horn of steel and bronze, richly graved and hung to a chain with a tablet of bronze, characters in the middle on a red ground.

An Indian mace, inlaid with brass.

A hatchet, ditto. These three from the collection of Mons. Julienne at Paris.

Two halberds, from the old house at Houghton.

An American calumet; a warrior's wreath; and a neck ornament: presents from governor Pownall.

An ancient musket, richly carved; a present from Moses Franks, esq;

Another ancient musket and pistol inlaid with ivory; from the collection of Mr. Scott.

A tall ossuarium with bas-reliefs, a sacrifice and tripods.

Another, curious for being a double one; the inscriptions,

VIBIA. P. L.

ASIATICE.

VIXIT.

ANN. XXII.

P. VIBIVS.

P. O. L.

MODESTVS.

### THE LIBRARY.

THE books are ranged within Gothic arches of pierced work, taken from a side-door case to the choir in Dugdale's St. Paul's. The doors themselves were designed by Mr. Chute. The chimney-piece is imitated from the tomb of John of Eltham earl of Cornwall, in Westminster-abbey; the stone-work from that of Thomas duke of Clarence, at Canterbury. An ancient curfeu, or couvre-feu; from Mr. Gostling's collection. The cieling was painted by Clermont, from Mr. Walpole's design drawn out by Mr. Bentley. In the middle is the shield of Walpole surrounded with the quarters borne by the family. At each end in a round is a knight on horseback, in the manner of ancient seals; that next to the window bears the arms of Fitz Osbert, the other of Robsart. At the four corners are shields, helmets, and mantles; on one shield is a large H, on another a W, semée of cross crosslets, in imitation of an ancient bearing of the Howards in Blomfield's Norfolk. On another shield is the Saracen's head, the crest of the family, but here the Catherine-wheel is above the cap, not on it; having been so borne by the Robsarts, as appears from the tomb of Lodowic Robsart lord

F

Bourchier,



Bourchier, in Westminster-abbey. On the fourth shield is an antelope, one of lord Orford's supporters, with the arms about his neck, resting under a tree, as in old devices. On either side is the motto of the family, *Fari quæ sentiat*; and at the ends, M.DCC.LIV, the year in which this room was finished, expressed in Gothic letters: the whole on a mosaic ground.

The large window and the two rose windows have a great deal of fine painted glass, particularly, Faith, Hope, and Charity, whole figures in colours; a large shield with the arms of England, and heads of Charles 1st. and Charles 2d.

On one side of the window, a landscape by Pölenberg. Opposite to it, Christina queen of Sweden, in her usual dress, partly male, partly female: a curious drawing with a pen by Steph. de la Bella.

Over the chimney, an ancient and valuable piece, representing the marriage of Henry 6th. of which see a description in the first volume of the Anecdotes of Painting. Above it are that king's arms, the red rose crowned, and queen Margaret's arms in a lozenge. On each side, two bronze medallions of the Malatestas, sovereigns of Rimini.

A girl and cat, in water-colours, copied by Mr. Walpole from Rosalba.

A boy with a flute, by ditto, from a picture of Cavalier Luti, at Houghton.

Sir Robert Walpole, when a boy, in crayons.

Sir Edward Walpole, knight of the bath, grandfather of sir Robert; in oil.

Henry duke of Richmond, natural son of Henry 8th. in his shirt and night-cap, which is embroidered with black: a miniature.

Mary, sole daughter and heiress of Thomas lord Fairfax, wife of George Villiers second duke of Buckingham: ditto, by Cooper.

The queen of Bohemia, daughter of James 1st. ditto, by Isaac Oliver.

Sir Francis Drake: ditto, by Hilliard.

Charles Howard, earl of Nottingham, the great admiral, æt. 37; by Isaac Oliver.

Lady Penelope Compton, daughter of Spencer earl of Northampton, and wife of sir Edward Nicholas, secretary of state; by Cooper.

Count Gondomar, a fine head in oil; small.

A Roman simpulum in bronze.

Two bronze antique lamps and chains.

One ditto, modern, with a triton.

A cow, ditto.

An ancient brass padlock in the shape of a hand.

A greyhound



A greyhound in bronze, to keep down papers.

A silver standish that was sir Robert Walpole's, with his arms.

Pictures over the book-cases.

Lady Fairborne, daughter of sir ----- Rookesby, and wife of sir Stafford Fairborne; in red: niece of

Catherine, daughter of Edward Darcy, esq; and wife of sir Erasmus Phillips, of Picton-castle in Pembroke-shire, grandmother of Catherine lady Walpole, whom she educated.

Sir John Shorter, lord mayor of London in 1688; in black.

Isabella Birkhead, his wife.

Francis Seymour Conway earl of Hertford, and knight of the garter; by Astley, after Liotard.

Lady Isabella Fitzroy, youngest daughter of Charles second duke of Grafton, and wife of Francis earl of Hertford; by Eckardt, after Vanloo.

Henry Seymour Conway, only brother of lord Hertford: in armour, by Eckardt.

Charlotte, second daughter of John Shorter of Bybrook in Kent, and third wife of Francis lord Conway; in yellow.

Thomas Shorter, second son of sir John Shorter; in brown.

John Shorter, esq; of Bybrook in Kent, eldest son of sir John Shorter; in red.

John Shorter, in armour, eldest son of the foregoing, and brother of

Catherine Shorter, eldest daughter of John Shorter of Bybrook, and first wife of sir Robert Walpole afterwards earl of Orford: a copy after old Dahl.

A clock of silver gilt, richly chased, engraved, and ornamented with fleurs de lys, little heads, &c. on the top sits a lion holding the arms of England, which are also on the sides. This was a present from Henry 8th. to Anne Boleyn; and since, from lady Elizabeth Germaine to Mr. Walpole. On the weights are the initial letters of Henry and Anne, within true lovers knots; at top, *Dieu et mon Droit*; at bottom, *The most happy*.--- One of the weights, agreeably to the indelicacy of that monarch's gallantry, is in a shape very conformable to the last motto. The pedestal is adorned with small heads of bronze gilt of the age of Henry 8th. but which did not belong to the clock.

A semicircular ossuarium, an uncommon form: in the pediment, a tripod supported by grifons: at each corner, a horned head of a man and a bird, a festoon hangs from the horns of the men, on which are two more birds: the inscription,



P. LENILIO

MARTIALI

POSVIT FORTVNATVS

PATRONO SVO B. M.

A square ossuarium; heads of rams, a festoon and birds; the inscription,

D. Q. I. C. L. M.

FECIT MCEEI

CAEIIAPRI

MIGENIAPD.

These two urns were in the collection of doctor Meade.

An ossuarium adorned on the front and sides with ivy and birds drinking out of a vase; the inscription,

D. TI. CL. M. SVCCESO. FILIO. PIENTISSIMO. QVI.

ANN. VIX. XIIX. PARENTES FEC.

Three more, square; and one round, with a bird on the cover.

Rare books of prints and drawings in the library.

Thuanus, the large edition in 14 volumes, enriched with beautiful prints of the best impressions, containing portraits of the principal personages. This set was collected by sir Clement Cotterel Dormer.

Ædes Walpolianæ, the original drawings, with every print that has been engraved from the pictures, and with other prints and drawings of houses and buildings that belonged to sir Robert Walpole and the family of Walpole.

A collection of initial letters from the beginning of printing, with some drawings of heads of the first printers; collected by Mr. Ames, author of the *Typographical Antiquities*.

Sir Julius Cæsar's travelling library, containing 44 small volumes in Latin, inclosed in a case the size of a folio.

Faithorne's works, most beautiful impressions; folio.

Hogarth's ditto; the most complete set of his works that is known, with some of his original drawings.

Mr. Henry Bunbury's ditto, in two volumes.

Vertue's ditto, in 2 large folios.

Teniers's ditto.

Twenty-one large volumes of prints after different great masters.

A volume of drawings by Mr. Sam. Scott and Mr. Müntz,

Three volumes of Hollar's prints.

Drawings of the Florentine gallery.

Prints



Prints from pictures, antiquities and curiosities, at Strawberry-hill.

Drawings by Italian masters, bound in red morocco, 3 vols.

Drawings and prints of heads of English painters and artists, in 2 volumes folio: very curious.

Twelve large folios of English heads, bound in vellum, and ranged according to the reign of each king.

Five larger of the reign of George 3d. and an additional volume of heads of different reigns collected since.

A volume of heads, antiquities, monuments, views, &c. by Vertue and others.

Designs by Mr. Richard Bentley, bound in marble and gilt.

Ditto by Rembrandt, Van Huyfum, &c.

Procession of knights of the garter, temp. queen Elizabeth, copied by Vertue from the originals by Mark Garrard.

Sevigniana, or a collection of portraits of several persons mentioned in the letters of madame de Sevigné.

A book of French portraits in the time of Francis 1st. It belonged to Brantome, who has inscribed the names of several of the persons. From the collection of monsieur Mariette at Paris.

A large volume bound in red morocco and gold, containing etchings by various persons of quality.

A large book of miscellaneous drawings by various masters, ancient and modern.

Curious books in the glass closet in the library.

Mr. Bentley's original designs for Mr. Gray's poems, bound in red morocco and gilt.

Six views after nature in Indian-ink, by Bernard Lens.

A book of patterns for old point lace; exceedingly rare.

Baker on Learning, with MS. notes.

Holbein's prints for the bible, with French verses by Nicholas Borbonius.

Drawings of all the Spintrian medals; from sir Clem. Cotterel's library.

Apologie de Jehan Chastel: very rare.

Milton's Paradise Lost, given by the duke of Wharton to lady Mary Wortley Montagu, who has written verses in the first leaf.

A missal, engraved on copper-plates at Venice.

Deon's Letters, with prints of the principal persons: quarto.

Callot's pocket-book, with a great number of exquisite original drawings by



by himself: a present to Mr. Walpole from his brother Robert earl of Orford: very valuable.

*Bizarie di varie figure di Giovan Batista Bracelli, pittore Fiorentino al Illmo. S. Don Pietro Medici: 1624.* This most rare and singular book contains prints of human figures formed by the strangest materials, as diamonds, hoops, bladders, pieces of carpentry, battledoors, kitchen-stuff, &c. &c. It seems to be the composition of a madman, but the drawings are masterly, and the attitudes most noble.

*Le Tombeau de Marguerite de Valois, with verses by 3 daughters of the protector duke of Somerset: very scarce.*

The pocket-book, with his expences, of Robert Walpole, father of sir Robert Walpole.

Accounts of Blenheim, Stowe, Wilton, and other places, with MS. notes by Mr. Horace Walpole: tied in one parcel.

A German book with prints coloured of Charles 5th. and the German princes of his time.

The arms of the knights of the garter made by Richard 3d. in their proper colours, and bound in red velvet: a present from Walter Robertson, mayor of Lynn.

Description of Wilton, with drawings and notes by Vertue.

A book of heads and sketches, by Vertue.

A complete set of the books printed at Strawberry-hill.

A book of drawings of vases, bas-reliefs, and other antiquities.

Catalogue of the Harleian collection with the prices, and drawings of some of the curiosities by Vertue.

Dr. Percy's book of the earl of Northumberland's household.

Two books of swan-marks, on vellum: extremely rare.

A book of designs of buildings, by John Chute, esq; of the Vine.

Drawings of churches, monuments, &c. by sir Charles Frederick and Smart Lethullier, esq; in 3 vols. folio.

A thin folio, containing 35 prints after grotesque paintings.

The Iliad and Odyssey, the very books from which Pope made his translations: in one of the volumes is a view of Twickenham, drawn by Pope.

Three illuminated missals.

Whiston's Life, with MS. index of the principal passages.

Sir Thomas More's Life, with marginal writing by Philip earl of Pembroke.

The Charter of Forests, one of the original copies finely preserved, with the great



great seal of Edward 1st. appendant; found at Hackney 1743, among writings of the ancient family of Shordich, by Robert Bygrave; presented by him to Sir Edward Walpole, and by him to his brother Horace.

Bathoe's catalogues of the collections of Charles 1st. James 2d. and the duke of Buckingham; with their portraits, and large additions and notes, by Mr. Walpole.

Catalogue of the pictures belonging to the crown, temp. Annæ, MS. A present from Mr. Topham Beauclerc.

Two large volumes of catalogues of all the exhibitions from the first, to the end of the year 1780, with MS. notes.

Catalogue of the 25 most precious coins and medals in the rose-wood case.

1. An unique crown of king Edward 6th. bought at lord Oxford's sale in 1742.

2. Medal of Pope Julius the 3d. in silver, struck on the restoration of the Roman catholic religion in England by queen Mary.

3. A satirical silver medal struck in Holland. On the obverse, the head of Oliver Cromwell laureated in armour. On the reverse he is kneeling in the lap of Britannia, with his breeches down; the French and Spanish ambassadors are contending which shall kiss first; the former says to the latter, *Retire toy, l'honneur appartient au Roi mon maitre Louis le Grand*. Very scarce; from lord Oxford's collection.

4. A silver medal; on one side the head of queen Mary of England, on the other, of Philip 2d. both in alto-relievo, and of the most exquisite workmanship. It was a trial-piece, and is certainly the finest modern medal known. It was bought by Mr. Walpole in Italy.

5. A large gold medal of Henry 8th. On the reverse, his titles in Hebrew, Greek and Latin. It is the first medal of the English series. From lord Oxford's collection.

6. A silver medal on the destruction of the Spanish armada. See an account of this medal, and the preceding, in Evelyn. From the same collection.

7. Coin of young king Henry, son of Henry 2d. From ditto.

8. Fine gilt coin of pope Paul 3d. Reverse, a Ganymede, admirably drawn; this beautiful coin was the work of Michael Angelo Buonaroti. From the collection of Baron Stosch.

9. Silver medal of lord treasurer Southampton; by Abraham Simon.

10. Gold fragment of queen Elizabeth's last broad piece, described in the Royal and Noble Authors. Unique: from the Oxford collection.

11. Gold



11. Gold medal of Nero Claudius Drusus : reverse, trophies, *De Germanis*.
12. Gold medal of Trajan : reverse, his forum. These two are very rare.
13. Gold medal of Marc Antony : reverse, the head of Octavia, the only one of her known, which makes this medal of the highest value.
14. Gold medal of Otho : very scarce, and finely preserved.
15. Ditto of Pertinax : not only very rare, but in the most exquisite preservation.
16. Copper coin of king Ferdinand of Naples ; a pun on the reverse ; his arms, a *borse* ; the motto, *Equitas regni*.
17. Silver coin of Eustace, son of king Stephen ; very rare : from lord Oxford's collection.
18. A silver half crown of pope Clement 11th. Reverse, the pantheon.
19. Copper medal of pope Gregory 13th. on the correction of the calendar : the reverse, which is in beautiful taste, was designed by Parmegiano.
20. Silver medal of the same pope, on the massacre of St. Bartholomew : on the reverse, the destroying angel murdering the protestants ; the legend, *Hugonotorum Strages*. This scandalous medal was called in and the die broken, which has made it very uncommon.
21. A silver coin struck by the republic of Florence when they declared Jesus Christ their king, to keep off the pope : from Baron Stofsch's collection : extremely rare.
22. Copper medal of Lorenzo of Medici, who stabbed duke Alexander : the reverse copied from Brutus's medal, with the cap of liberty between two daggers ; the legend, *viii Id. Jan.* Very rare.
23. Copper medal of Clement 7th. Reverse, Joseph and his brethren : designed by Raphael.
24. Coin of Theodore king of Corfica : rare.
25. Brass satirical medal on queen Anne : reverse, the queen and lady Masham embracing ; motto, *All for Love*.

#### MR. WALPOLE'S BEDCHAMBER, TWO PAIR OF STAIRS.

THE chimney-piece was designed by Mr. Chute, and has great grace. In the window, composed of seven lights, are several curious pieces of painted glass ; as, the arms of Anne Boleyn with the quarterings which the king allowed her to bear of the families from which she was descended, with



though with no right of quartering; a large lion coloured; four large angels in black and white; cypher and portcullis of king Edward; arms of Clinton and Ratcliffe; fine heads in black and white of Charlemagne, prince William, and prince Maurice of Orange, &c.

Over the chimney, View of the Vine in Hampshire, the seat of John Chute esq; by Müntz.

A small print of Mr. Andrews's Gothic house near Donnington-castle and Spine-hill, Berkshire; designed by John Chute esq;

Fifteen small drawings of English and French comedians; by Fesch.

View of the gate at St. Edmund at Bury.

A fable, in cut paper on looking-glass; by Bermingham.

Over the door, Head of John Chute esq; by Müntz, after Pompeo Battoni.

La signora Elisabetta Capponi Grifoni, a Florentine beauty; by Ferd. Richter, 1741.

Patapan, a Roman dog, belonging to Mr. Walpole; by Wootton.

Doctor Conyers Middleton; by Eckardt.

Doctor Thomas Ashton, fellow of Eton-college; by ditto. He died in 1775.

A man and woman in water-colours, after Watteau; by Mr. Walpole.

A rural ball, after Watteau; by ditto.

Catherine Walpole, eldest daughter of sir Robert Walpole; small head in oil.

Horace Walpole, when a child, in a white frock; in crayons.

A sprig of orange, in water-colours; by lady Walpole.

A bunch of flowers, ditto; by lady Anne Conway, eldest daughter of lord Hertford, and wife of the earl of Drogheda.

Drawing of Rembrandt's mother, from the picture at Windsor, called the countess of Desmond; by Müntz.

Prints, of the house of commons and warrant for beheading Charles 1st. inscribed with a pen, *Major charta*; of Ethelreda lady Townshend; of lord Chatham; lord Holland; lord and lady Strafford; Mr. H. Walpole; and le comte de Guerchy.

In the PLAID BEDCHAMBER, in the South Tower, is the portrait of Henry Walpole the jesuit, who was executed for attempting to poison queen Elizabeth. He is crowned with glory and holds a palm-branch, the emblem



of martyrdom; the arms of the family in one corner. This picture came from Mr. Walpole's of Lincolnshire, the last of the Roman catholic branch of the family, who died about the year 1748.

### THE STAR CHAMBER

**I**S a small anti-room, painted green, with golden stars in mosaic. It has a large window entirely of painted glass; two triangular chairs taken from a piece of glass in Mr. Walpole's bed-chamber; two small Welch armed chairs, painted blue and white, with cushions of point-lace, and on one the arms of Mr. Richard Bateman, at whose sale they were purchased; a japan tea-table with white porcelaine; and a card-table of the same.

A mahogany cabinet, containing a collection of English and foreign coins and medals. On it, a bust of Henry 7th. in stone, a model in great taste for his tomb, by Torreggiano.\* Under it a vase of false porphyry; from the collection of the comte de Caylus.

Another like cabinet, with gold, silver, and brass Greek and Roman coins, and a complete set of Roman weights from Dr. Middleton's collection. On it, a bust of Gibbs the architect in marble, by Rysbrack. Beneath, a vase, companion to the former.

A porringer, cover and plate, white, with different golds, of Seve china; a present from Mrs. Damer.

Hence you go into a trunk-cieled passage, lighted by a window of painted glass, in which are many quarterings of Latton, a family formerly seated at Esther in Surry: in the window, a candlestick enamelled on copper. This passage leads to

### THE HOLBEIN CHAMBER.

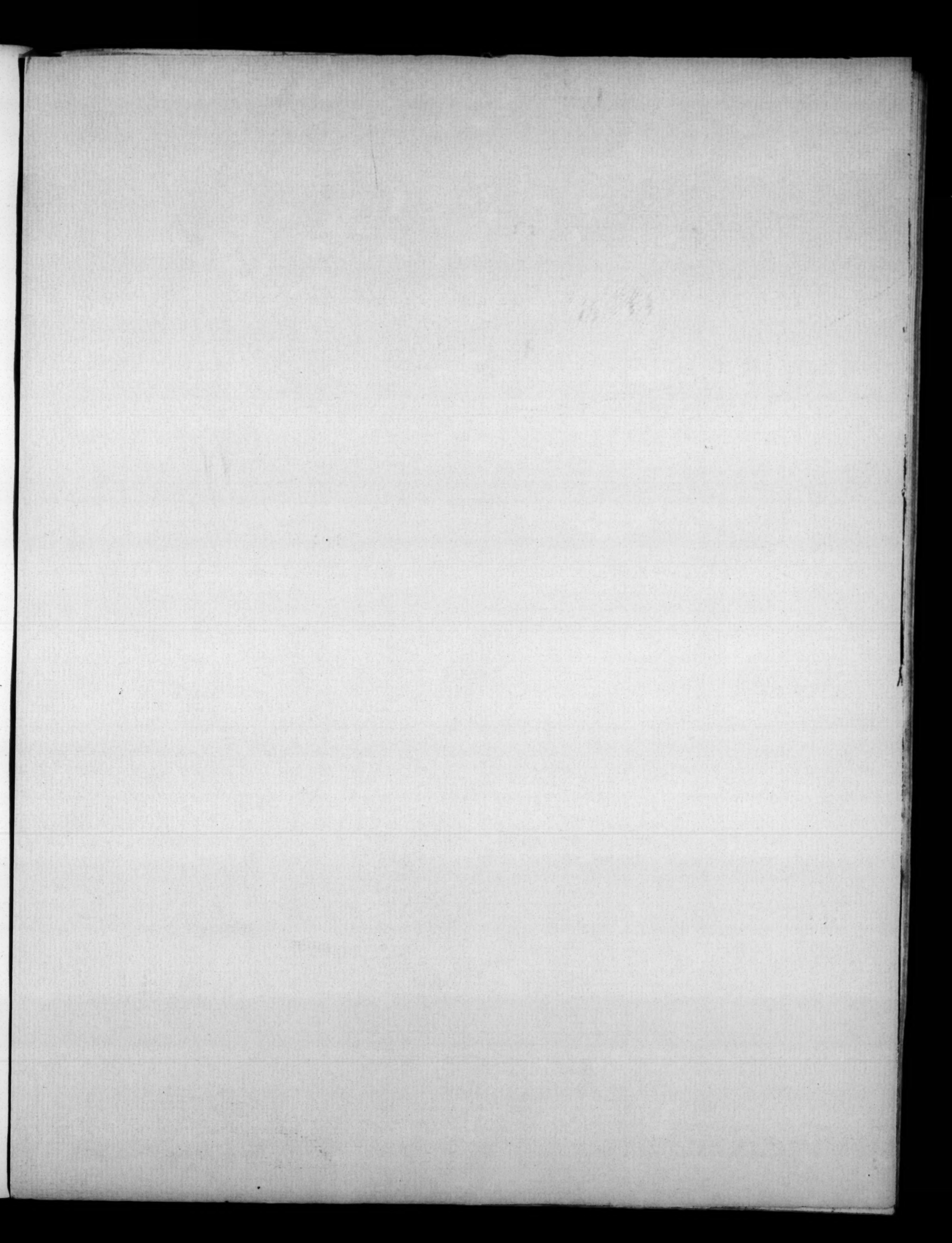
**T**HE cieling is taken from the queen's dressing-room at Windsor. The chimney-piece, designed by Mr. Bentley, is chiefly taken from the tomb of archbishop Warham at Canterbury. Over it, a glass in a black and gold frame; and a piece of Roman fayence in the shape of a boat, Bacchus and Ceres in relief in the middle.

A fire-screen embroidered by Miss Hotham, to whom Mr. W. addressed the fable of The Magpie and her Young.

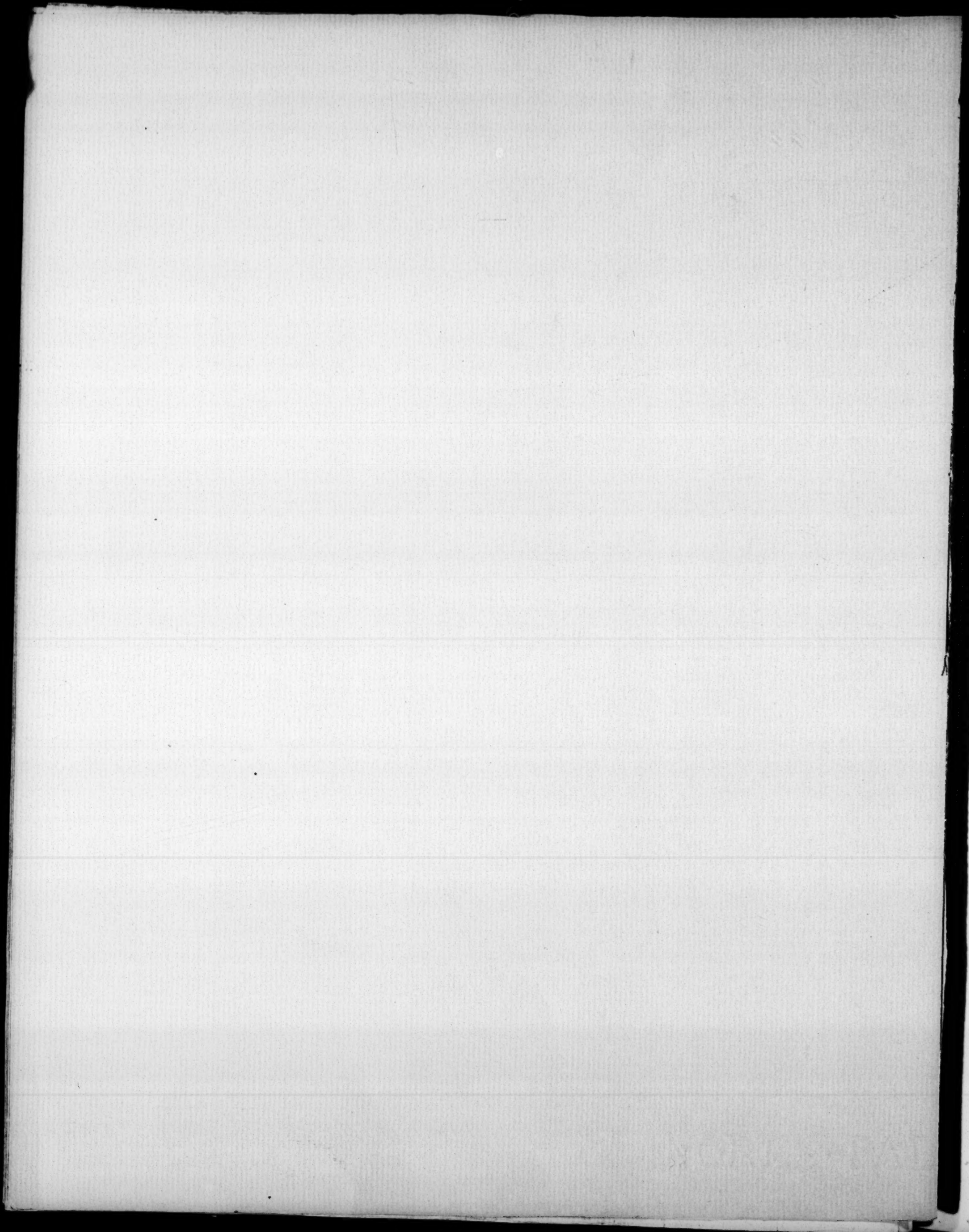
Two

\* Vide Anecdotes of Painting, vol. 1, p. 102.

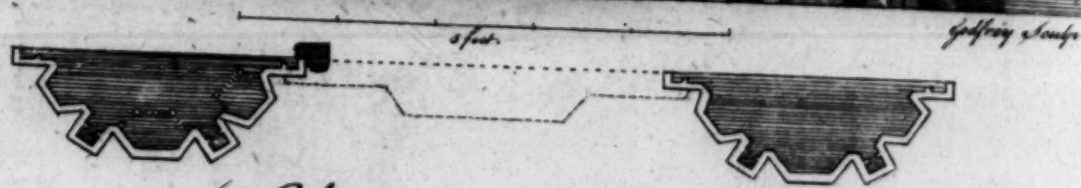
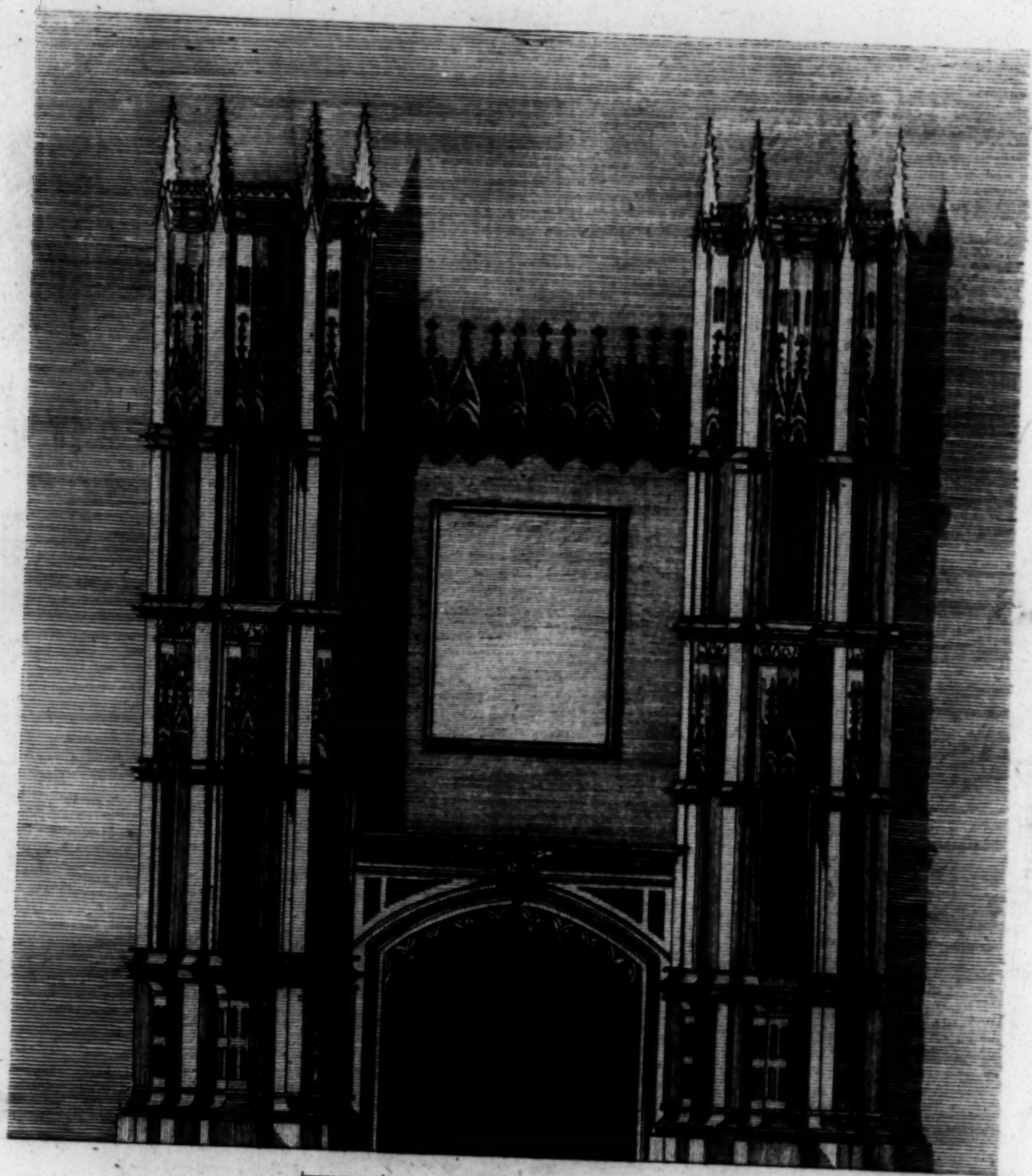












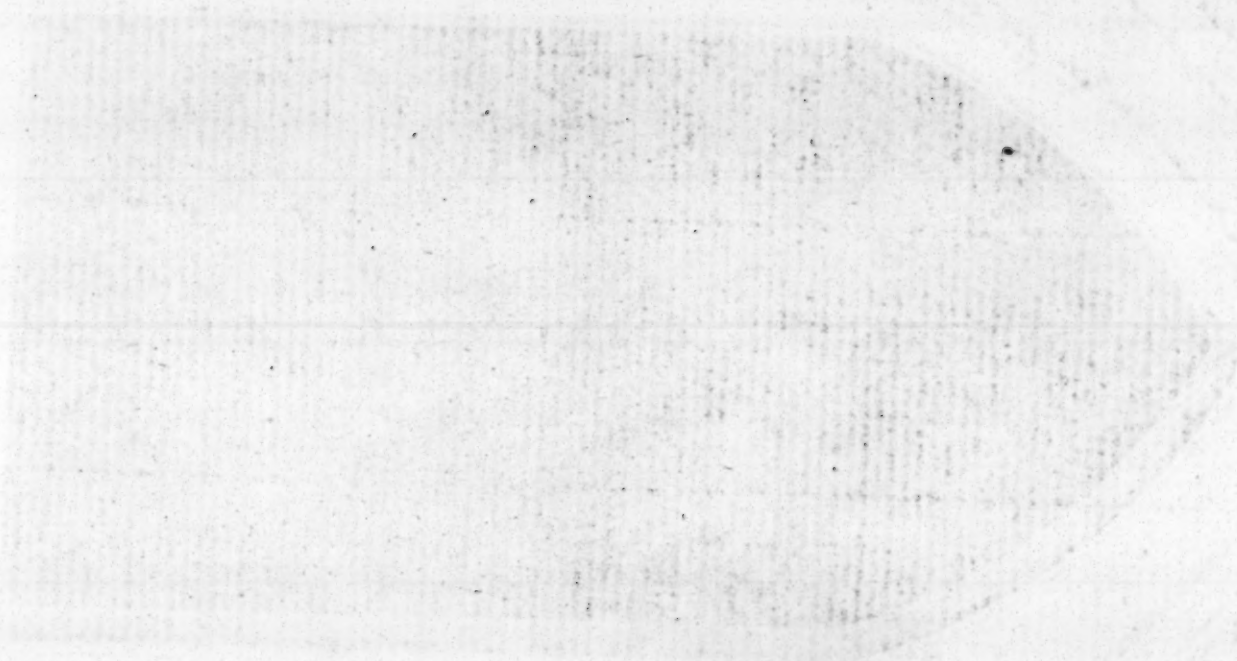
Chimney Piece  
of  
The Holbein Chamber.





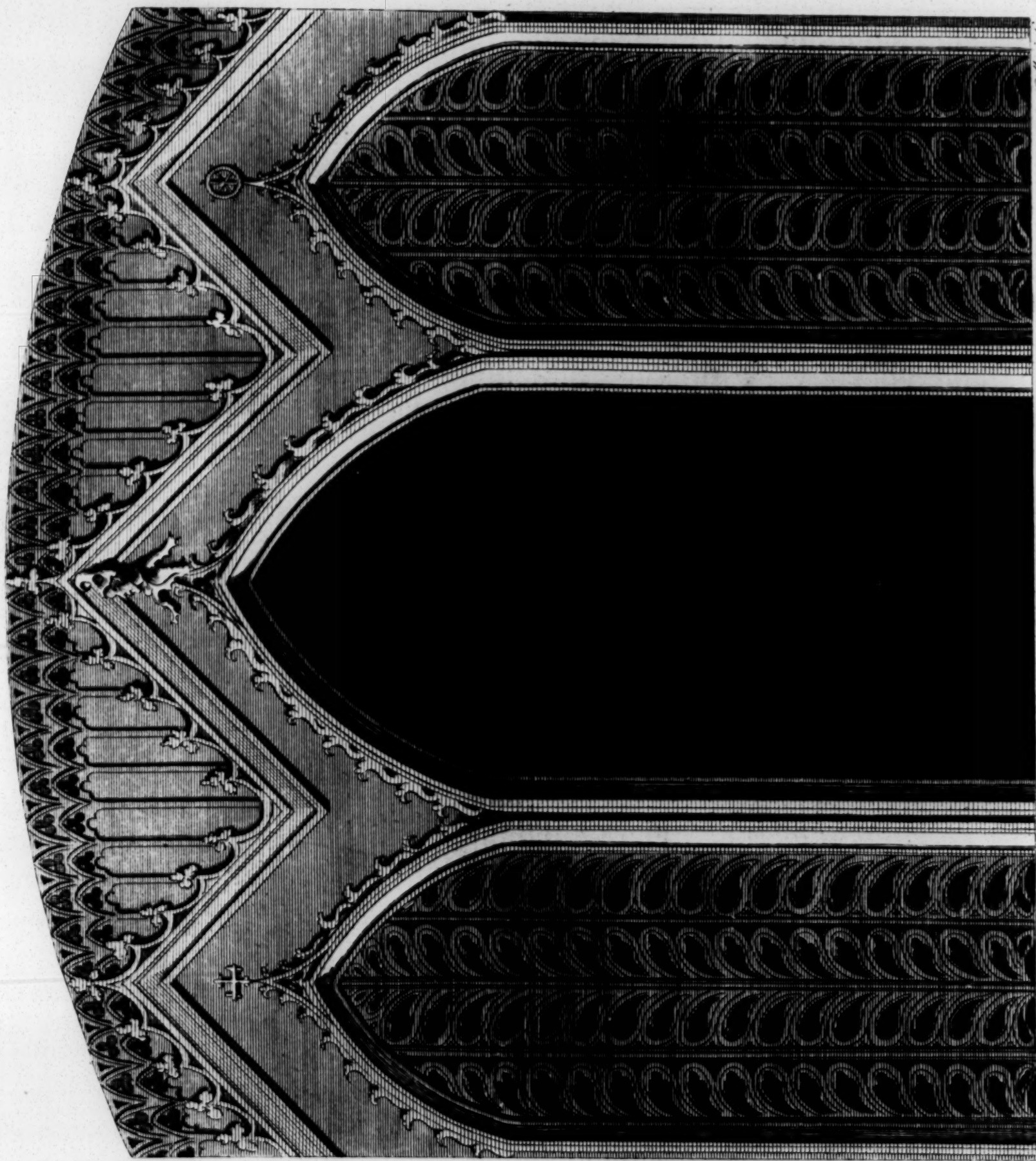


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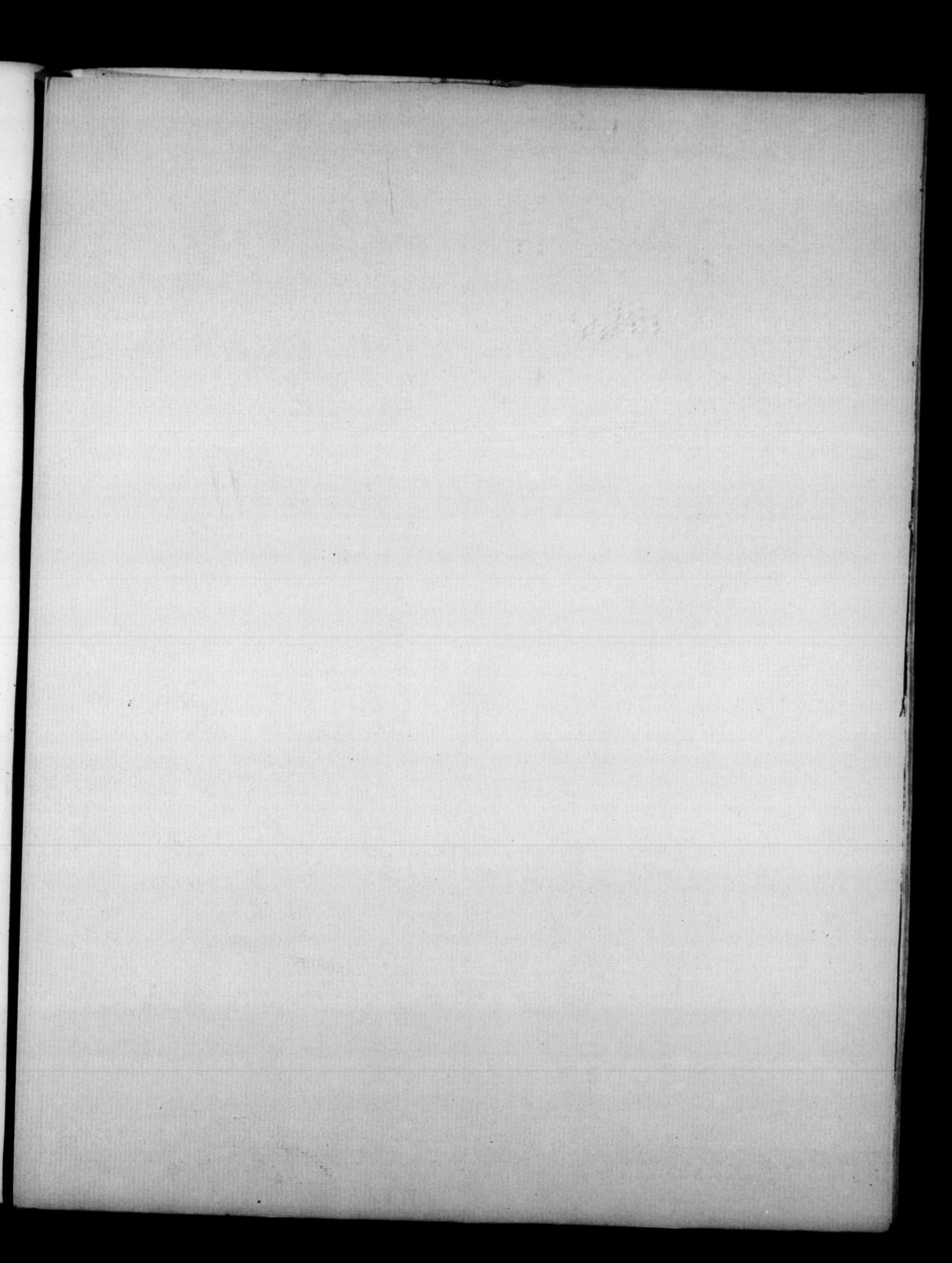
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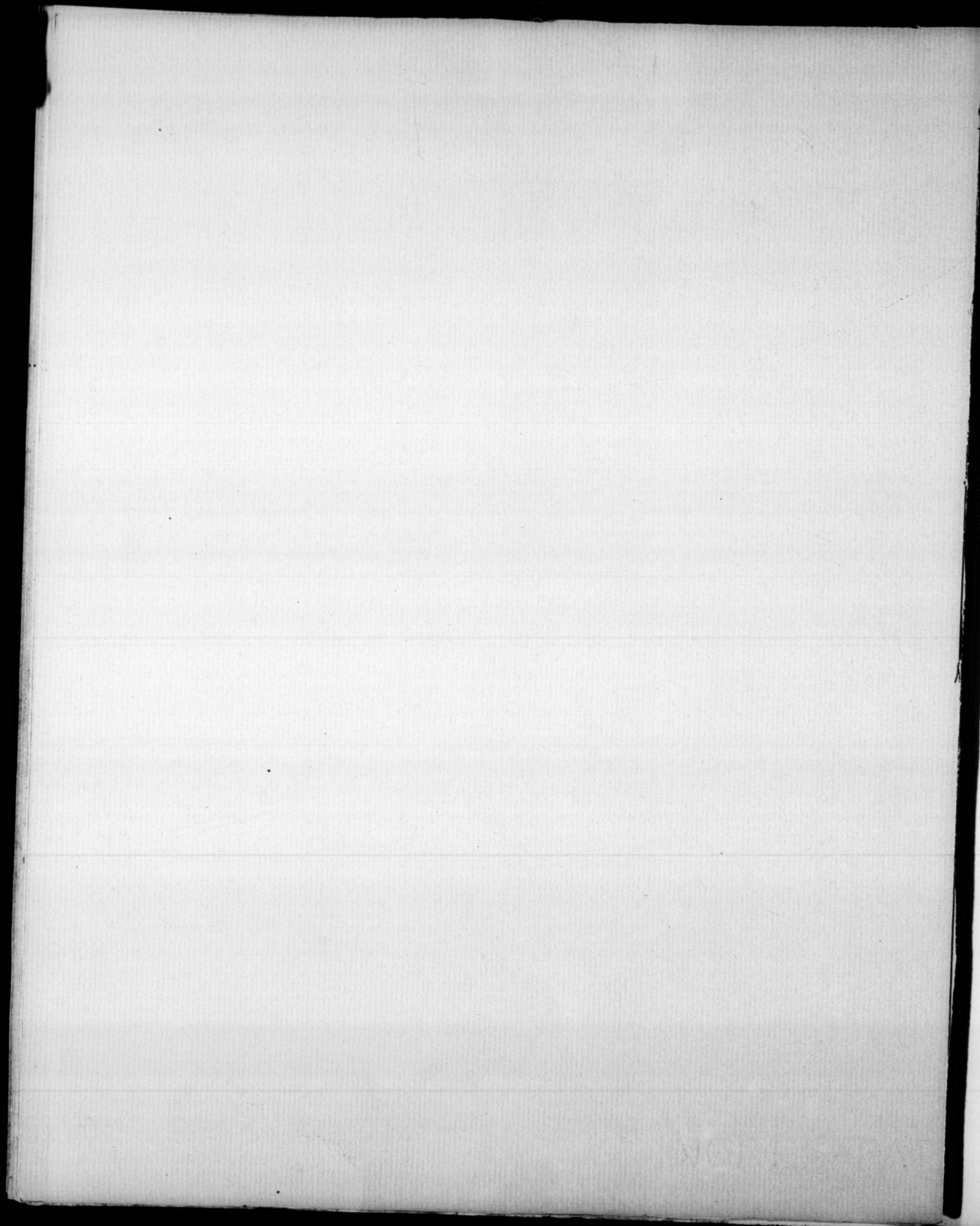


SCREEN OF THE HOLBEIN CHAMBER.











Two blue china beakers.

The pierced arches of the screen from the gates of the choir of Rouen; the rest of the screen was designed by Mr. Bentley.

In the bow windows some fine painted glass, and the arms of England, and those of George prince of Denmark; the ground is a beautiful mosaic of crimson, blue, and pearls, designed and painted by Price of Hatton-garden.

A table and six chairs of ebony. On the table a tray with four ancient combs; one of ivory is extremely ancient, carved with figures, on one side representing persons bathing and going to bed, on the other, two men and a woman with musical instruments; another comb said to have belonged to the queen of Scots, is of tortoiseshell studded with silver hearts and roses; the two others of tortoiseshell likewise, of which the one with very long teeth belonged to the father of the first lord Edgcumbe, and was used when the large flowing wigs were in fashion: two bottles of Roman fayence, and a basin and ewer of purple and white Seve china.

A very ancient chair of oak, which came out of Glastonbury-abbey; on it are carved these sentences, *Joannes Arthurus Monachus Glasstonie, salvet eum Deus: Da pacem Domine: Sit Laus Deo.* Lord Bathurst had several chairs copied from this.

Another chair covered with purple cloth, made from one in a pane of painted glass in the breakfast-room.

The bed is of purple cloth lined with white satin, a plume of white and purple feathers on the center of the tester; the room is hung with purple paper. By the bed,

The red hat of cardinal Wolsey, found in the great wardrobe by bishop Burnet when clerk of the closet. From his son the judge it came to the countess dowager of Albemarle, who gave it to Mr. Walpole.

Christ crowned with thorns, by Mabeuse; bought at monsieur Hareng's sale, 1764.

Over the chimney, an ancient painting of the emperor Maximilian and his son Philip the Fair: from the collection of Mr. Bryan Fairfax.

Lady Arabella Stuart, in white, whole length in water-colours; copied by Vertue from the original at Welbeck.

A man's head with a book; by Quintin Matsis: it was in sir Robert Walpole's collection.

Anne Stanhope duchess of Somerset, second wife of the protector, whose portrait she holds in one hand: a present to Mr. Walpole from Mr. Bateman.



Catherine of Arragon,\* first wife of Henry 8th. by Holbein: it was in the collection of sir Robert Walpole, and has been engraved among the Illustrious Heads.

\* Sir Thomas More. This and all the following heads marked with an asterism, were taken off on oil-paper by Vertue from the original drawings of Holbein in queen Caroline's closet at Kenfington, now removed to Buckingham-house.

Lord Vaux. This is done in the same manner by Müntz, from the same collection.

A man's head, in old enamel.

Margaret queen of Navarre, who wrote the Tales: ditto.

Between the bow windows:

Queen Elizabeth, when a girl.

\* Lady Henningham.

\* William Parr, marquis of Northampton, brother of queen Catherine Parr.

\* A lady unknown.

\* Ditto.

\* Sir Nicholas Poincs.

\* Catherine Willoughby, fourth wife of Charles Brandon duke of Suffolk.

Queen Mary, when a child: from Mr. Fairfax's collection.

\* Henry Howard earl of Surrey, the poet.

\* Nicholas Cratzer, astronomer to Henry 8th.

\* Edward Clinton earl of Lincoln, lord high admiral of England.

\* Dr. Colet, dean of St. Paul's.

\* Sir Thomas Elyot, the author.

\* Henry Howard earl of Surrey; younger than the preceding.

Edmund Montacute, a judge; by Holbein: from sir R. Walpole's collection.

\* A gentleman, unknown.

\* William Fitzwilliam earl of Southampton.

\* Edward Stanley earl of Derby.

\* Borbonius, a French poet.

\* Fisher bishop of Rochester. Richardson the painter had another of these, which was engraved among the Illustrious Heads.

\* Thomas Boleyn earl of Ormond, father of queen Anne Boleyn.

On the side opposite to the chimney:

A fine and very valuable picture by Lucas de Heere, representing Frances  
duchess

\* Vertue thought it to be Catherine duchess of Bar, sister of Henry 4th. of France, and so it probably is.



duchess of Suffolk, mother of the lady Jane Grey, and Adrian Stoke her second husband. This picture was in the collection of the earl of Oxford, and was engraved by Vertue. *Vide Walpole's Anecdotes of Painting.*

Philip and Mary, copied in water-colours by Vertue, from the original by Antonio More, at the duke of Bedford's at Wooburn-abbey.

A single combat before the emperor Maximilian, in terra cotta, by Albert Durer.

Anthony king of Navarre, father of Henry 4th. by Janet.

The marechal de Montluc, who wrote the Commentaries: by ditto.

A very small head of a man, in a round; by Holbein,

\* Lord Wentworth.

\* Lord chancellor Rich.

\* Lady Rich, his wife.

\* Sir Thomas Wyat, the poet.

\* George Brook lord Cobham.

\* Edward 6th. when a child; very like Henry 8th.

\* Jane Seymour.

Frobenius, the printer, in a round.

Melancthon, ditto; by Holbein; very fine.

} Bought at fir W. Hamil-  
ton's sale, 1761.

A man's head with a black beard; ditto.

Margaret queen of Scots, daughter of Henry 7th. copied by Vertue from the picture at Hampton-court.

Jane Gray; by ditto, from the original that was the duke of Somerset's.

Head of Henry 8th. with a watch at his neck, carved in box by Holbein.

\* John Ruffel, first earl of Bedford.

\* Anne Savage lady Berkeley. She held up the train of Anne Boleyn at her coronation: *Vide Stowe's Chron. p. 543.*

\* Sir W. Sherrington, master of the mint, whence he furnished admiral Seymour with money.

\* Sir John Gage.

\* Sir Richard Southwell, one of the accusers of the earl of Surrey.

\* Queen Mary, when princess.

\* Thomas duke of Norfolk; beheaded in the reign of Elizabeth: young.

Holbein; in a round.

Anne Boleyn; ditto. } Copies by Eckardt.

Charlotte, daughter of Francis 1st. died at five years of age; by Janet: fine. From fir Luke Schaub's collection.

Lord



Lord Darnley, by Vertue, from the original at Hampton-court.

A young man's head; by Holbein.

Leonora, queen of Portugal, sister of Charles 5th. and afterwards second wife of Francis 1st; by Vertue.

Henry 8th. fine whole figure in terra cotta, by Holbein; from lady Elizabeth Germaine's collection.

Pictures in the alcove.

The triumph of Riches; by Frederic Zuccherro, from the original of Holbein that was in the Steel-yard. Henry 8th. in the character of Cræsus, and one of his queens, I believe Anne Boleyn, follow the carr. *Vide a description of this and the next in the Anecdotes of Painting, vol. 1.*

The triumph of Poverty; ditto. These drawings, invaluable by the originals being lost, were purchased from Buckingham-house, when sir Charles Sheffield sold it to the king.

Arthur prince of Wales; a washed drawing, by E. Edwards, from the only original of that prince when grown up, which belonged to Mr. Sheldon of Weston in Warwickshire, and was purchased by Mr. Child of Osterley-park, Middlesex, 1781.

A man's head with a red beard, in the manner of Holbein.

Richard 3d. by Vertue.

James 5th. and Mary of Lorraine his queen; in water-colours; by Wale; from an ancient original in the possession of the duke of Devonshire at Hardwicke.

Claude de Clermont fleur de Dampier; by Janet.

Henry 5th. by Vertue.

Lord keeper Bacon; by Vertue.

John Howard, first duke of Norfolk, and his first wife Catherine, daughter of William lord Molins; two heads in rounds in one frame; copied by E. Edwards in 1783 from the ancient originals in oil on board of the same size, in the possession of the dowager lady Jerningham, to whom they came by descent, having been in the Arundelian collection. There is no other portrait of the duke, who was slain at Bosworth.

Mrs. Margaret Roper, daughter of sir Thomas More; copied out of the great picture of the family, by Vertue.

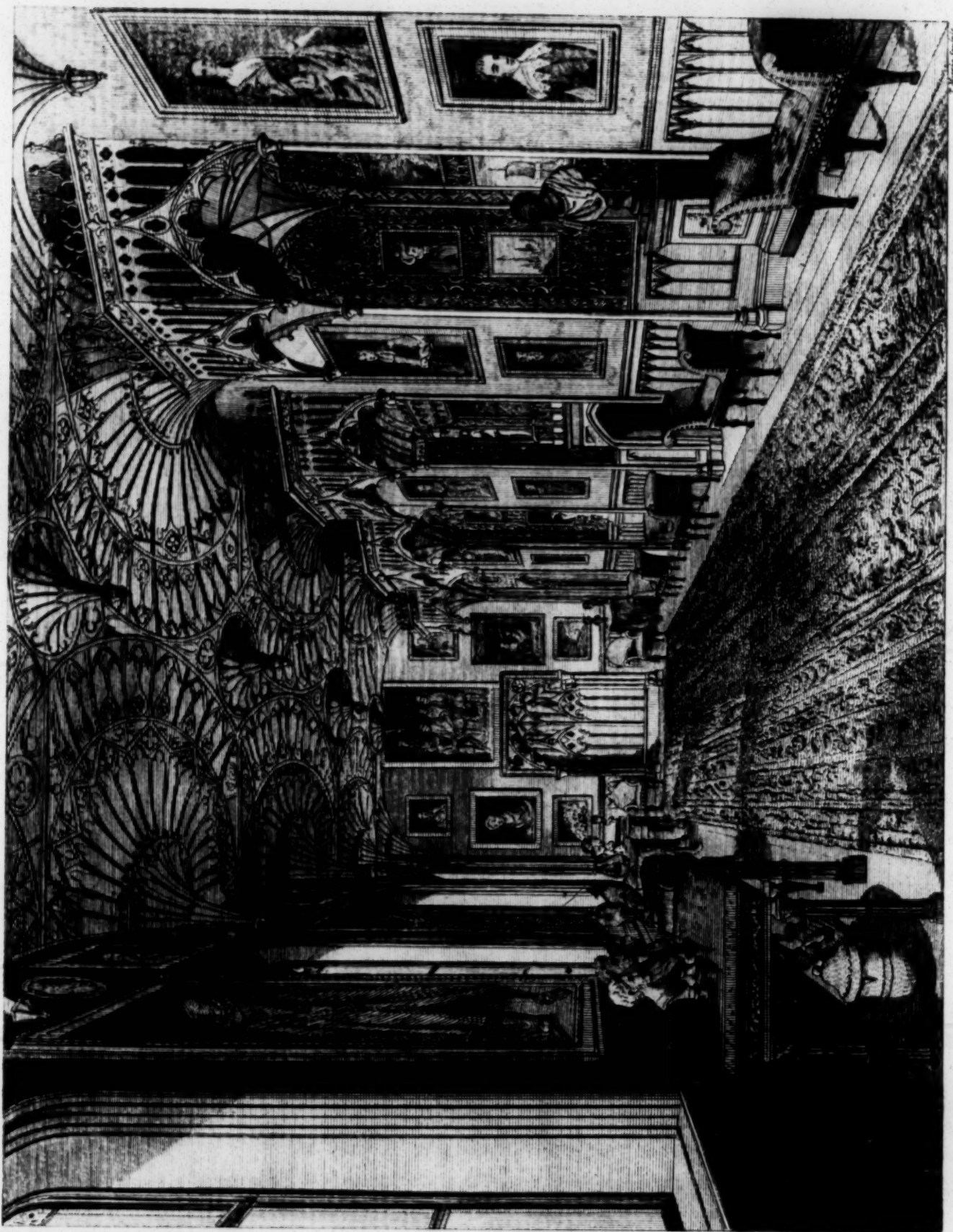
Thomas lord Cromwell, in a round, after Holbein.

Head of sir Thomas Wyat the younger, beheaded in the reign of queen Mary, in a round on board; copied by Milbourn, from the original in the possession



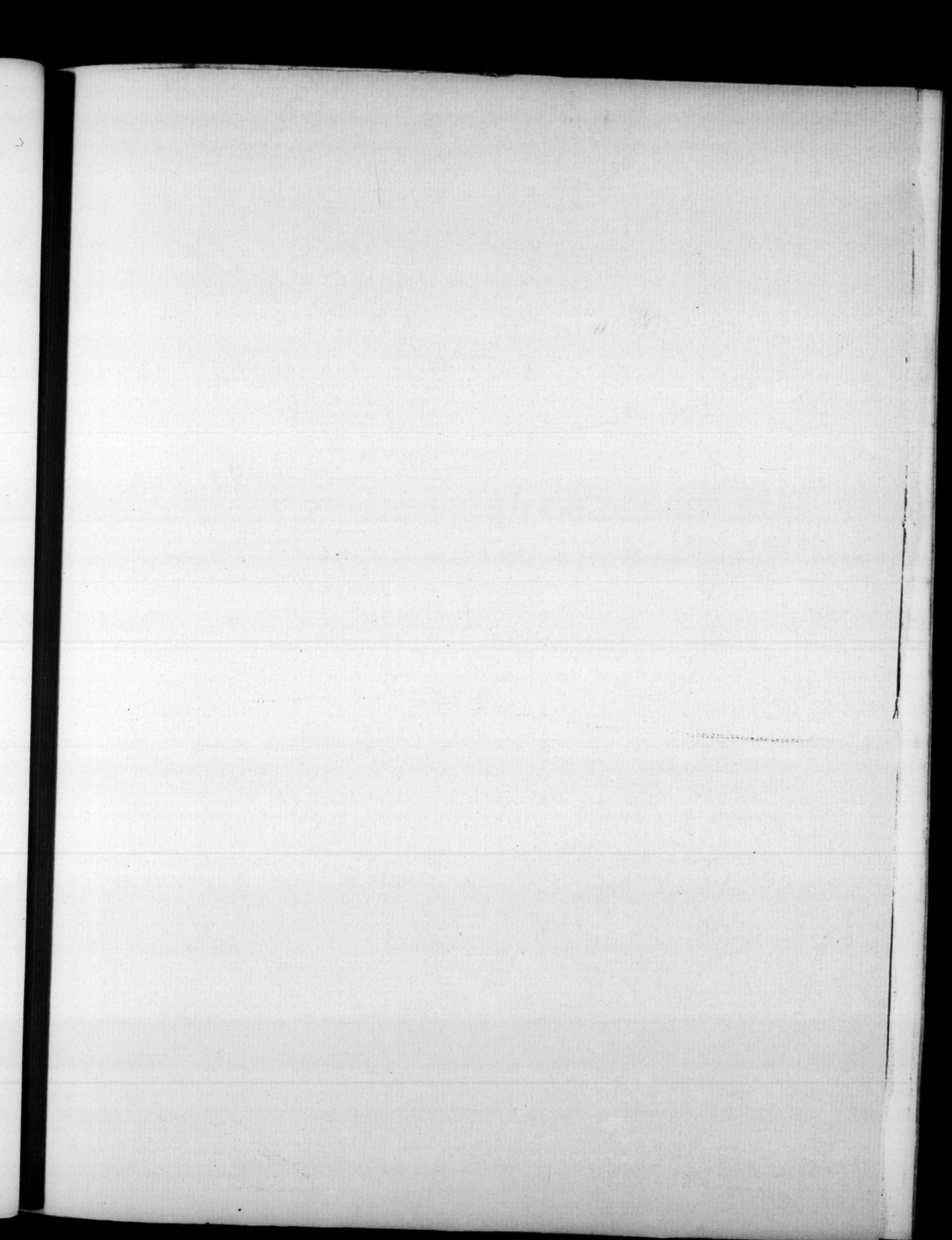






THE GALLERY











possession of lord Romney, who was related to the Wyats, and to whom the last bequeathed their portraits.

A man in black, by Holbein, in a rich gold frame; from the collection of H. Constantine Jennings, esq; of Shiplake.

Over the door, Mary queen of Scots, a head; on her ruff, the arms of France and England.

Between the door and the screen:

Henry 8th. three quarters; a present from the reverend Mr. Pennicott.

Henry duc de Longueville; in crayons.

Sir John Godsalve, knight of the carpet; after Holbein.

A drawing of architecture; by ditto.

Sir Thomas Wyat; by Vertue.

A man's head; an original drawing, by Holbein.

A man in a masquerade habit; ditto.

Louis 11th. an original: his prayer-book opens in the shape of a heart.

A drawing of a clock, by Holbein; designed for sir Antony Denny as a new year's gift to Henry 8th. Bought at the sale of Monf. Mariette.

A drawing of a Romish episcopal saint; whole length, by Holbein.

A carpet worked by Mrs. Catherine Clive, the celebrated comedian.

## THE GALLERY.

FIFTY-SIX feet long, seventeen high, and thirteen wide without the five recesses. The cieling is taken from one of the side isles of Henry 7th's chapel. In the windows, by Peckitt, are all the quarterings of the family. The great door is copied from the north door of saint Alban's, and the two smaller are parts of the same design. The side with recesses, which are finished with a gold net-work over looking-glass, is taken from the tomb of archbishop Bouchier at Canterbury. The chimney-piece was designed by Mr. John Chute, and Mr. Thomas Pitt of Boconnoch. The room is hung with crimson Norwich damask: the chairs, settees, and long stools are of the same, mounted on black and gold frames. The carpet made at Moorfields.

East end:

Laura and Charlotte Walpole, eldest and youngest daughters of sir Edward Walpole, and wives of Frederic Keppel bishop of Exeter, and of Lionel Talmach earl of Dyfart; Mrs. Keppel in white, lady Dyfart in pink: by Ramsay.

Marriage



Marriage of Henry 7th. and Elizabeth of York; by Mabeuse. *Vide Anecdotes of Painting.*

Sir Francis Walsingham, with a view of his house at Scadbury in Kent; by Frederic Zuccherò: from sir Robert Walpole's collection. This picture has been engraved by Houbraken amongst the Illustrious Heads.

Sir George Villiers, leaning his hand on the head of a greyhound. He was father of George duke of Buckingham, and lord Clarendon relates a story of his ghost. This is a very fine picture: by Cornelius Jansen.

George duke of Buckingham, his son: a very fine head, by Rubens: the garter is put on the wrong way.

Admiral Montagu earl of Sandwich; by sir Peter Lely: very good head. Lord Sandwich gave this to Mr. Blackwood, from whom Mr. W. bought it.

Holy family, with boy angels, in a landscape; by Van Artois, scholar of Rubens: from sir Robert Walpole's collection.

Inside of an ancient Flemish house; by old Frank.

A chest \* of old japan inlaid with mother of pearl.

Two coins of old japan with marble slabs. On one,

A bronze of the Hercules Farnese.

A light blue pot pourri of Seve, mounted in or molu:

Two octagon basons, Saxon, old china pattern.

On the other, a bust of Tiberius; bought at Mr. Jennings's sale: another pot pourri; and two Saxon basons.

Chimney-side, left hand:

On the hearth, two tubs of old blue and white porcelaine; a present from Mrs. Gostling.

Virgin and child, after the picture of Dominichino, at Houghton; by John Davis, esq; of Watlington.

Mr. Leneve, master of the company of merchant taylors: a most bright and pure picture, by Cornelius Jansen.

Marguerite de Valois, duchesse de Savoie, sister of Henry 2d. of France; he was killed at the tournament for her wedding: by sir Antonio More. This picture belonged to king Charles 1st. In one niche,

Maria, second daughter of sir Edward Walpole, widow of James earl of Waldegrave,

\* In this chest, are three slash'd doublets, a cloak ditto, and a pair of black embroidered breeches, which belonged to Robert Walpole, great grandfather of sir Robert Walpole first earl of Orford, and had been preserved in the old house at Houghton: given by George lord Orford.



Waldegrave, and wife of William Henry duke of Gloucester, brother of king George 3d. by sir Joshua Reynolds.

John Law, inventor of the Mississippi-scheme, and prime minister to the regent Philip duke of Orleans: one of the best of Rosalba's works.

Francis Seymour Conway earl of Hertford; by ditto.

Death of Admiral Sandwich; by Scott.

Views, of Kirkstall-abbey, and of a church near Boulogne in France; by ditto.

The eagle found in the gardens of Boccapadugli within the precinct of Caracalla's baths at Rome, in the year 1742. One of the finest pieces of Greek sculpture in the world, and reckoned superior to the eagle in the villa Mattei. There are extremely few fine statues of animals; the chief are these two eagles, the Tuscan boar, the Barberini goat, and the dog belonging to Mr. Jennings of Shiplake.\* The boldness, and yet great finishing of this statue, are incomparable; the eyes inimitable. Mr. Gray has drawn *the flagging wing*.† It stands on a handsome antique sepulchral altar, adorned with eagles too.

Frances Bridges, daughter of the lord Chandos, and second wife of Thomas Cecil earl of Exeter, on whose left hand she refused to lie on his tomb in Westminster-abbey. This picture, which is an excellent one of Vandyck, belonged to Richardson the painter, who has written a dissertation of eight pages on it in one of his books.‡ It was purchased of Hudson the painter, son-in-law of Richardson.

A young man; by sir Godfrey Kneller: quære, if not his own portrait? From the collection of Sclater Bacon of Cambridgeshire.

Over a door, Catherine Sidley countess of Dorchester, mistress of James 2d. and mother of the duchess of Buckingham; by Dahl.

Madame de Sevigné; a head: a present from lady Hervey.

A girl scowering pots; a curious picture, being painted by Watteau in the style of Rembrandt. It was in the collection of Mr. Cooke member for Middlesex.

A landscape by Müntz, painted in encaustic, which he improved from count Caylus's rules.

H

Thomas

\* Since bought by Mr. Duncombe.

† Ode on the Power of Poetry.

‡ This lady was most falsely accused of many crimes, of which she was entirely innocent, and acquitted; of which see an account in Granger's Biographical History of English Portraits, vol. 1, p. 548.



Thomas earl of Arundel, and his grandson cardinal Howard; in water-colours, by Vertue, after Vandyck.

Right hand of the chimney:

----- Leneve, alderman of Norwich; son of the foregoing Leneve. The best picture fir Peter Lely ever painted, and as fine as Vandyck's countess of Exeter, before-mentioned.

His wife, in blue; ditto.

John lord Sheffield, husband of lady Douglas Sheffield, on whose account it was surmised that he was poisoned by R. earl of Leicester; by Ant. More: from Buckingham-house.

Henry Jermyn earl of saint Albans, favourite, and as fir John Reresby says, second husband of queen Henrietta Maria: probably by Old Stone.

James 2d. earl of Waldegrave; by Reynolds.

Bacha Bonneval; by Liotard: bought at the sale of Everard Falkner, knt. embassador to the Porte.

Henry Fox lord Holland; by ditto.

Sea-piece; views, of Bristol-crofs, and of a Gothic farm near Marble-hill, belonging to the countess of Suffolk, and designed by Richard Bentley: all by Sam. Scott.

Vespasian, in basalt; a noble bust, bought out of the collection of cardinal Ottoboni. It stands on a Roman sepulchral altar, on which, in bas-relief, is a man sacrificing, with this inscription,

TI. CLAVDIVS AVG. L.

DOCILIS

AEDITVS AEDIS

FORTVNAE TVLLIANAE.

Over a door, Anne Hyde duchess of York; by Mrs. Beale, after fir Peter Lely.

Lady Sophia Farmor, eldest daughter of Thomas earl of Pomfret, and second wife of John earl Granville, prime minister to George 2d. by Rosalba. She is drawn as Juno.

Two men cheating another at cards; by John Miel: very good.

A landscape in encaustic; by Müntz.

West end:

A large piece of Catherine de' Medici and her children, Charles 9th. Henry 3d. the duke d'Alençon, and Margaret queen of Navarre; whole lengths, by Janet: bought from Mr. Byde's in Hertfordshire.

Griffiere



Griffiere, the painter; by Zouft: the fatten on the arm remarkably well painted.

A young man's head, æt. 18; admirable nature: by Giorgione. This was in the collection of Charles 1st. *Vide Topham's Catalogue.*

A pot of flowers, highly finished yet very free; by Old Baptist: from Sir Robert Walpole's collection.

Sevonyans the painter, by himself; a very fine head.

Charles Brandon duke of Suffolk, and Mary queen of France. This picture was Lord Granville's. Kent designed the frame. The picture had before been at the Earl of Westmorland's at Apthorpe.

Tobit burying the dead. *And when Tobit found any dead, he buried them without the walls of Jerusalem:* by Benedetto Castiglione.

A coin of old Japan; on it, busts of Julia Domna, Julia Titi, and Cicero; the latter a present from Lady Hervey; a flat vase of white, blue and gold Seve china, with cover and handles.

Another coin, ditto; statue of Harpocrates and Telephorus; Antinous, Greek work; and Zenocrates, a present from General Conway; a flat vase, like the former.

#### Window side:

Thomas Lord Howard of Bindon, father of Frances Duchess of Richmond and Lennox; whole length, in robes of the garter.

Lodowic Stuart Duke of Richmond and Lennox; ditto: these two last came out of Luton-house in Bedfordshire, where the latter lived.

Frances Duchess of Richmond and Lennox. *See a curious account of this great lady in Wilson's Reign of King James the First.* This picture came from Easton-Neston, the seat of Thomas Earl of Pomfret. By Mark Garrard.

Henry Carey Lord Falkland, deputy of Ireland, and father of the famous Lucius Lord Falkland; in \* white, by Vansomer.

Mrs. Catharine Philips, the poetess; a head: it belonged to Charles Earl of Halifax.

Philip Villiers de Lisle Adam, the last Grand Master of Rhodes, which he defended two years against Soliman the Magnificent and a prodigious army: a head.

A view of Mount Orgueil in Jersey; by Richard Bentley Esq.

H 2

Heads

\* The idea of the picture walking out of its frame in the Castle of Otranto, was suggested by this portrait.



Heads in the upper line, begin from the left :

Vandyck. Richard Rigby, paymaster of the forces and master of the Rolls in Ireland, by Eckardt. Prior, the poet. Cooke, the painter; by himself. General Edward Cornwallis, governor of Gibraltar and groom of the bedchamber to George 2d. by Eckardt. Pearce, senior, statuary. Waller, the poet. Horatio lord Walpole, younger brother of sir Robert Walpole; by Vanloo. Mr. Chiffinch, privy purse to Charles 2d. by Riley. Dobson, the painter. George Keppel, third earl of Albemarle; by Eckardt. Sir Nicholas Dorigny, the engraver. Van Wyck, the younger, painter. George Montagu, esq; by Eckardt, after Vanloo. Dahl, the painter.

Anne Clifford,\* countess of Dorset, Pembroke and Montgomery. There is medal of her taken exactly from this picture.

Thomas Howard duke of Norfolk, beheaded for the cause of the queen of Scots. In this picture he is young, and it was probably painted in the reign of Edward 6th. before he was restored in blood, for there are his arms without a coronet, and yet on his handkerchief are an N and a †, to mark his title and his religion : by Antonio More.

A sea-piece, by Scott.

Bronzes in the windows ; an † Ibis : a Ceres with silver eyes, and a cow in her lap : the Laocoon : Antinous ‡ on a tripod : an ostrich, very spirited.

Two tables of solid granite, from the Farnese gardens at Rome ; the frames black and gold, from a tomb in Westminster-abbey.

On the first table, busts of Marcus Aurelius : Domitilla, wife of Vespasian, exceedingly rare : a Camillus or sacrificing priest. Beneath, a bronze from John of Boulogne's rape of the Sabines : two antique urns of marble ; that with a cover heavily designed by Kent belonged to Brian Fairfax.

On the other table, busts of Julia Mæsa : Faustina, senior : and Antonia Claudii Mater : very rare. Beneath, the listening slave in bronze : and two antique urns of marble : on one this inscription, PAILIOVI RITIO FILIO SVO QVI BISIT ANNIS XX FECIT SIBI.

Two commodes of old Japan with marble slabs ; on one, a triangular cistern of Roman fayence, finely painted with figures, probably from designs of Julio Romano ; two large vases, ditto, finely painted, and inscribed, FATTE IN BOTEGA DE ORATIO FONTANA, and mounted in or molu.

On

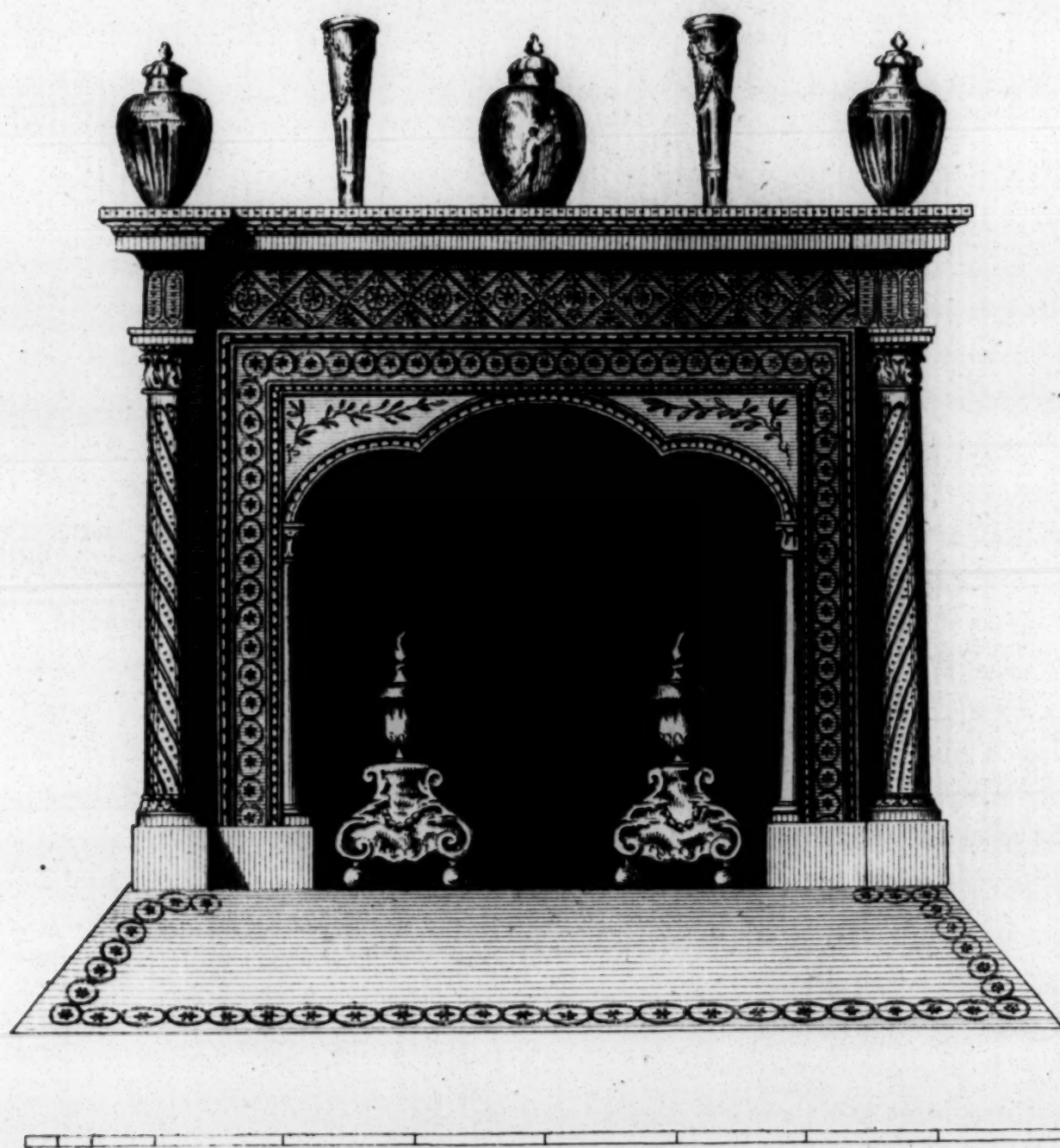
\* See an account of her in the second vol. of Royal and Noble Authors.

† From Dr. Middleton's collection.









CHIMNEY IN THE ROUND ROOM



On the other commode, another cistern \* like the former; and two bottles of blue and white and gold Seve china, most beautifully designed and ornamented.

A mother of pearl box, with fishes and counters of the same; a present from Mrs. Clive.

In a CLOSET, with glass doors, between the gallery and round chamber, is a large collection of ancient porcelaine of China, which belonged to Catherine lady Walpole. Under the window, a small altar, part of the shrine in the chapel, and on it a silver ladle with an ivory handle carved and gilt, used by Indian ladies for incense; a present from Charles duke of Richmond.

### THE ROUND DRAWING-ROOM.

**H**UNG with crimson Norwich damask: the chairs of Aubusson tapestry, flowers on a white ground, the frames green and gold; and a carpet of the manufacture of Moorfields; the design taken from the Seve china-table in the green closet.

The design of the chimney-piece is taken from the tomb of Edward the Confessor, improved by Mr. Adam, and beautifully executed in white marble inlaid with scagliuola, by Richter. The dogs are silver: on the chimney are three large jars and two beakers, of silver also, bought at the auction of lady Eliz. Germaine; on the middle one is the rape of the Sabines embossed. Two silver sconces, with histories, on the sides.

A screen worked in chenille, to suit with the chimney, by the countess of Ailesbury.

The cieling is taken from a round window in old faint Paul's; the freeze was designed by Mr. Adam.

In the great bow window is a large shield of the arms of Robert Dudley earl of Leicester, given by Mr. H. Reade; under it a thornbush with H R, the device of Henry 7th.; the arms of queen Elizabeth, on the left hand, from Essex-house in the Strand; roses; other arms of nobility; and six fine pieces, by a scholar of Price, from Raphael's bible. The surbase of the window is taken from the tomb of queen Eleanor in Westminster-abbey.

Over

\* Presents from the earl of Exeter; and had belonged to Jervas the painter, who had a fine collection of that fayence.



Over the chimney, lady Dorothy Percy countess of Leiceſter, in red, and her ſiſter lady Lucy, the famous counteſs of Carlisle; a very capital picture of Vandyck, ſold out of Penſhurſt by lady Yonge, when ſhe inherited half of that ancient ſeat by the will of lady Brownlow. Mr. Hoare of Stourhead offered the laſt earl of Leiceſter of the Sidney family an hundred pounds for this picture.

Over the door, Mrs. Lemon, miſtreſs of Vandyck, with a ſword, as Judith; by Vandyck; bought out of Buckingham-houſe: very boldly and freely painted.

Bianca Capello; by Vaſari; bought out of the Vitelli palace at Florence by ſir Horace Mann, and ſent to Mr. Walpole: the hands never finiſhed. Her ſtory is thus written in a cartouche on the frame. *Bianca Capello, a Venetian lady, who having diſobliged her family by marrying a Florentine banker, was reduced to maintain him by waſhing linen; Francis the great duke, ſaw, fell in love with, and made her his miſtreſs, and her huſband his miniſter: but the latter, after numberleſs tyrannies, for which ſhe obtained his pardon, and after repeated ill uſage of her, for which ſhe pardoned him, having murdered a man, and being again protected by her, the great duke told her, that though he would remit her huſband's puniſhment, he would pardon whoever ſhould kill him. The relations of the deceased murdered the aſſaſſin, and Francis married his widow Bianca, who was poiſoned with him at a banquet by cardinal Ferdinand, afterwards called the Great, brother and ſucceſſor of duke Francis.\**

Jacob travelling from Laban; very fine; by Salvator Roſa: a preſent from the ſame.

The education of Jupiter; by Nicolo Pouſſin. This picture coſt ſir Robert Walpole an hundred and fourteen pounds.

A moſt beautiful landſcape by Paul Brill.

A piece of rocks, with the temple of Tivoli; by Gobbo Caracci.

A trunk of tortoiſhell and bronze; by Boul, on a frame of the ſame. A ſmall jar of Seve china under it.

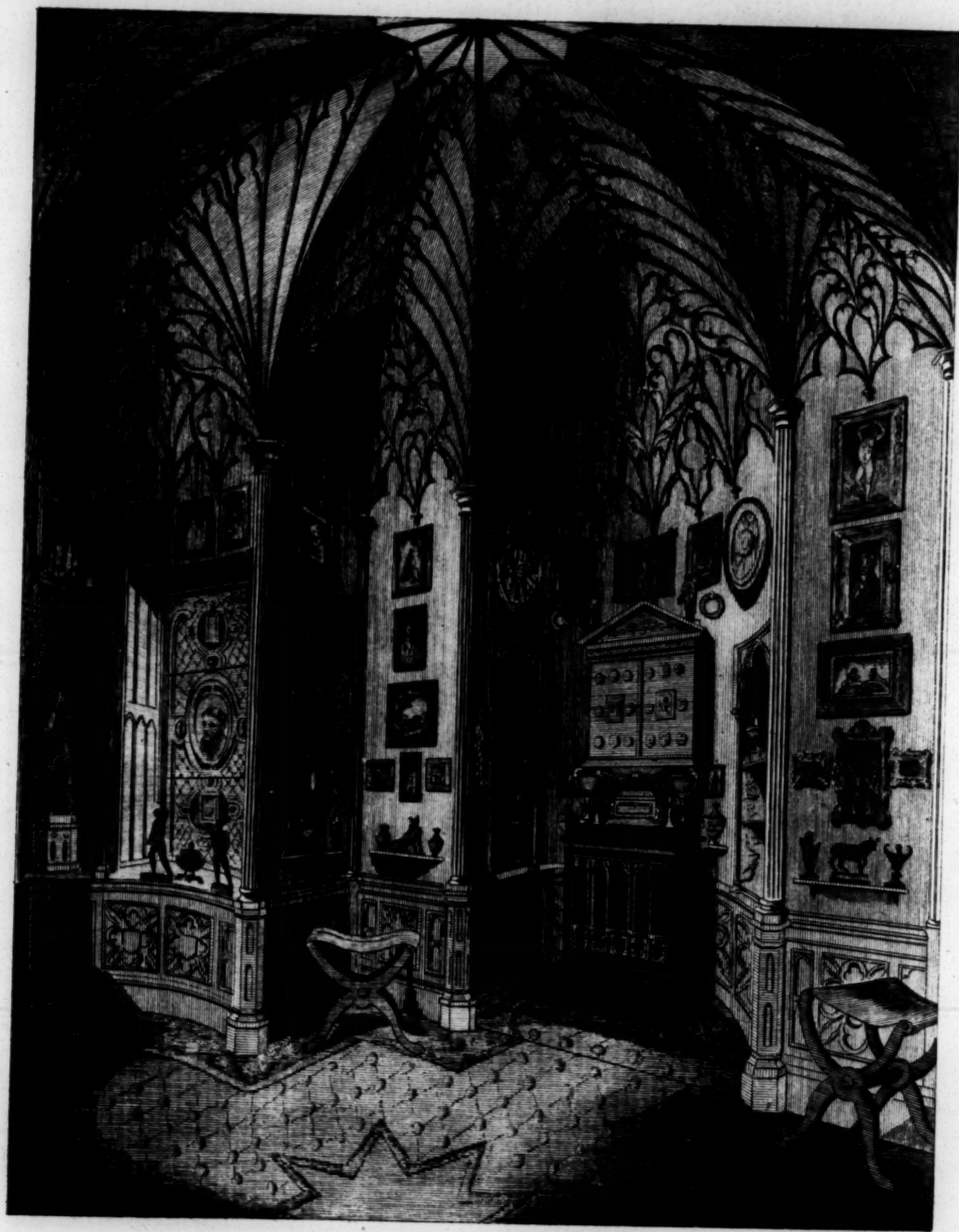
A Japan cabinet. On it, two double branched ſilver candleſticks with figures of women, bought at lady Vere's ſale, in 1783: and a bronze figure of

\* Montaigne, in his Travels, vol. 1, p. 251, gives a deſcription of Bianca, which correſponds much with this portrait. "Cette duchefſe eſt belle à l'opinion Italienne, un viſage agreable et imperieux, le corſage gros, et de tetins à leur ſouhait." The ſmall portrait of her in the cabinet of enamels here, p. 59, is younger and much handſomer.





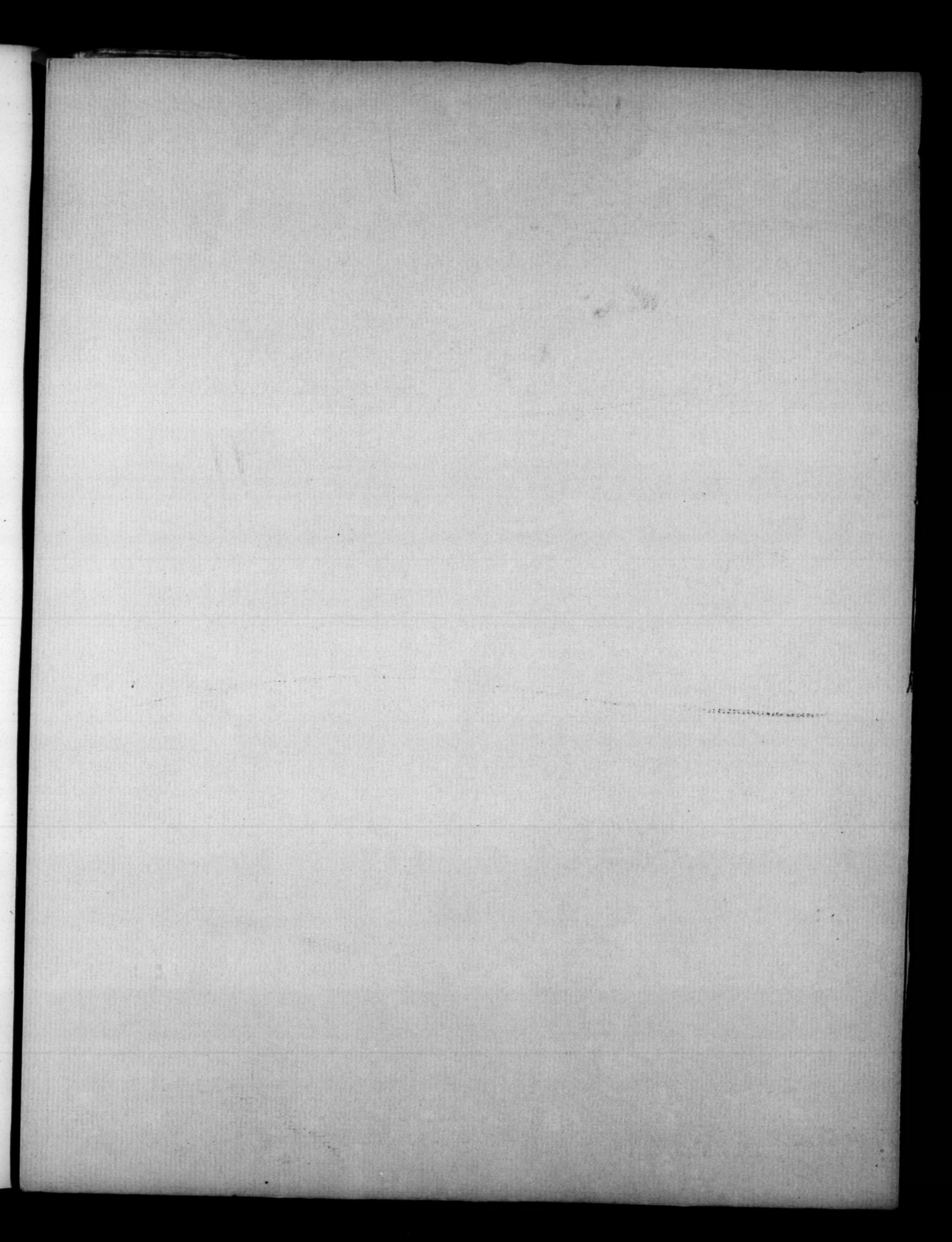




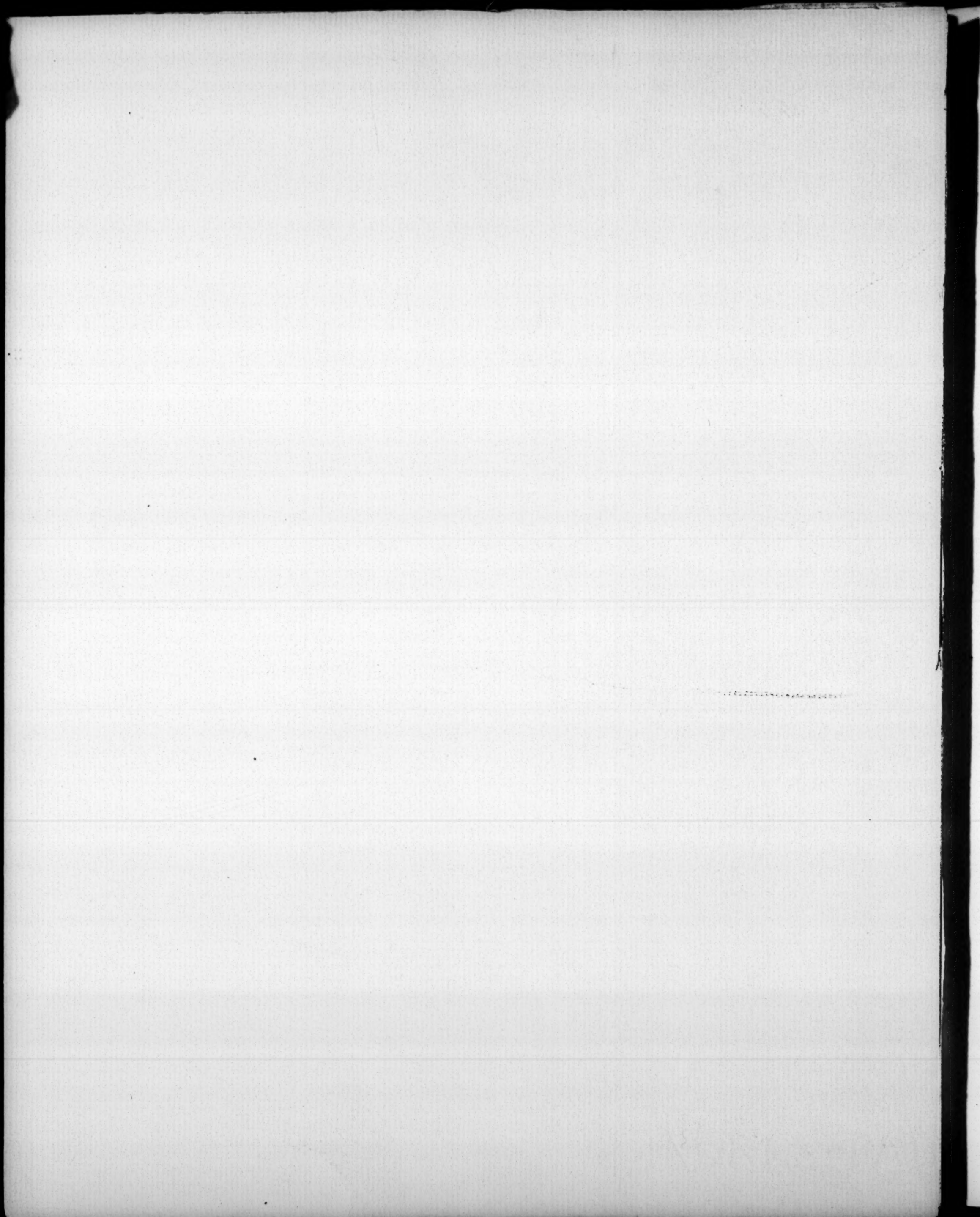
*J. Morris sc.*

THE CABINET











of Moses, after Michael Angelo. Under it, a large vase of Florentine fayence, with the arms of the great duke.

Two old Japan coffers on gilt frames. Under them, two large bottles of Florentine fayence, with the arms of duke Ferdinand of Medici and his wife Christina of Lorrain.

In the window, a green and gold table and two high stands, with the cyphers of sir Robert Walpole and Catharine Shorter his first wife. On the table, two vases, boat-shaped, of deep blue Seve china, mounted in or moulu with snake handles. Beneath, a large round vase and cover, and a dish to it, of Roman fayence.

### THE TRIBUNE.

**I**T is a square with a semicircular recess in the middle of each side, painted stone-colour with gilt ornaments, and with windows and niches, the latter taken from those on the sides of the north door of the great church at Saint Alban's; the roof, which is taken from the chapter-house at York, is terminated by a star of yellow glass that throws a golden gloom all over the room, and with the painted windows gives it the solemn air of a rich chapel. The windows contain a head of Christ and two apostles, one in the middle of each, set round with four histories, all old, but finely re-coloured by Price, and surrounded with most beautiful mosaics of the purest taste. In five of the niches, on pedestals, are,

1. A cast in plaister bronzed of Catherine lady Walpole, the model of her statue in Westminster-abbey, executed at Rome by Valory, and taken from the Livia or Pudicitia in the villa Mattei. 2. The \* Venus of Medici. 3. Antinous. 4. The Apollo Belvedere. 5. The Farnese Flora in bronze. In the windows, six smaller bronzes from ancient statues; a Chinese incense-box of bronze; and two pots-pourris of red japan set in or molu and surmounted with Indian figures by Martin. The carpet is taken from the mosaic of the windows, and in the middle has the reflection from the star in the cieling. The grated door was designed by Mr. Thomas Pitt.

On the right hand stands an altar of black and gold, with a marble slab of the same colours, taken from the tomb of two children of Edward 3d. in Westminster abbey. On the altar, a Florentine box inlaid with hard stones, a present from sir Horace Mann: two most beautiful vases in paste, imitating

\* The Venus and Antinous were lord Waldegrave's.



imitating root of amethyst and ornamented with vines and heads of goats, by Germaine of Paris: a silver dish of basket-work, and two candlesticks of German agate, presents from general H. S. Conway. On the sides, two silver sconces with the arms of Francis Pelham \* viscountess Castlecomer; and two vases of ivory from the antique, carved by Verskovis. Over the altar,

A cabinet of rose-wood, designed by Mr. Walpole; on the pediment, statues in ivory of Fiamingo, Inigo Jones and Palladio, by Verskovis, after the models of Rysbrach. In the pediment, Mr. Walpole's arms, a cupid and lion, by the same: on the doors, bas-reliefs in ivory, Herodias with the head of the Baptist, by Gibbons; a lady, half-length, by the same; Perseus and Andromeda; the Hercules Farnese; the Flora; Diomedes with the Palladium; the Medusa of Strozzi; the Perseus of ditto; Caracalla and Alexander, by Pozzo; and eight other heads. On the drawer, the Barberini lion, by Pozzo; and heads of Eagles, by Verskovis.

Within the cabinet of enamels and miniatures:

The virgin and child, in miniature, round; by Old Lens, from the original by Annibal Caracci, at Kensington.

Head of Christ; by Carlo Dolce; in a rich frame of silver gilt and silver cherubim.

Venus, Cupid, and other figures in enamel; by Boit, from the original by Luca Giordano, at Devonshire-house.

Ethelreda Harrison, wife of Charles viscount Townshend; a capital piece of enamel, by Zincke, after Vanloo; set in a frame of enamel flowers in relief; on the back, her arms supported by Cupids, enamelled by Groth.

A fine old enamelled watch-case, after Raphael and Dominichino.

Emperor Joseph 1st. small.

Colonel Horatio Walpole, uncle of sir Robert Walpole; small.

The duchesses of Cleveland and Portsmouth; very small.

Sir Edward Walpole, father of Maria duchess of Gloucester, in enamel; by Zincke.

Galfridus Walpole, youngest brother of sir Robert Walpole; in water-colours.

Byzas, imaginary founder of Byzantium; large intaglia on onyx. M. †  
A valuable

\* Sister of Thomas duke of Newcastle; she died, and is buried at Twickenham.

† All the curiosities marked M. belonged to Dr. Conyers Middleton, whose whole collection Mr. Walpole bought. See an account of them in the doctor's *Germana quædam Antiquitatis Monumenta*.



A valuable jewel of lord Burleigh's head on onyx, by Valerio Vicentino, cut on the reverse of an antique of Caracalla; appendent is the head of queen Elizabeth, cut likewise on sardonyx, by the same Vicentino; the whole set with 53 brilliants, given to Mr. Walpole by his father, who bought it of sir Andrew Fountaine, who had it set on purpose, with allusion to queen Caroline and sir Robert Walpole.

Sir Robert Walpole earl of Orford; very like; painted in enamel by Zincke, two years before sir Robert's death: set in a frame of enamelled oak-leaves.

Catherine Shorter, first wife of sir Robert Walpole; ditto, after sir Godfrey Kneller: set with enamel flowers. The two heads are in Zincke's best manner, and were engraved for the *Ædes Walpolianæ*.

Mary Walpole, second daughter of sir Robert Walpole and Catherine Shorter, and wife of George Cholmondeley viscount Malpas, afterwards earl of Cholmondeley; in water-colours; by Groth, after Jervas.

Lady Maria Walpole, only child of sir Robert Walpole and Maria Skerret his second wife, married to Charles Churchill esq; in enamel; by Zincke.

Horace Walpole, [who made the collection] youngest son of sir R. Walpole and Catherine Shorter; ditto.

Horatio Walpole lord Walpole, brother of sir Robert; in enamel; by Groth, after Vanloo.

Two lockets in shape of hearts, with hair of sir Robert Walpole and Catherine Shorter, set with diamonds.

An Egyptian duck; antique cameo, on agate. M.

A sleeping hermaphrodite with two satyrs; ditto: very fine. M.

Sir Anthony Shirley, embassador *from* the sophy of Persia *to* king James the First; dress, half English half Persian: by Isaac Oliver.

The queen of Bohemia; by Isaac Oliver: bought out of the collection of lady Isabella Scott, daughter of the duchess of Monmouth.

Serjeant Maynard; by Hoskins: given to sir R. Walpole by sir Everard Falkener.

Sir Kenelm Digby; by Peter Oliver; it was in doctor Meade's collection.

James 1st. by Isaac Oliver.

Charles 1st. by Petitot: fine. A present from T. Walker esq; to Maria lady Walpole.

Charles 2d. ditto; in a case enamelled blue; done abroad: bought of an



old gentlewoman, to whom he gave it when he stood godfather to her in Holland.

James 2d. when duke of York; fine, by Petitot: bought at the sale of Mrs. Dunch, daughter of his mistress, Mrs. Godfrey.

Robert Cecil earl of Salisbury; by Isaac Oliver.

A lady's head, in enamel; by Petitot.

Nicholas Burwell, brother of sir Jeffery Burwell, grandfather of sir Robert Walpole; by Hoskins: set in a case with small diamonds, and enamelled with the judgment of Paris in relief, very neat.

Mrs. Godfrey, mistress of king James, in enamel; by Petitot: was Mrs. Dunch's, her daughter.

Robert Devereux earl of Essex; by Isaac Oliver: it belonged to Frances lady Worsley, who was descended from him. It was engraved for the Illustrious Heads.

Frances his wife, daughter of sir Francis Walsingham, widow of sir Philip Sidney, and lastly wife of the earl of Clanrickard and saint Albans.

Robert Walpole, second earl of Orford; painted in water-colours by Rosalba with all the force of oil.

An elderly lady's head, by Cooper; fine.

Robert Carr earl of Somerset, in his latter time, favourite of king James; by Hoskins: bought at the sale of the curious collection of T. Barrett, of Lees in Kent, 1758.

Richard Cromwell, protector, in armour; by Cooper: from the same collection.

Marivaux, author of Marianne; by Liotard; in water-colours.

George Walpole, third earl of Orford; ditto.

John Chute esq; of the Vine in Hampshire; finely painted in water-colours, by Pompeo Battoni, at Rome.

A watch enamelled with histories, after Pietro Cortona.

Another enamelled watch.

Admiral Churchill, brother of John duke of Marlborough; very finely enamelled by Boit: it belonged to his niece, Mrs. Dunch.

A curious antique miniature in gold, of a Roman lady and her son; the boy has a bulla at his neck. M.

Lady Arabella Stuart; by Hilliard: it was lord Wilmington's.

Queen Elizabeth; ditto: ditto.

George 2d. by Mr. Deacon.

Cowley,



Cowley, the poet, after sir Peter Lely; by Zincke: his master-piece, and perhaps the finest piece of enamel in the world. It was engraved for Mr. Hurd's edition of Cowley.

A lady, said to be Henrietta duchess of Orleans, but probably Martinozzi, princess of Conti: one of the finest works of Petitot. A looking-glass behind it: bought of Zincke.

A beautiful enamel by Petitot, of Catherine Henriette d'Angennes comtesse d'Olonne, as a Diana, a character very different from that given of her in Buffon's *Histoire amoureuse des Gaules*. It is set in a frame of flowers enamelled in relief by Giles Legaré de Chaumont en Bassigni, who was famous for that sort of works: from the collection of monsieur Mariette.

Bianca Capello, great duchess of Tuscany; a small head in oil, by Bronzino. *See her history, p. 54.*

Louis 14th: Mary of Austria, his queen: Anne of Austria, his mother, very delicate: madame de Montespan, his mistress, beautiful. These four are small heads in enamel, by Petitot.

Mrs. Middleton, a beauty in the reign of Charles 2d. ditto; by ditto.

Duchesse of Mazarin, in water-colours.

Constant Hayes, wife of Galfridus Walpole, and afterwards of Mr. Kerwood; very small.

A silver gilt heart; within, the arms of sir Robert and Catherine lady Walpole, his first present to her on their marriage.

Anne Boleyn; copied by Wale from a portrait of her by Hoskins, which he did from an ancient picture of her for king Charles 1st. and which is mentioned in his catalogue with other royal miniatures in the same frame; all which are now in the possession of the duke of Richmond.

Catharine Parr, by Holbein; a most scarce head, and exactly like the picture of her at the earl of Denbigh's at Nuneham Padox, Warwickshire.

A girl with flowers, in water-colours; by Rosalba.

Oliver Cromwell; by Boit, after Cooper: given to Mr. Walpole by his brother lord Orford.

John Dodd, of Swallowfield, Bucks; by Rouquet.

Catherine Clopton, wife of Henry Talbot, and cousin of Catherine lady Walpole; by Zincke.

Jane Seymour; by Holbein, in water-colours: was lady Worsley's.

Peter Oliver, profile in black lead, from a leaf of his own pocket-book,



and his wife, full-faced, on the other side; both fine: it belonged to Vertue the engraver.

Lucius Carey, the famous lord Falkland; by Hoskins; fine: it was Dr. Meade's.

Doctor Bragge, a dealer in pictures; by Mr. J. Deacon.

A Calcedonian stone, antique, used as an ornament to a horse of a triumphal chariot. M.

Another stone; described in Germana quædam. M.

On the insides of the doors:

Thomas Howard duke of Norfolk, beheaded temp. Elizabeth; by Antonio More: belonged to Richardson the painter, and engraved among the Illustrious Heads.

A lady, painted by Holbein; engraved by Hollar when in the Arundelian collection, and probably Mary Tudor queen of France, sister of Henry 8th. but amongst the Illustrious Heads called Catherine Howard. This also was Richardson's.

Lucy Barlow, alias Waters, mother of the duke of Monmouth; by Cooper.

Catherine of Arragon, first wife of Henry 8th. an admirable original; by Holbein. These two were bought at the auction of lady Isabella Scott.

A young man in black; copied by lady Lucan from a portrait by Titian, in the collection of the duke of Devonshire.

A lady's head, by Rosalba; set in tortoiseshell.

James Brydges, first duke of Chandos; in enamel, by Zincke: a present from G. S. earl of Harcourt.

A golden heart set with jewels, and ornamented with emblematic figures enamelled, and Scottish mottoes; made by order of the lady Margaret Douglas, mother of Henry lord Darnley, in memory of her husband Matthew Stuart earl of Lenox and regent of Scotland, murdered by the papists.

Isaac Oliver, by himself; perfectly fine.

Waller, the poet; by Cooper: and a lord Digby; ditto. These three from the collection of Mr. Barrett of Lees.

Liotard the painter, in his Turkish dress, in enamel, by himself; given to Mr. Walpole by his sister lady Mary Churchill.

Salmacis and Hermaphroditus, a most beautiful miniature by Clinksted; given to Mr. Walpole by Mr. Chute: set a gold frame enamelled blue.

A naked Venus, whole length, and very fine; the attitude copied by Zincke from a picture of Annibal Carracci in the collection at Houghton:

set



set in a frame like the former. [*End of the cabinet of enamels and miniatures.*

Other pictures and curiosities in the same room :

Little children presented to Christ; Italian, on copper.

The virgin, child, and faint John; Baroccio, after Correggio.

The virgin and child, by Carlo Cignani; from lord Cholmondeley's collection.

Head of a cardinal; and an old man's head: rounds, on fayence.

A fine dish, enamelled on copper, with the history of Moses. P. R. 1557.

A fayence dish, painted in grotesque.

Rembrandt; by Old Lens.

Lady Mary Wortley Montagu, as a shepherdes; after Jervas; by ditto.

Two vases carved in ivory, by Verfkovis, after the antique.

Queen Anne of Denmark; and a lady of the same time; by Isaac Oliver: in one frame.

Louis 12th. of France; and sir John Gage; by Holbein: in another frame. These from the collection of lady Elizabeth Germaine.

Margaret of Austria, daughter of Charles 5th. in a white religious habit; enamelled on copper, in a round: behind it, Moses receiving the law; enamelled on gold.

Henry d'Albret, king of Navarre, grandfather of Henry 4th. in enamel. These two were presents to Mr. Walpole from miss Rachael Loyd, and belonged to the princess Sophia, mother of king George 1st.

Lord Loudon, chancellor of Scotland; by Samuel Cooper.

In the glass-case near the window :

A chalice of silver gilt, richly ornamented with figures, jewels and chrystal.

Model of the shrine of Thomas Becket, enamelled.

An amber jewel-box.

Great seal of Theodore king of Corfica.

That very curious piece by which he took the benefit of the act of insolvency: he is only stiled, Theodore Stephen baron de Newhoff.

His capitulations made with the people of Corfica, on his election, signed by his own hand.

An antique figure of the deity of gardens; fine.

Two phalli, a fibula, two sacrificing instruments, and a small eagle; all of bronze. M.

Gold medal of Maximilian, with a chain enamelled.

A cross of cedar inlaid with mother of pearl.

A small



A small gold watch, given by George 2d. when prince of Wales to Catherine lady Walpole.

An ancient square German watch, curiously chased in silver gilt.

A coffer enamelled on all sides with battles, and set in silver gilt.

Two caudle-cups, with flowers on gold grounds, of Chelsea porcelain.

A red snuff-box, with enamelled top and bottom; given to Mr. W. by Francis earl of Hertford.

A square snuff-box of lapis-lazuli, set in gold.

A round snuff-box of ditto, set in gold enamelled.

A small bust of Vespasian in cornelian.

An agate cup and saucer.

A small cornelian saucer.

Two antique Roman ear-rings, one with a pearl, the other of gold. M.

A box in compartments of old Japan.

A small bust in bronze of a Caligula, with silver eyes. This exquisite piece is one of the finest things in the collection, and shews the great art of the ancients. It is evidently a portrait, carefully done, and seems to represent that emperor at the beginning of his madness. It was found with some other small busts at the very first discovery of Herculaneum, which happened by digging a well for the prince d'Elbœuf, who resided many years afterwards at Florence, where it was sold on his return to France, and being purchased by sir Horace Mann, was by him sent to Mr. Walpole.

A broken patera engraved. M.

A sacrificing instrument in the shape of a shell. M.

A Roman bulla of gold, very rare: bought at Rome of Ficaroni, who wrote his book of La Bolla d'oro from this.

A lady's head, miniature, set in gold: given to Mr. Walpole by Isabella de Jonghe, countess of Denbigh.

A chrysal sceptre, set in gold enamelled, with pearls; from lady E. Germaine's collection, and given to Mr. Walpole by her niece lady Temple.

A cup and saucer of Seve china, blue ground with white heads and festoons.

A dressing-box and tray of the finest old silver Japan.

Two caudle-cups of Chelsea china, claret colour and gold.

A magnificent missal, with miniatures by Raphael and his scholars, set in gold enamelled, and adorned with rubies and turquoises; the sides are of cornelian, engraved with religious subjects; the clasp, a large garnet. This precious prayer-book belonged to Claude queen of France, wife of Francis 1st.  
and



and seems to have belonged to the father of Thuanas; *vide vol. 1. p. 142, of the French edition.* It was purchased by Mr. Walpole from the collection of doctor Meade, 1755.

A silver Turkish ornament, taken by a Russian officer in the last war; brought over by Charles lord Cathcart, and given by him to Margaret lady Brown, and by her to Mr. Walpole.

A round snuff-box, enamelled with the stories of Joseph and Potiphar's wife, Susannah and the elders, Lot and his daughters, and a landscape.

A gold snuff-box, enamelled: at top, a miniature of James 1st. and within, of queen Elizabeth; an onyx at bottom.

A small snuff-box set in gold, with a fragment of a fine antique cameo in grotesque foliage on sardonyx; from the Arundelian collection.

A needle-case, with monkeys, of old Japan.

Two boxes in compartments, ditto.

Two small ewers of bronze. M.

A tea-kettle of Chinese silver, richly chased.

An agate oval casket.

Henry 8th's dagger, of Turkish work; the blade is of steel damasked with gold, the case and handle of chalcedonyx, set with diamonds and many rubies. From the collection of lady Elizabeth Germaine. The duchess of Portland has such another set with jacinths.

Antique figure of a muse cast in silver; fitting: given to Mr. Walpole by lord Frederic Campbell, from the collection of his father John duke of Argyll.

Four small Japan boxes.

A boy's head modelled in wax on copper, by Abraham Simon.

A ditto with a bulla, in Roman glass.

A large amethyst, set coarsely in gold. It belonged to the second bishop of Landaff, and was given by doctor John Ewer bishop of Landaff, in whose \* time it was found, to doctor Frederic Keppel bishop of Exeter, and by him to his wife's uncle Mr. Walpole.

One of the only seven mourning rings given at the burial of Charles 1st. It has the king's head in miniature; behind, a death's head between the letters C. R. The motto, *Prepared be to follow me.* A present to Mr. Walpole from lady Murray Elliot.

An urn, cameo on onyx, mourning ring for Henrietta Hobart countess of Suffolk.

An



An urn set with diamonds, mourning ring for Arthur Onflow, speaker of the house of commons.

A chimera, antique intaglia, a green stone in the ancient brass setting.

A small antique ring with the head of Cybele, all of one piece of gold.

A gold ring for a child with a phallus; ditto.

A boy with his head in a scenic mask, on a red stone; antique, set in gold.

An Egyptian pebble representing exactly the portrait of a woman in profile, a rock behind her, sky before; set in gold.

Two pateras of bronze, engraved. M.

Ivory covers of a Roman pocket-book. M.

A fibula, a small votive foot, an agate ornament for a bridle, and some other small bronzes. M.

In the other glass case:

A leaf of a water-plant, gracefully tied up into the shape of a cup, with a faucer, of Chinese bronze.

Two vases of Chelsea porcelaine, claret colour, gold and white, with cartouches of historic figures.

Two long Japan boxes.

Two Roman spears, a votive foot and toe.

A point cravat carved by Gibbons; a present from Mr. Grosvenor Bedford.

An old enamelled watch, given by Mr. Ch. Churchill, junior.

A silver gilt reliquaire and chain; given to Mr. Walpole by George lord Edgcumbe.

An Etruscan Mars; very barbarous.

A small Egyptian figure sitting, of basalt. M.

A naked man. M.

The seal of archbishop Dowdall, last popish primate of Ireland; in silver: from Mr. Bristow's collection.

Two cups and a faucer of Milan stone.

Two caudle-cups of Chelsea porcelaine, blue with gold figures.

A Japan pomatum-pot.

A small bloodstone cup set in gold enamelled.

A small cornelian box set in gold.

A triangular cornelian seal, with the heads of the two Faustinas and Lucilla, intaglias; by Christian Reifin.

A silver seal, extremely ancient, of Hugh Oneal, king of Ulster; brought out of Ireland by Mr. William Bristow.

A large



A large ancient gold ring, with a castle on it, and within, *Un bon An*: found in the Thames.

A cornelian seal, with half figure of Omphale; antique intaglia. M.

Seal of Richard Clitherol, admiral for the west coasts in the reign of Henry 5th.

Seal for indulgences of pope Eugenius.

Seal of the corporation of Pool.

Seal of the fraternity of saint Mary of Hitchin. These four are of bronze and ancient: from Mr. Bristow's collection.

A \* spoon of English pebble, with gold handle of foliage.

A silver bottle for essences, that opens into several divisions.

A small bust of Omphale in bronze.

A round flat box of silver filigraine.

A tooth-pick case of Egyptian pebble, and a smelling-bottle of agate.

A set of beads mounted in silver filigraine, taken in Spain in queen Anne's war by captain Galfridus Walpole, brother of sir Robert.

A seal of the head of sir Robert Walpole on white cornelian, by Natter; a present from Margaret lady Brown.

A silver popish medal mounted in filigraine.

A cup and saucer of Seve porcelaine, blue with white heads.

A dressing-box and tray of fine old gold Japan.

A tea-canister of straw; on one side Meleager and Atalanta, on the other the arms of sir Robert Walpole and Catherine Shorter.

A Japan dressing-box and tray of irregular shape.

Ditto, octagon, with tray and six round boxes within.

A Pollux, small fine antique bronze. M.

A small Terminus. M.

A round white snuff-box; on the top, miniature of madame de Sevigné; at bottom, the cypher of Rabutin and Sevigné in marcasites. This box, with the letter † in it from madame de Sevigné in the Elysian fields to Mr.

K

Walpole,

\* There were a dozen of these spoons made by order of Catherine lady Walpole, as a present to queen Caroline, after whose death Mr. W. met with this and the handle of another in a toy-shop. The countess dowager, mother of R. earl of Burlington, was the first who countenanced the polishing of English pebbles, and gave a fine table of them, which is now at Chiswick, to her son.

† Letter written by madame Marie de Vichy, marquise du Deffand [the lady to whom Mr. W. afterwards dedicated his edition of the *Memoires de Grammont*] in the name of madame de Sevigné from the Elysian fields to Mr. Walpole, after his return from Paris in 1766;

“ Des



Walpole, was sent to him by madame du Deffand.

A toothpick-case of gold, enamelled with cameos; a present from lady Diana Beauclerc.

A gold snuff-box, with the image in wax of mad. du Deffand's 'dog, Tonton, whom she bequeathed with this snuff-box and her MSS. to Mr. Walpole.

A green and white snuff-box of Dresden porcelaine set 'in gold; a present from Francis earl of Huntingdon.

A bloodstone seal set in old enamel, given to Mr. Walpole by Mrs. Henrietta Conway, daughter of Francis lord Conway.

A smelling-bottle of purple glass with peacock's feathers in gold.

Ditto of Chinese silver.

A small amber crucifix.

A small bronze figure of a woman with a rudder and cornucopia.

Model of the great duke's diamond.

In the box of antique rings:

Tiberius, cameo on onyx, of the first Greek workmanship.

Cupid driving a car with two butterflies; intaglia on cornelian.

A man's head; alto relievo on onyx.

An Egyptian goddess's head on a green stone. M.

A cock and cornucopia; intaglia on cornelian.

A bacchante and goat; fine cameo on onyx: given to Mr. Walpole by the princess de Craon.

Ger-

" Des champs Elisées; point de succession de tems, point de datte.

Je connois votre folle passion pour moi; votre enthousiasme pour mes lettres, votre veneration pour les lieux que j'ai habités: J'ai appris les culte que vous m'y \* avez rendu; j'en suis si penetrée, que j'ai sollicité & obtenu la permission de mes Souverains de vous venir trouver pour ne vous quitter jamais. J'abandonne sans regret ces lieux fortunés; je vous prefero à tous les habitans: jouissez du plaisir de me voir; ne vous plaignez point que ce ne soit qu'en peinture; c'est la seule existence que puissent avoir les ombres. J'ai été maitresse de choisir l'age ou je voulois reparoitre; j'ai pris celui de vingt cinq ans pour m'assurer d'être toujours pour Vous un objet agreable. Ne craignez aucun changement; c'est un singulier avantage des ombres; quoique legeres, elles sont immuables. J'ai pris la plus petite figure qu'il m'a été possible pour n'être jamais separée de Vous. Je veux vous accompagner par tout, sur terre, sur mer, à la ville, aux champs; mais ce que j'exige de vous, c'est de me mener incessamment en France, de me faire revoir ma patrie, la ville de Paris, et de choisir pour votre habitation le fauxbourg St. Germain; c'etoit là qu'habitoient mes meilleures Amies, c'est le sejour des votres; vous me ferez faire connoissance avec elles: je serai bien aise de juger si elles sont dignes de vous, & d'être les Rivaless de

RABUTIN DE SEVIGNE."

\* He had dined at Livri.



Germanicus; very fine intaglia on cornelian, with the workman's name Epitu, for Epitynchanes: from the collection of the marquis Riccardi at Florence.\*

Head of Jupiter; ditto: from ditto.

A scenic mask; cameo on onyx.

Caius, nephew of Augustus; ditto.

A lion; intaglia on sardonian.

A caprice, on white cornelian; intaglia. M.

Apollo; intaglia on cornelian: a present from sir Horace Mann.

Isis; Egyptian cameo on onyx. M.

A Cicada; fine intaglia on cornelian.

A Syrian king; ditto. M.

Faustina, senior; ditto.

Christian inscription; *Vitas Luxuriam, Homo bone*: cameo on onyx.

Matidia; intaglia in a green paste: a most rare head. M.

The Horatii; intaglia on cornelian: given by sir Robert Walpole to his son Horatio.

Mercury; intaglia in amethyst: given to Mr. Walpole by general Conway.

Jupiter Serapis; altissimo rilievo in bloodstone.

A ram's head; intaglia on cornelian.

[End of the rings.

Old Japan plate of different colours.

Popish beads, bought at the church of saint Anthony of Padua.

Turkish beads enamelled with blue and gold; probably for ornaments in a procession: bought at the sale of monsieur Julienne, at Paris.

A small wooden cross, curiously carved.

A most beautiful silver bell, made for a pope by Benvenuto Cellini. It is covered all over in the highest rilievo with antique masks, flies, grasshoppers, and other insects; the virgin and boy-angels at top, a wreath of leaves at bottom. Nothing can exceed the taste of the whole design, or the delicate and natural representation of the insects: the wonderful execution makes almost every thing credible that he says of himself in his life. It came out of the collection of the marquis of Leonati at Parma, and was bought by the

K 2

marquis

\* In Baron Stöck's collection of Pierres Gravées which have the names of their artists, there is another Germanicus with the name of the same workman Epitynchanes. It is larger than Mr. Walpole's and represents that prince younger, but it is imperfect, the lower part being broken off directly from the chin.



marquis of Rockingham, who exchanged it with Mr. Walpole for some very scarce Roman medals of great bronze, amongst which was an unique medallion of Alexander Severus with the amphitheatre, in the highest preservation.

Two cornish diamonds, one inclosing green, the other yellow moss.

A bronze altar-pot and a tripod. M.

A large Goa stone.

A silver box, almost in the shape of an egg, engraved.

A small box of the gold and white Japan. In it are two dates found in a jar at Herculaneum; they are burnt to a coal, but the shapes and rivelled skins are entire.

A cornelian spoon that belonged to Cossim Aly Caun.

An amber toothpick-case.

A tortoiseshell snuff-box, the top represents Flemish lace; given to Mr. Walpole by lady Mary Coke.

A round snuff-box, and an egg-shaped ditto.

Pictures and bronzes in other parts of the Tribune.

Side opposite to the door:

A drawing by Mr. Bentley, representing two lovers in a church looking at the tombs of Abelard and Eloisa, from these lines of Pope,

*If ever chance two wand'ring lovers brings*

*To Paraclete's white walls and silver springs, &c.*

Christ and Mary Magdalen in the garden, in water-colours; by Catherine lady Walpole.

Two flower-pieces; by Baptiste Monoyer.

Christ laid in the sepulchre, after the fine picture of Parmegiano at Houghton; by Mr. Horace Walpole.

Two more flower-pieces; by Baptiste Monoyer.

Madonna and child; by Salsa Ferrata, after Guido.

Correggio's Magdalen copied in crayons by Rosalba.

Temptation of saint Antony; by Teniers.

Story of Celadon and Astrea, in water-colours; by W. Baur.

St. George, in altissimo rilievo in silver.

Frances Howard, the famous countess of Essex and Somerset; by Isaac Oliver: from Mr. West's collection.

Vandyck's head, by himself; a sketch for the duke of Grafton's picture.

Soldiers at cards, a curious picture, being painted in the manner of Teniers, by Vandyck; from lord Oxford's collection.

The



The education of Cyrus, in water-colours, by Judith Boissiere, a French woman, in 1725: from Castiglione, in the collection at Houghton.

A wreath of flowers; octagon; by Phil. Laura: in the middle, head of Rosalba's Tirolese girl, by Carlevaros, a female scholar of Rosalba.

Cornelius Polemberg, by himself, oval on copper; exquisitely finished like enamel, yet with great freedom.

His wife, by ditto; inferior in freedom and labour. These two from sir Robert Walpole's collection.

A beautiful bronze vase, taken from the antique by Fiamingo, who has added fine bas-reliefs of boys; from the Harleian collection.

A young gladiator in bronze. M.

A young Hercules, ditto, with the lion's skin on his arm; fine. M.

An antique ewer of bronze; a greyhound reaching to drink forms the handle: a present from Charles Churchill esq;

A very rare figure of Diana of Ephesus, in serpentine stone.

A green Egyptian figure, one of those found in the pyramids.

Pictures and bronzes on the side where the altar is:

A man and woman sitting; by Watteau: from sir Robert Walpole's collection.\*

Thompson, printseller; by Riley.

An oval hunting-piece, by Wyck; from sir Robert Walpole's collection.

Mary queen of Scots, whole length in water-colours; by Vertue, from the picture at Hatfield.

A merry-making, very neat; by a Swiss lady.

A rural ball; ditto.

St. Sebastian; by Goltzius.

An old woman's head; by Gerard Dow.

Boys with vines on a monument; from sir Robert Walpole's collection; by Philipppo Laura.

Christ as a pilgrim, and saint Catherine, crowned by an angel: by Taddeo Zuccherro.

A calm sea with ships; by Samuel Scott.

The engagement between the Lion and Elizabeth in the year 1745; the young pretender was on board the latter: by ditto.

The Florentine boar in bronze.

A small bronze vase, with a sacrifice to Priapus.

A larger

\* All the pictures that were not at Houghton were sold after his death.



A larger, ditto. These two from Dr. Meade's collection.

A bronze bull.

An Egyptian hieroglyphic hand; bronze.

A sphinx; ditto. M.

Pictures and bronzes on the side opposite to the altar:

A dog drinking; by Castiglione.

Two more flower-pieces; by Baptiste Monoyer.

Two larger; by young Baptiste.

Charlotte de la Tremouille, grand-daughter of William the great prince of Orange, and wife of James Stanley earl of Derby, who was beheaded in the civil war: she defended Latham-house for several weeks against the republicans.

The virgin and child, with other faints; a capital drawing by Parmegiano.

Ulysses discovering Achilles among the daughters of Lycomedes; by Wermer, in water-colours, after Nicolo Pouffin. The architecture is most beautiful, and in the roof Pouffin has judiciously introduced an ancient bas-relief with the judgment of Paris, as connected with the story of Achilles.

Madame Suarez, a Florentine beauty; in crayons, by Rosalba.

Madame de Sevigné, when a young widow.

Madame de Grignan. These two are ovals on copper, by Müntz.

A woman carrying a pig to be sacrificed; bronze. M.

A lamp with a satyr's head; ditto: copied from the antique.

An antique lamp, of bronze, with a face.

Sketch of the head of Roger Palmer earl of Castlemaine, husband of the duchess of Cleveland; by sir Godfrey Kneller.

Christ deposited in the sepulchre: by Mola, after Raphael.

Christ praying in the garden; by Philipppo Laura: from the collection of monsieur Julienne.

Margaret Cecil lady Brown, in crayons; by Rosalba.

Madame de la Fayette, on copper: by Müntz.

Lady Mary \* Coke, in wax: by Goffet.

Raphael's Jonas, in ivory.

A beautiful lamp, in the shape of a foot, Cupid fallen asleep over the flame; antique bronze with silver ornaments: it was found in the temple of Cupid

\* Lady Mary Campbell, fourth daughter of John duke of Argyll and Greenwich, widow of Edward lord Coke, only son of Thomas earl of Liecester. This was the lady to whom Mr. W. dedicated the Castle of Otranto.



Cupid, is published by Montfaucon, and was bought at the sale of the Harleian collection.

Another bronze lamp.

Pictures and bronzes on the door side:

A landscape; by Müntz.

Two hermits; after Rubens.

Two flower-pieces; by young Baptiste.

A Dutch surgeon dressing a boor's leg; from sir R. Walpole's collection.

The circumcision; by Ludovico Carracci, on copper: a design for an altar-piece which he executed at Bologna.

A farm-yard; most natural.

Young Hercules with the serpents; by Annibal Carracci.

St. George; painted by Gioseppe d'Arpino on lapis lazuli.

Sir Godfrey Kneller, when young; by himself: great spirit. **These four** last from sir Robert Walpole's collection.

A Roman emperor in bronze, as an idol, with thunderbolt and caduceus. M.

Two Roman lamps of bronze; one Christian, of the latter empire,

Sir Peter Lely, in crayons; by himself.

Rubens, his wife and child, in water-colours, by B. Lens, from the original at Bleinham.

A battle, in black and gold, exquisitely touched by Callot: bought at Mrs. Stanley's sale.

The virgin and child in the clouds, the city of Bologna beneath; by Goupy, after Annibal Caracci.

A drunken boor; by Brauwer.

Head of an abbé; by Teniers: from the collection of monsieur Hareng.

Bust of an emperor, in black marble.

A bagpiper; bronze. M.

A sacrificing priest; ditto. M.

*N. B. All the bronzes, lamps, &c. stand on brackets under the pictures.*

#### IN THE PASSAGE,

Over the entrance of which is an owl in cut paper, by Bermingham;

An Indian bottle and pipe, ornamented with gold and pearls; brought from Bengal by Henry Churchill, esq; in 1776.

A flower



A flower in paper mosaics, by Miss Jennings.

A head in profile of Robert Vere earl of Oxford and duke of Ireland, favourite of Richard 2d. from Mr. Scott's collection.

Mary duchess of Richmond, daughter of George Villiers, duke of Bucks; small whole length from Vandyck.

Head of Fiamingo the sculptor, holding an ivory groupe of boys.

### THE GREAT NORTH BEDCHAMBER,

**I**S hung with crimson Norwich damask. The bed is of tapestry of Aubusson, festoons of flowers on a white ground, lined with crimson silk; plumes of ostrich feathers at the corners. Six elbow chairs of the same tapestry, with white and gold frames; and six ebony chairs. A carpet of the manufacture of Moorfields; a foot-carpet of needle-work; and a fire-screen of the tapestry of the Gobelins.

The chimney was designed by Mr. Walpole from the tomb of W. Dudley bishop of Durham, in Westminster-abbey, and is of Portland stone, gilt; with dogs of or moulu with arms and trophies; the chimney-back is ancient, and bears the arms of Henry 7th. On the hearth, two old red china bottles.

Over the chimney, a large picture of Henry 8th. and his children; bought out of the collection of James West, esq; in 1773. *See a description of this curious piece in the first vol. of the Anecdotes of Painting.* On the chimney,

A bust of Francis 2d. king of France, husband of Mary queen of Scots.

A bronze bas-relief in profile of Anne of Bretagne, queen of Charles 8th. and of Louis 12th. These two heads from the collection of the count de Caylus.

A nautilus mounted in silver gilt, with satyrs and the arms of Paston.

A crystal tankard and cover, mounted in silver gilt. These two pieces belonged to the last earl of Yarmouth.

Four old blue and white china bottles.

Two bas-reliefs of boys in wax on glass, designed and modelled by lady Diana Beauclerc, sister of George duke of Marlborough. On the back are written these lines.

*Tho' taste and grace thro' all my limbs you see,*

*And nature breathes her soft simplicity,*

*Me nor Praxiteles nor Phidias form'd;*

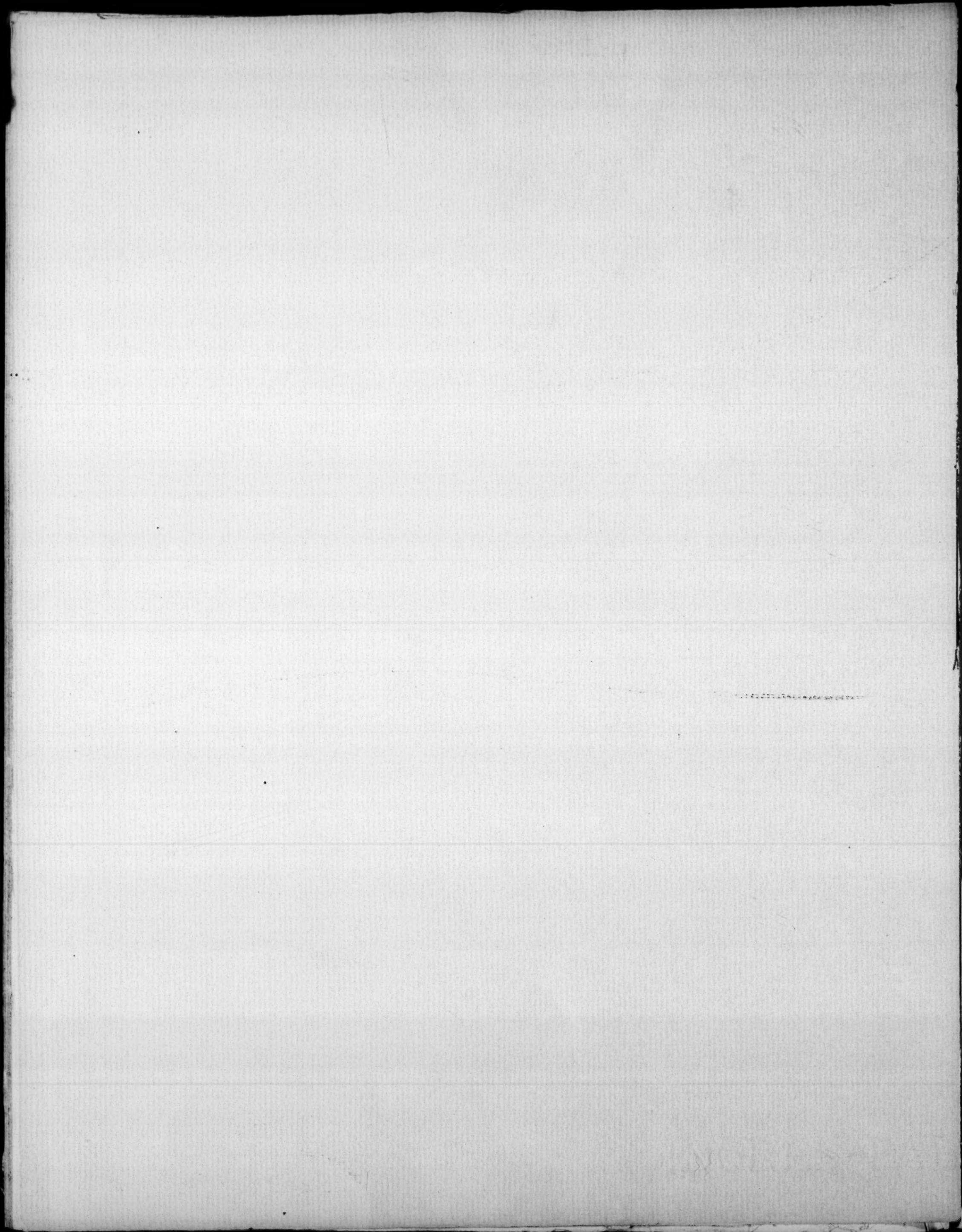
*'Twas Beauclerc's art the sweet creation warm'd,*

*From*

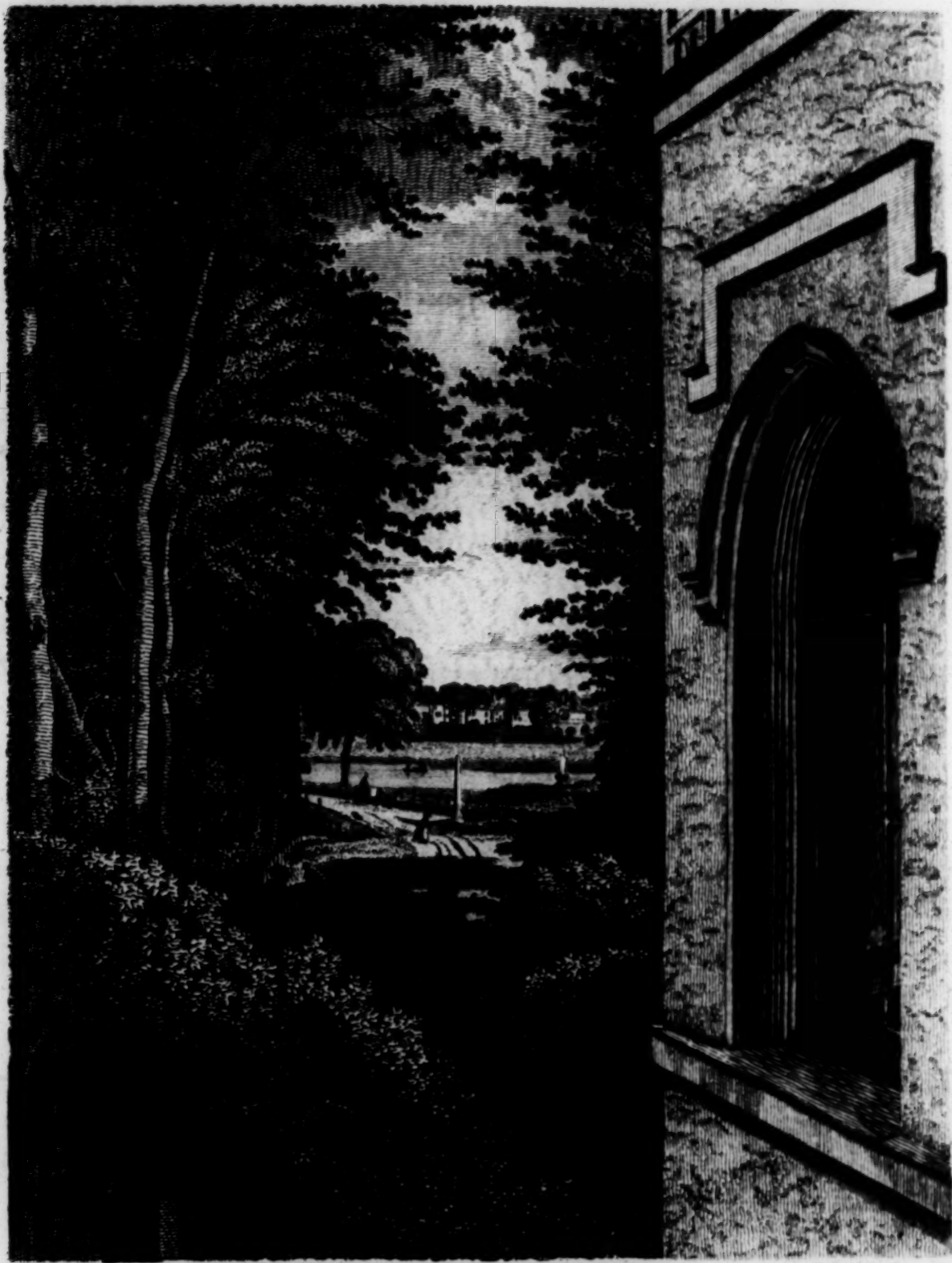












*View from the great Bedchamber*  
*AT STRAWBERRYHILL.*







*From Marlbro' sprung.---We in one heav'n-born race  
Th' attemper'd rays of the same genius trace;  
As big with meteors from one cloud depart  
Majestic thunder and keen lightning's dart.*

H. W.

On one side of the chimney, a fine whole length, by Vandyck, of Margaret Smith, wife of Thomas Carye, groom of the bedchamber to Charles 1st. From the Wharton collection, afterwards in that of sir Robert Walpole.

On the other side, Philip Herbert earl of Pembroke and Montgomery, (with a view of old Wilton) whole length; by Mytens.

On one side of the bed, a whole length of Henry Vere earl of Oxford, in his robes. He was made knight of the bath at the creation of Henry prince of Wales, and died in Flanders in 1625.

On the other side, Robert Walpole 2d. earl of Orford; whole length, in robes of the bath; by Vanloo.

On the side opposite to the bed:

Frances daughter of Richard Jennings esq; [the mademoiselle Jennings of Grammont] first married to George Hamilton, and afterwards to Richard Talbot duke of Tirconnel: copy by Milbourn from the original at lord Spencer's.

Two views of Venice; by Marieski,

A fine landscape with cattle; by Gaspar Pouffin.

The duchesse de la Valiere, mistress of Louis 14th. given by the duchess dowager of Portland.

Mademoiselle Hamilton, comtesse de Grammont; copy after Lely, by Eckardt.

Ninon L'Enclos, the only original picture of her; given by herself to the countess of Sandwich, daughter of Wilmot earl of Rochester, and by her grandson John earl of Sandwich to Mr. Walpole.

Richard 1st. prisoner to the archduke of Austria; highly finished, by Mieris.

The presentation in the temple; its companion: by Rembrandt.\*

Over the doors, which were designed by Mr. Chute, and have medallions of Louis 14th. and Charles 5th. in bronze,

Madame de Maintenon; and Hortense Mancini duchess of Mazarin: the latter a copy from Carlo Maratti, at the duke of St. Albans's.

L

A small

\* These two pictures were bought of a very old gentlewoman, for whose grandfather they had been painted, and till then had never been taken out of their old black frames,



A small japan cabinet ; a dejeuner of Seve china, blue and white with coloured birds ; and a blue and white old china jar.

On the window side :

A large looking-glass in a rich ebony frame ; and two bronze arms with masks, for candles.

Over the glass, the original portrait of Catherine of Braganza, that was sent from Portugal previous to her marriage with Charles 2d. and from which Faithorne scraped his print : a present from Richard Bull, esq;

A table of Saracen mosaic, sent to Mr. Walpole from Rome by sir William Hamilton, mounted on an ebony frame, with two ebony stands.

An ewer and two beakers, of Roman fayence ; a present to Mr. Walpole from miss Speed, afterwards married to the comte de Virri, minister from Turin.

A small table with a landscape of Seye porcelaine, mounted in old Japan ; a legacy to Mr. Walpole from Mary lady Hervey.

In the window, two china porcelaine stools.

Richard Wellborn, master of requests temp. Henry 8th. He was descended from a younger son of Simon de Montford earl of Leicester, on whose death to secure himself, he changed his name to Wellborn : a present from the earl of Exeter.

Sir Nicholas Carew, knight of the garter and master of the horse to Henry 8th. in whose reign he was beheaded : copied by Milbourn from the original by Holbein, at Beddington in Surrey.

Sir John Perrot, lord deputy of Ireland in the time of queen Elizabeth ; in black and white chalk, by Chambars, from the original at sir Herbert Perrot Packington's.

The original sketch of the Beggar's Opera : Walker, as Macheath ; miss Fenton, afterwards duchess of Bolton, as Polly ; Hippisley, as Peach'em ; Hall, as Lockit : on one side in a box, sir Thomas Robinson, very tall and lean ; sir Robert Fagg, a famous horse-racer, fat, with short grey hair : by Hogarth. Bought at the sale of John Rich, the well-known harlequin, and master of the theatres in Lincoln's-inn-fields and Covent-garden, for whom the picture was painted.

Van Helmont, the chymist ; copied by Müntz from a fine original by sir Peter Lely, at the earl of Hertford's at Ragley.

Lady Henrietta Berkeley, sister-in-law and mistress of Ford lord Grey in the reign of Charles 2d. Bought at lady Suffolk's sale.

Mary



Mary princess of Orange, daughter of king Charles 1st. given to Mr. Walpole by the prince of Monaco.

Rehearsal of an opera, with caricatures of the principal performers: Nicolipi stands in front, Mrs. Toft is at the harpsichord, Margarita is entering in black.† Bought at the sale of John duke of Argyll, who bought it at that of Charles Stanhope, esq; by Sebastian Ricci, the landscape in it by Marco Ricci.

In the bow windows are ten coats of arms in painted glass, by Peckitt of York, with the principal matches of the family of Walpole.

The cieling was copied from one at the Vine in Hampshire.

Curiosities in the glass closet in the great bedchamber;

A salver of Raphael fayence, story of the prodigal son.

A large dish, ditto, story of Absalom.

One ditto, smaller, story of Jael and Sisera.

A large plate, ditto, feast of the gods.

One smaller, Christ walking on the water.

One ditto, cupids in relievo, ribbed border.

Ditto, Apollo and Marsyas, scolloped border.

Two small ditto, with landscapes and buildings.

Two ditto, twelve square, very coarse.

Two ten square dishes of the old dragon china.

A fine silver trunk to hold perfumes, with bas-reliefs, the top from Raphael's judgment of Paris; the work of Benvenuto Cellini. Bought out of the great duke's wardrobe; a present from sir Horace Mann.

A Chinese steelyard.

An amber standing cup and cover, from Mrs. Kennon's collection.

A bottle of purple glass.\* This and all the following articles marked with an asterism, were bought at the sale of count Caylus at Paris.

Seven boxes of the old gold and white Japan, with smaller boxes of the same within.

A silver gilt plate in relievo, the meeting of Charles 5th. and Francis 1st: a present from sir William Hamilton.

A pair of gloves worn by king James the First, bought out of Thoresby's museum.

L 2

The

† The gentleman in blue, with a patch on one eye sitting by the Margarita, is sir Robert Rich, father of Elizabeth lady Lyttelton. See curious accounts of Mrs. Toft and the Margarita in the 5th. vol. of sir John Hawkins's History of Music.



The wedding gloves of Mrs. Hampden, wife of the celebrated John Hampden.

An agate puncheon with the arms of Mr. Gray the poet, and a Goa stone; given to Mr. Walpole by doctor Browne and Mr. W. Mafon, Mr. Gray's executors.

A carved bottle for perfumes, mounted in silver; Indian.

A bronze perfume-pot.

A clouded ewer of polished earth.\*

An ewer of Villeroy ware.

Three packs of Florentine cards, for playing at Minchiati and Tarocco.

Rubens's child, in biscuit china of Nancy.

Three French snuff-boxes mounted in gold.

Small ivory box, containing a suite of prints representing medals on the victories in the war at the end of the reign of George 2d.

A snuff-box with views of Spa; given by miss Churchill.

Two enamel plates, presents from Caroline lady Greenwich.

A silver gilt apostle-spoon. Addison, in the Drummer, mentions apostle-spoons; and so do Beaumont and Fletcher, in one of their plays. It was an ancient fashion to have a little figure at the end of a spoon's handle, as this has. It was a present from the reverend Mr. W. Cole.

Three ditto, ungilt.

An antique bronze of a man, naked, the head of sir Robert Walpole added by Nattier.

Small octagon dish of old china with figures.

Nineteen draftsman of box, with heads of German princes and princesses; a present from Charles duke of Richmond.

Fourteen more, bought at Mr. Bateman's sale.

Two vases of blue china mounted in or moulu.

A blue and white plate with the brown edge, old china.

A smaller with dragons, without the border.

Two octagons of blue and white with figures, pierced.

Two hexagon saucers, ditto, with feet.

A box with ancient round trenchers, with scriptural mottoes; a present from the reverend Mr. W. Cole.

A German pitcher and cover, with bas-reliefs of figures dancing.\*

Two plates of Chantilly china, of different sizes.

A tea-pot of the old red Japan ware,

Another



Another, red and black, of China.

A Turkish mug, with characters.\*

An earthen pot, Indian.\*

A blue and white earthen barrel, with handles.\*

A drinking vessel of black earth, with ditto.\*

A saltseller of old fayence supported by dolphins.

Two blue and white dishes and seven plates of old china; a legacy from Mrs. Henrietta Conway, sister of Francis earl of Hertford.

Two old blue and white water-plates.

A copper dish with a foot, enamelled with the story of Abraham and Melchizedec; a present from George William Hervey earl of Bristol.

A basket of Seve china, blue, gold and white.

A Staffordshire Etruscan vase.

A blue vase of antique Roman glass with a boy's head.\*

Four water-plates of old coloured china.

An urn and cover of Volterra alabaster.

Two ewers of ancient glass.\*

A blue and white square pot for flowers, of old china.

A speculum of kennel-coal, in a leathern case. It is curious for having been used to deceive the mob by Dr. Dee, the conjurer, in the reign of queen Elizabeth. It was in the collection of the Mordaunts earls of Peterborough, in whose catalogue it is called, *the black stone into which Dr. Dee used to call his spirits*. From the Mordaunts it passed to lady Elizabeth Germaine, and from her to John last duke of Argyll, whose son lord Frederic Campbell, gave it to Mr. Walpole.

A small bust in terra-cotta of Nicolo Poussin's wife, beautifully simple and natural, by Fiamingo, amicitiae causâ: from Mons. Mariette's collection.

Two square flower-tubs of Wedgwood's ware, painted with antique cameos and masks in blue, from designs of lady Diana Beauclerc.

The spurs worn by king William at the battle of the Boyne, preserved in an Irish family, and given to the late earl of Harcourt when lord-lieutenant, and by the present earl to Mr. W. in a red leather box lined with green velvet.

A tortoiseshell case studded with silver, in which Van Tromp used to carry his pipes to sea: a present from Mr. Hamilton.

Two ivory billiard-sticks, engraved; they belonged to H. Herbert earl of Pembroke, and have his crest a wyvern holding a bloody hand, and the bear  
and



and ragged staff for his third wife, the famous Mary, sister of sir Philip Sidney; and an ancient ivory busk, engraved with French devices and mottoes: all three from the collection of Mr. Gostling at Canterbury.

Twelve silver dessert-plates, engraved with the history of the prodigal son. They belonged to lord chancellor Clarendon, and descended to his great grand-daughter the celebrated duchess of Queensberry, and were purchased at the duke's auction.

A small tray of red Japan.

A snuff-box beautifully painted in brown and white with figures from Etruscan vases, bespoken at Naples, and given by sir William Hamilton.

An ancient German wooden spoon, curiously carved with religious figures and mottoes.

A vase of rock chrystal, carved with battles, unfinished, having been cracked in the workmanship, with a silver gilt foot; bought out of the great duke's wardrobe by sir Horace Mann, and sent to Mr. W.

In the closet-window is a head of queen Elizabeth in painted glass, and another pane with men playing at cards, very old.

#### ON THE BACK STAIRS.

Lady Catherine Fitzalan marchioness of Dorset, daughter of William earl of Arundel, and first wife of Henry Grey, afterwards duke of Suffolk, from whom she was divorced to make room for his marriage with lady Frances Brandon, daughter of Mary queen of France and Charles duke of Suffolk.

A large piece of still life, by Adrian Van Utrecht.

#### THE BEAUCLERC CLOSET,

**I**S a hexagon, built in 1776, and designed by Mr. Essex, architect, of Cambridge, who drew the cieling, door, window, and surbase. In the window is a lion and two fleurs de lys, royally crowned, ancient, but repaired and ornamented by Price; and being bearings in the royal arms, serve for Beauclerc. The closet is hung with Indian blue damask, and was built on purpose to receive seven incomparable drawings of lady Diana Beauclerc for Mr. Walpole's tragedy of the Mysterious Mother. The beauty and grace of the figures and of the children are inimitable; the expression of the passions most masterly, particularly in the devotion of the countess with the  
porter,



porter, of Benedict in the scene with Martin, and the tenderness, despair, and resolution of the countess in the last scene; in which is a new stroke of double passion in Edmund, whose right hand is clenched and ready to strike with anger, the left hand relents. In the scene of the children, some are evidently vulgar, the others children of rank; and the first child, that pretends to look down and does leer upwards, is charming. Only two scenes are represented in all the seven, and yet all are varied; and the ground in the first, by a very uncommon effect, evidently descends and rises again. These sublime drawings, the first histories she ever attempted, were all conceived and executed in a fortnight. Other pictures in this closet are,

Lady Diana Beauclerc, by Powel, after sir J. Reynolds.

Charles Lenox 3d. duke of Richmond, profile, by Milbourn after Romney.

Count Schouallow, favourite of the Czarina Elizabeth, whose image he holds. This worthy man, who enjoyed absolute power for twelve years, never did an injury or made an enemy. Painted at Paris in 1775.

Two young women and a boy, a drawing in a round, by lady Diana Beauclerc.

Four fronts of a gothic house, designed by Mr. John Chute for Mr. Andrews, and built at Spinehill near Donnington-castle, Berkshire.

Two capital drawings by Paulo Panini, bought at Mariette's sale.

A view of the fictitious monument designed and erected by general H. S. Conway, near the Thames, at his seat at Park-place near Henley: and,

A view of the lesser arch, designed and erected by the same, at ditto; with a small portrait of the general himself. These two by Paul Sandby, in 1781.

All these pictures have black and gold frames.

Two arms for candles of or moulu, in the form of lillies, from Paris.

Two black and gold triangular stands.

A tea-service of old blue and white porcelaine.

A tea-chest of Clay's ware, painted with loose feathers.

A head of Augustus, from an antique cameo belonging to sir William Hamilton, modelled in wax by Mrs. Damer, daughter of general Conway, in 1777.

A head of Voltaire, ditto, its companion.

A writing-table of Clay's ware, highly varnished: it is black, with blue and white ornaments in a gothic pattern, designed by Paul Sandby.

In



In one of the drawers the play of the Mysterious Mother, to explain the drawings, bound in blue leather and gilt.

Four blue damask stools with black and gold frames.

### THE ROUND BEDCHAMBER, TWO PAIR OF STAIRS.

**T**HE inside of a church, a very good Flemish picture on board; a legacy to Mr. Walpole from doctor Meyrick at Isleworth.

Henrietta Hobart countess of Suffolk, sitting; a view of her house at Marble-hill, Twickenham: by Jervas. It was Mr. Pope's: lady Suffolk bought it at Mrs. Martha Blount's sale, and gave it to Mr. Walpole.

Ogleby, the poet, in his shirt; fine, by Fuller: from sir R. Walpole's collection.

Tillemans, the painter.

Mrs. Barry, the celebrated actress; profile, by sir Godfrey Kneller. Sketch for the head of Britannia in the great equestrian picture of king William at Hampton-court.

Henrietta duchess of Orleans, as Pallas; bought at lady Suffolk's sale.

The emperor Maximilian; a curious head.

Robert Dudley earl of Leicester.

Two half-lengths of ladies, by sir Peter Lely.

Christian Reisin, seal-engraver, in an oval; freely painted by Dahl.

Enoch Zeeman, the painter, in his original presbyterian habit, and his daughter as a boy by him: well painted by himself.

Pearce, sen. statuary, by Fuller; from Vertue's collection.

### THE GREAT CLOYSTER.

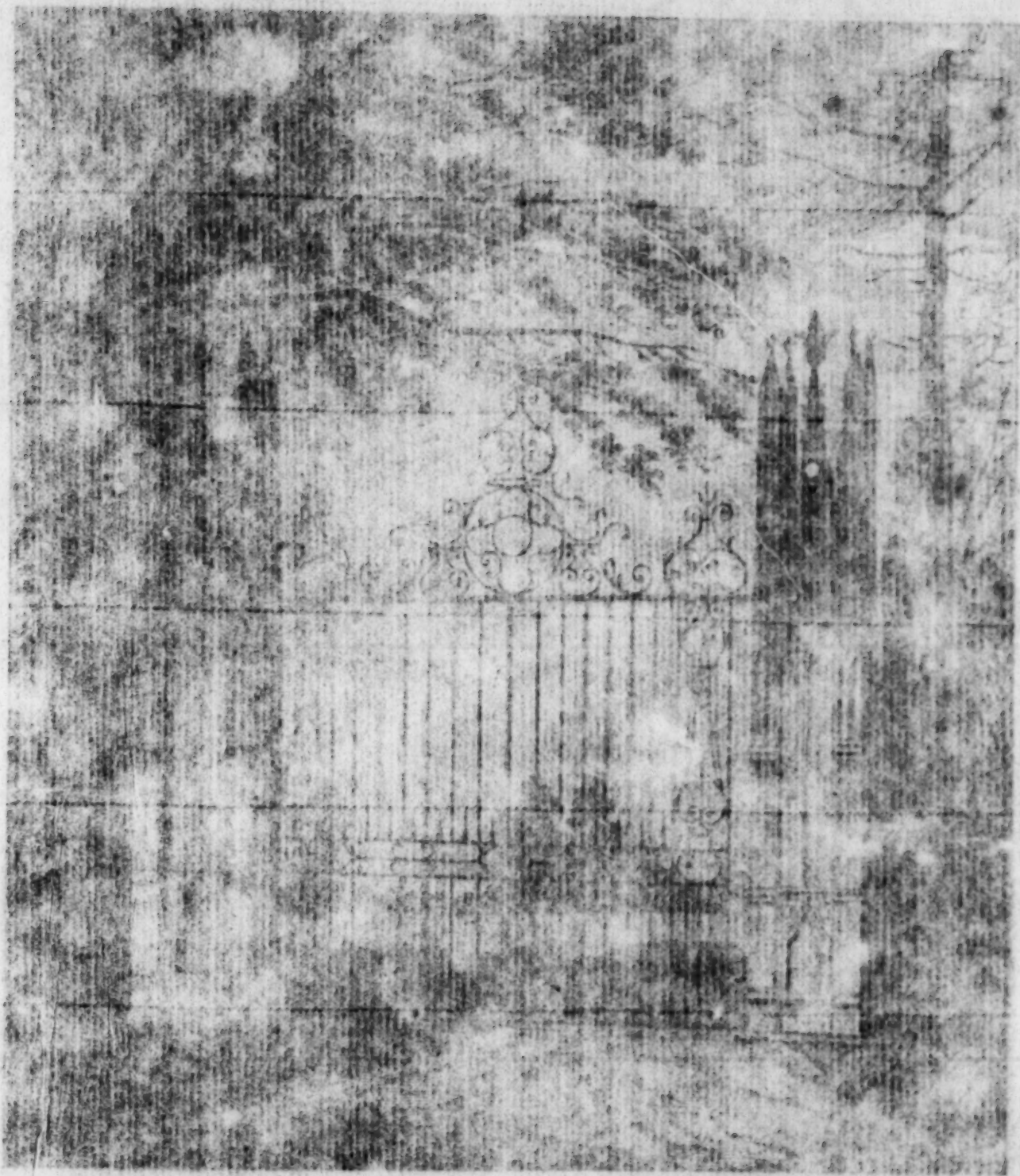
**A**T each end, a blue and white china flower-pot; and in the middle, a fine antique marble vase, on a pedestal with a Greek inscription; bought at the sale of Chase Price, esq; in 1778.

Eight very ancient Welch chairs, turned, and four stands; bought at the sale of Mr. Richard Bateman of old Windsor.

The piers of the garden-gates are of artificial stone, and taken from the tomb of William de Luda bishop of Ely, in that cathedral.

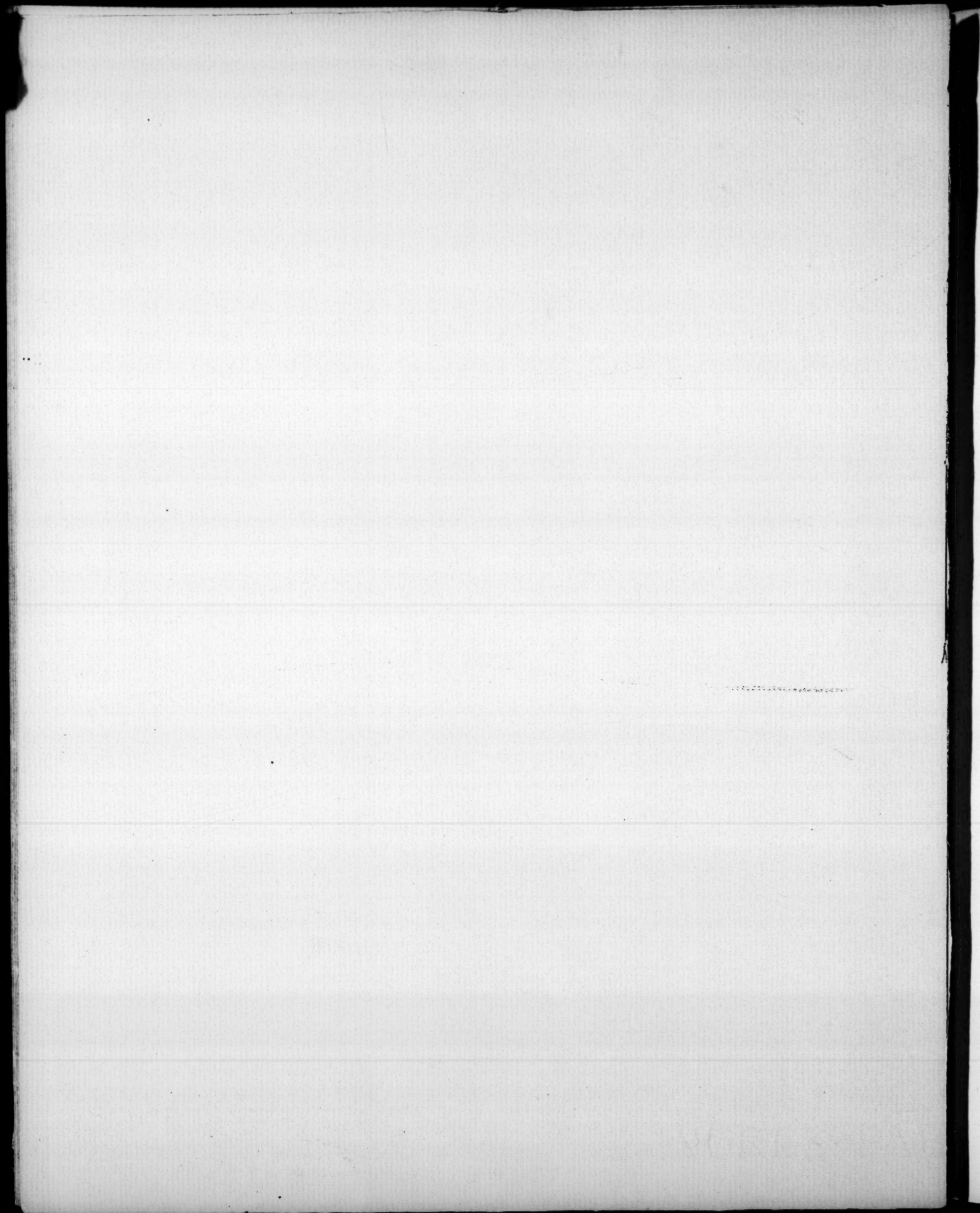
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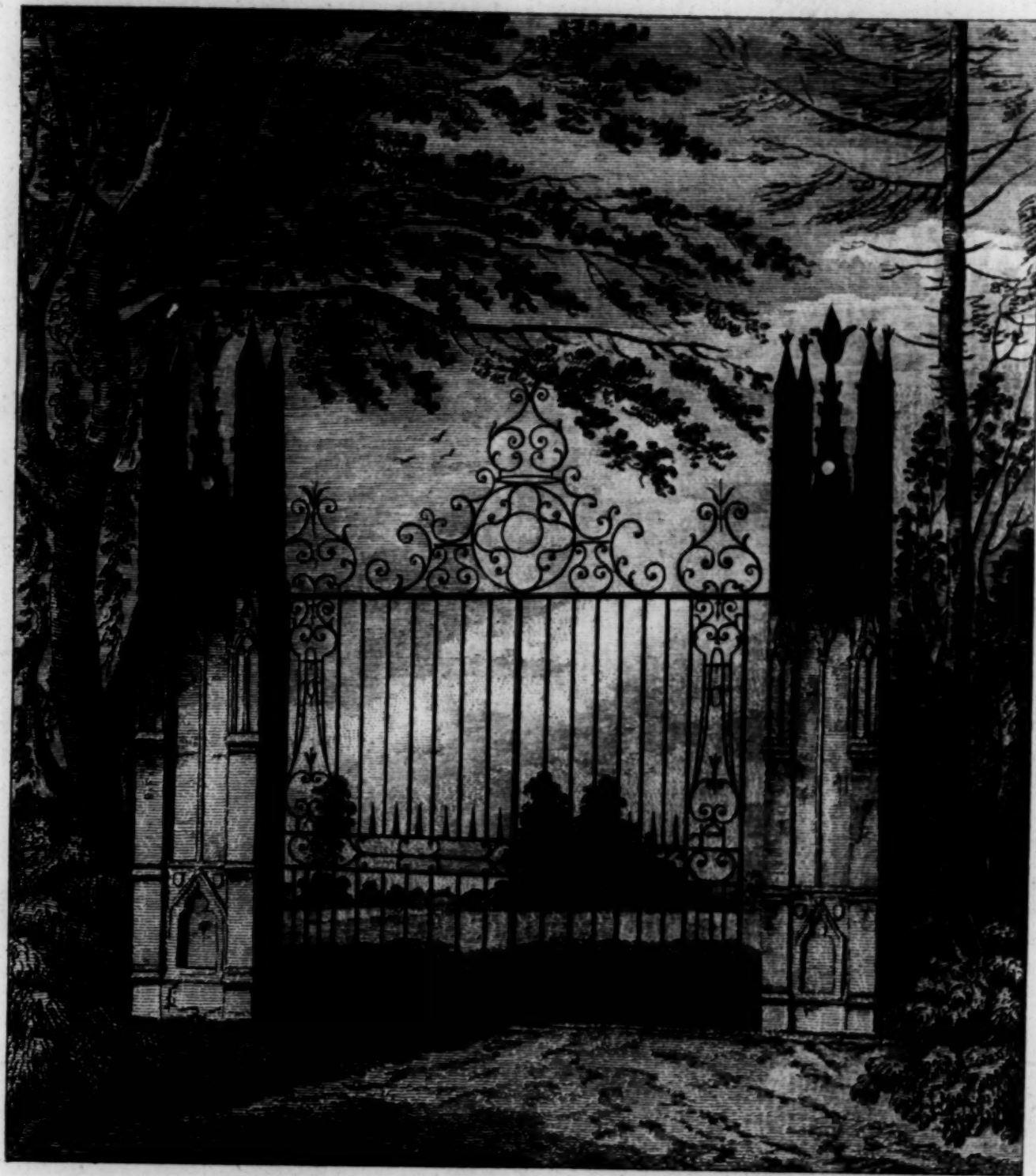


GARDEN GATE.









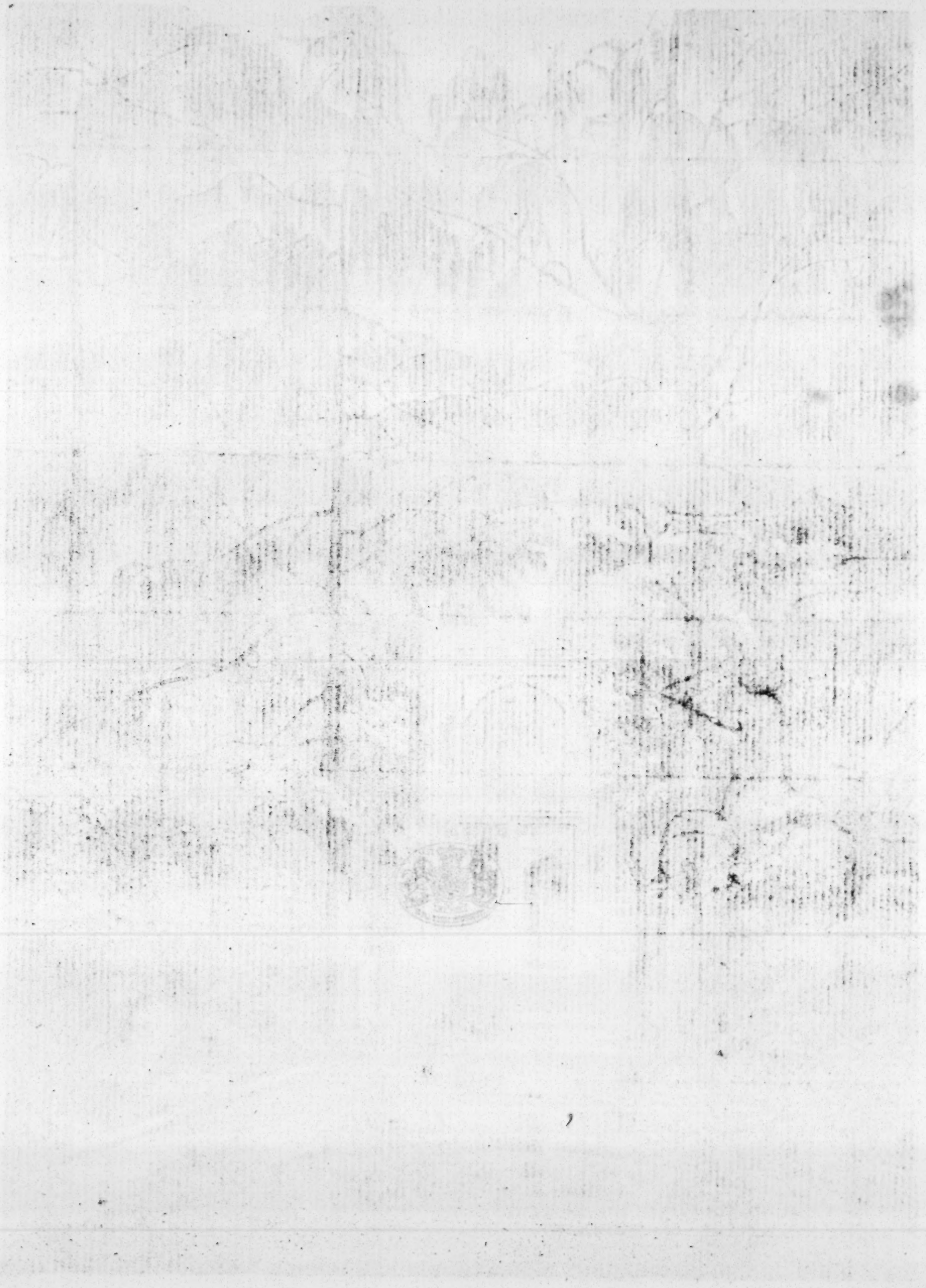
*J. Morris sc.*

GARDEN GATE .











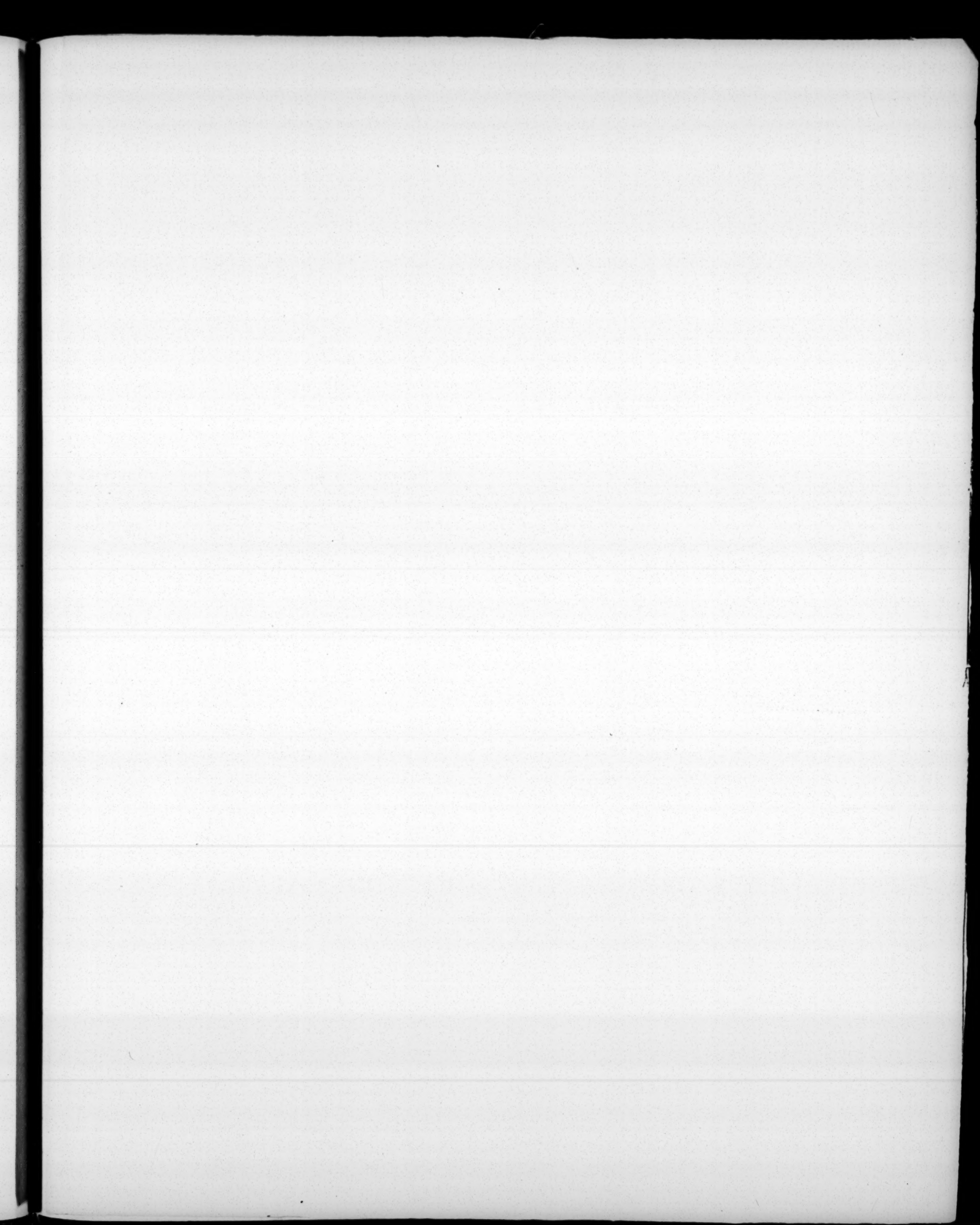


*Painted by*

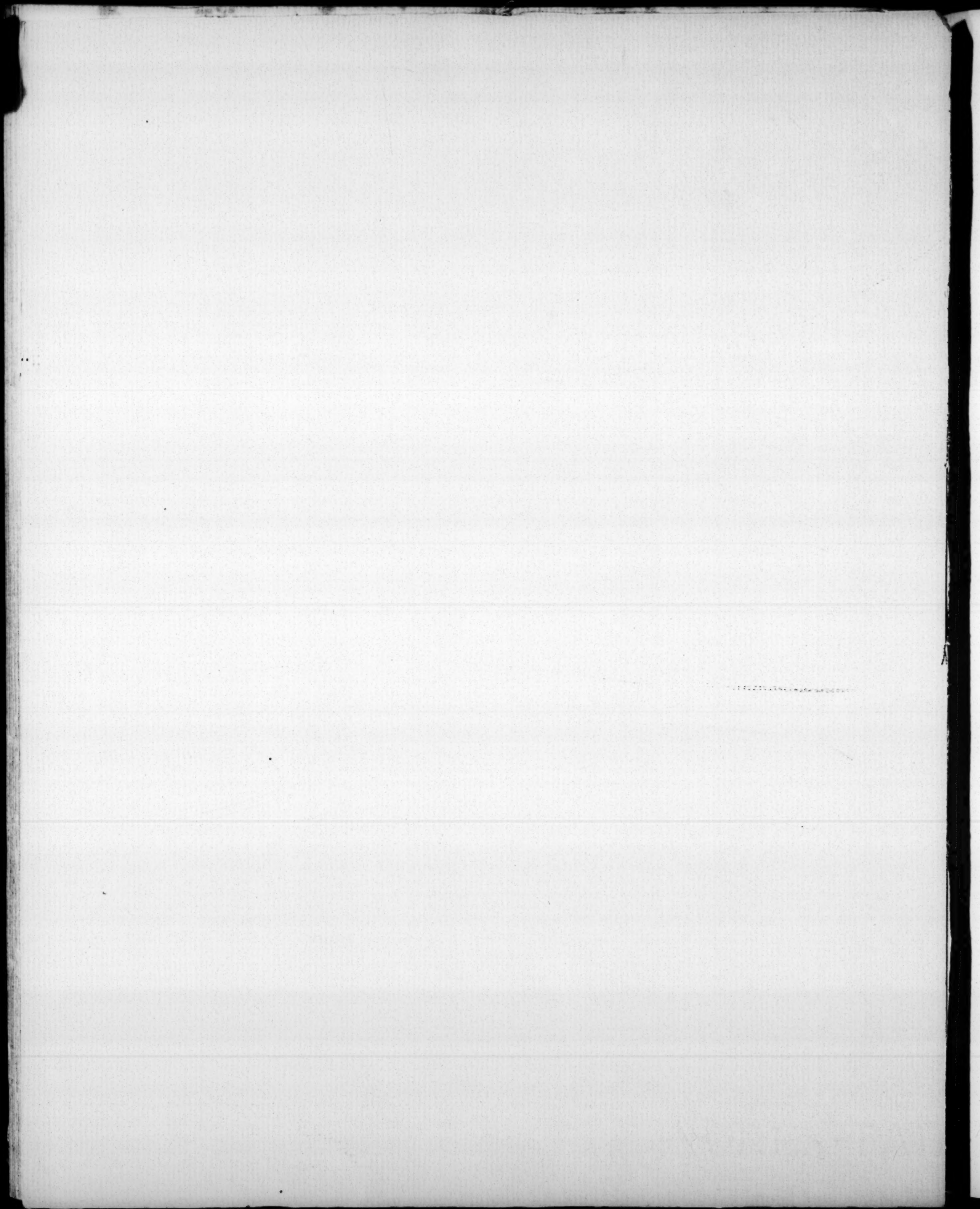
*View of the Chapel in the Garden  
at Strawberry Hill.*

*Godfrey &c*











Before the chapel, stand on pedestals four rare Indian flower-tubs, bought at Mr. Bateman's.

### THE CHAPEL,

**I**N the south-west corner of the wood, is built of brick, with a beautiful front of Portland stone, executed by Mr. Gayfere of Westminster, and taken from the tomb of Edmund Audley bishop of Salisbury, in that cathedral. In the anti-chapel is an oaken Gothic bench, designed by Mr. Bentley; over it, a head of saint John Baptist, alto-relievo, in marble, on a pedestal of the same in a fine taste, the work of Donatello, and a present from sir Horace Mann. On the opposite side, a crucifix of bronze; and beneath it, on an angular pedestal of fayence on which is a bust of an angel, stands an encensoir of bronze. By the door is a holy-water-pot of earthenware, given by Mr. G. A. Selwyn.

Four pannels that came out of the abbey of St. Edmundsbury, and were doors to an altar-piece, and were since in the possession of Peter Leneve, Norroy, and after him of Mr. Martin and Mr. Ives, antiquaries; on whose death Mr. W. bought and had them sawed into four pictures. On the outside pannels are Henry Beaufort cardinal of Winchester, and John Kemp archbishop of Canterbury. On one of the insides is Humphrey duke of Gloucester praying, and behind him a saint holding the duke's cap of estate in one hand, and a golden chalice in the other. On the other is a person in the act of adoration in a stable, whence it is probable that the virgin and child were represented on the middle piece which is wanting. This person seems to be Joseph, but may be the donor of the altar-piece, as over him is a shield of arms of Tate, impaling Boleyn or Sanders, for the colour of the chevron is turned black. These perhaps might be attached to the house of Lancaster, who were great benefactors to the abbey, and two princes of which family, afterwards so memorable for their enmity, are here represented. The three portraits agree remarkably with those of the same persons in the marriage of Henry 6th. in the library, especially the archbishop and the duke, who has the same bald head and furred mantle. The two prelates are hard and dry, but the duke and Joseph are painted in a style very superior to that age, and the folds of their garments loose and large, not unworthy of the Bolognese school.

M

In



In the window are the original portraits \* of Henry 3d. and his queen in painted glass, with other faints and coats of arms. Fronting the door stands a magnificent shrine † of mosaic, three stories high; and beneath it, a crucifix ‡ inlaid with mother of pearl, bought at the sale of the honorable Richard Bateman in 1774. On one side of the shrine in a recess, stands on a console a figure of an ancient king of France, in fayence; on the other side, the virgin Mary, of bronze. The roof was designed by Mr. Chute. On a tablet over the door is the following inscription:

*The shrine in front was brought in the year 1768 from the church of Santa Maria maggiore in Rome, when the new pavement was laid there. This shrine was erected in the year 1256 over the bodies of the holy martyrs Simplicius, Faustina, and Beatrix, by John James Capoccio and Vinia his wife; and was the work of Peter Cavalini, who made the tomb of Edward the Confessor in Westminster-abbey. See the Anecdotes of Painting, vol. i. p. 17.*

*The window was brought from the church of Bexhill in Suffex. The two principal figures are king Henry 3d. and Eleanor of Provence his queen, the only portraits of them extant. King Henry died in 1272, and we know of no painted glass more ancient than the reign of his father king John. These portraits have been engraved for the frontispiece to the Anecdotes of Painting.*

*This chapel was erected by Horace Walpole in the year 1771. The facade was copied from a chapel-tomb in the cathedral of Salisbury.*

At the end of the winding walk is a large seat in the form of a shell, carved in oak, from a design by Mr. Bentley.

## The Cottage in the Flower-Garden.

### THE TEA-ROOM,

IS hung with green paper and prints. Over the chimney, Mary Lepelle lady Hervey, by Ramsay, in a frame carved by Gibbons: from Mr. Bateman's. Two sconces of Chantilly china; a sceau for liquors, of Seve; two

\* These were a present from the earl of Ashburnham.

† It was repaired, and parts supplied, by Richter, who made the chimney-piece in the round room, but he could not supply the golden glass in the original, the art of which is lost.

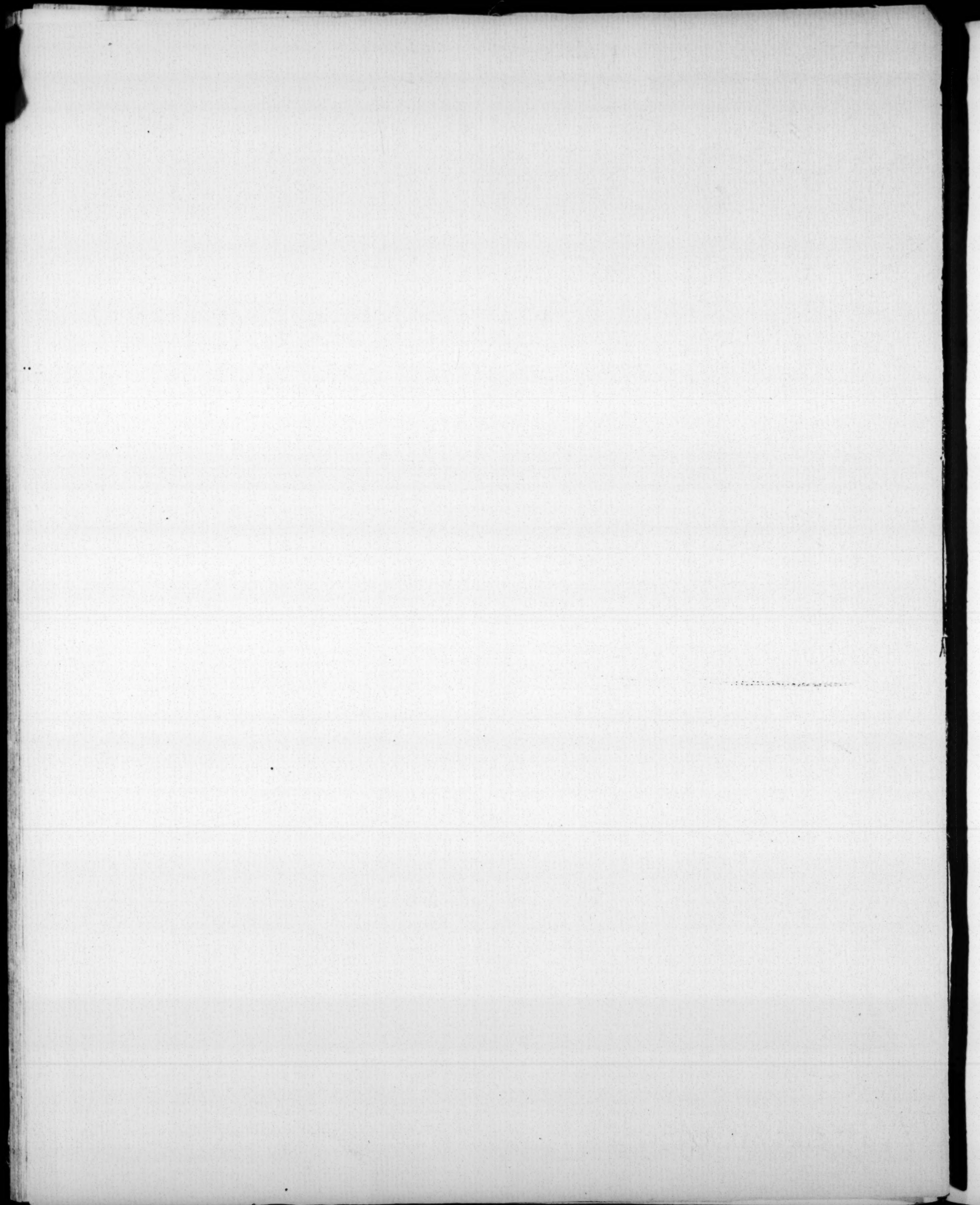
‡ It stands on an angel and shield, which came out of Westminster-abbey.



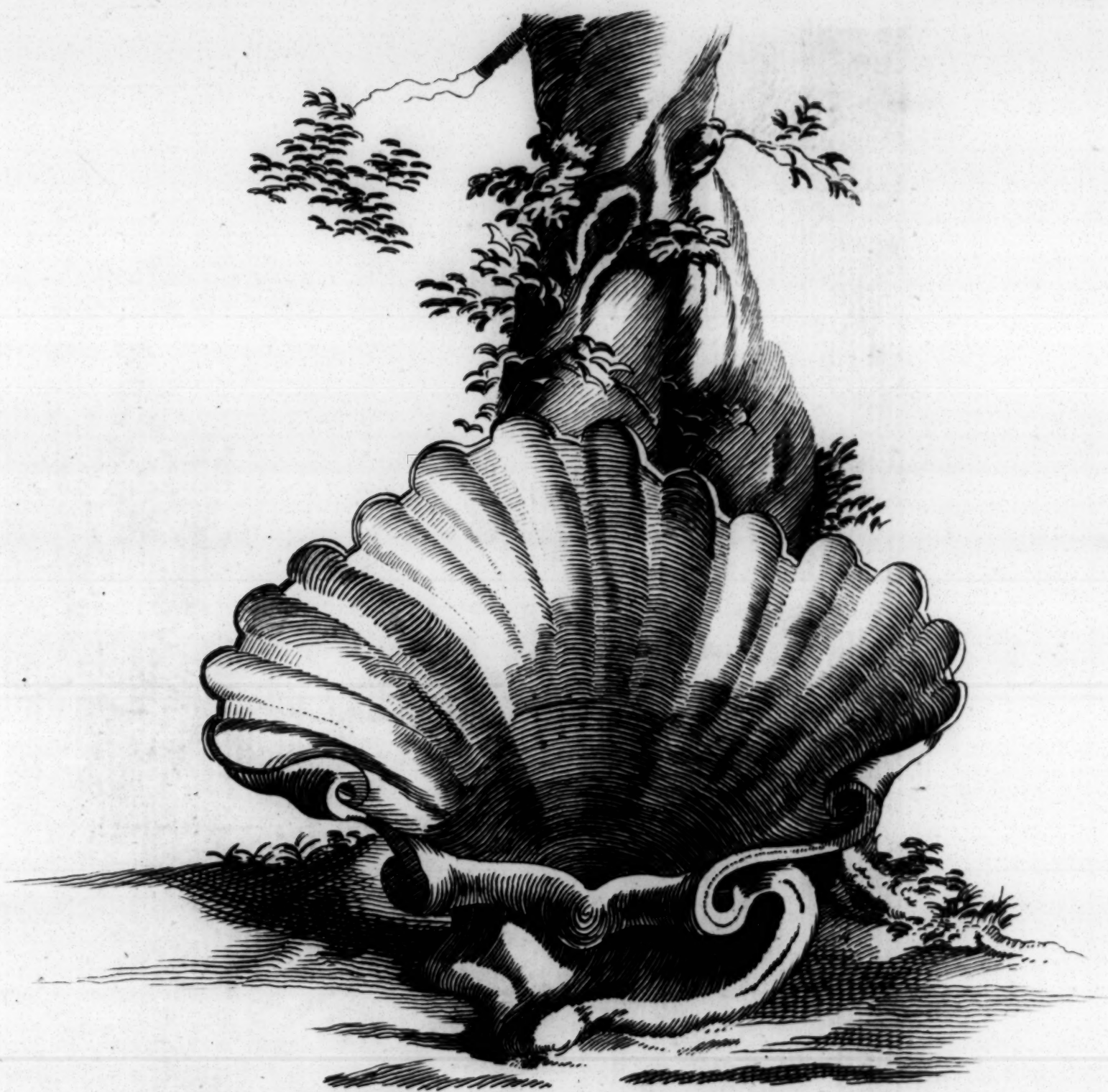


THE NEW YORK









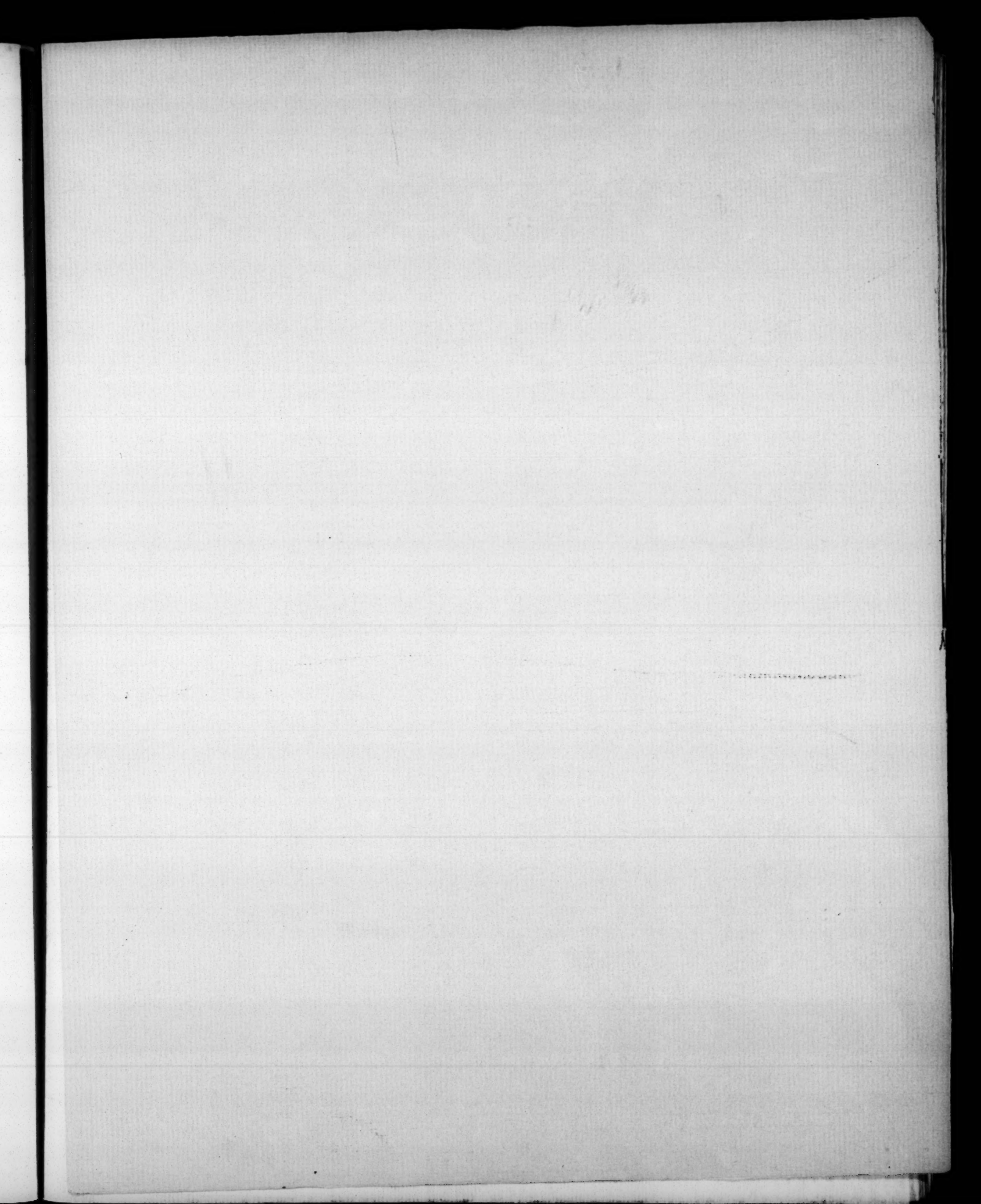
THE SHELL BENCH .

*J. Morris sc.*

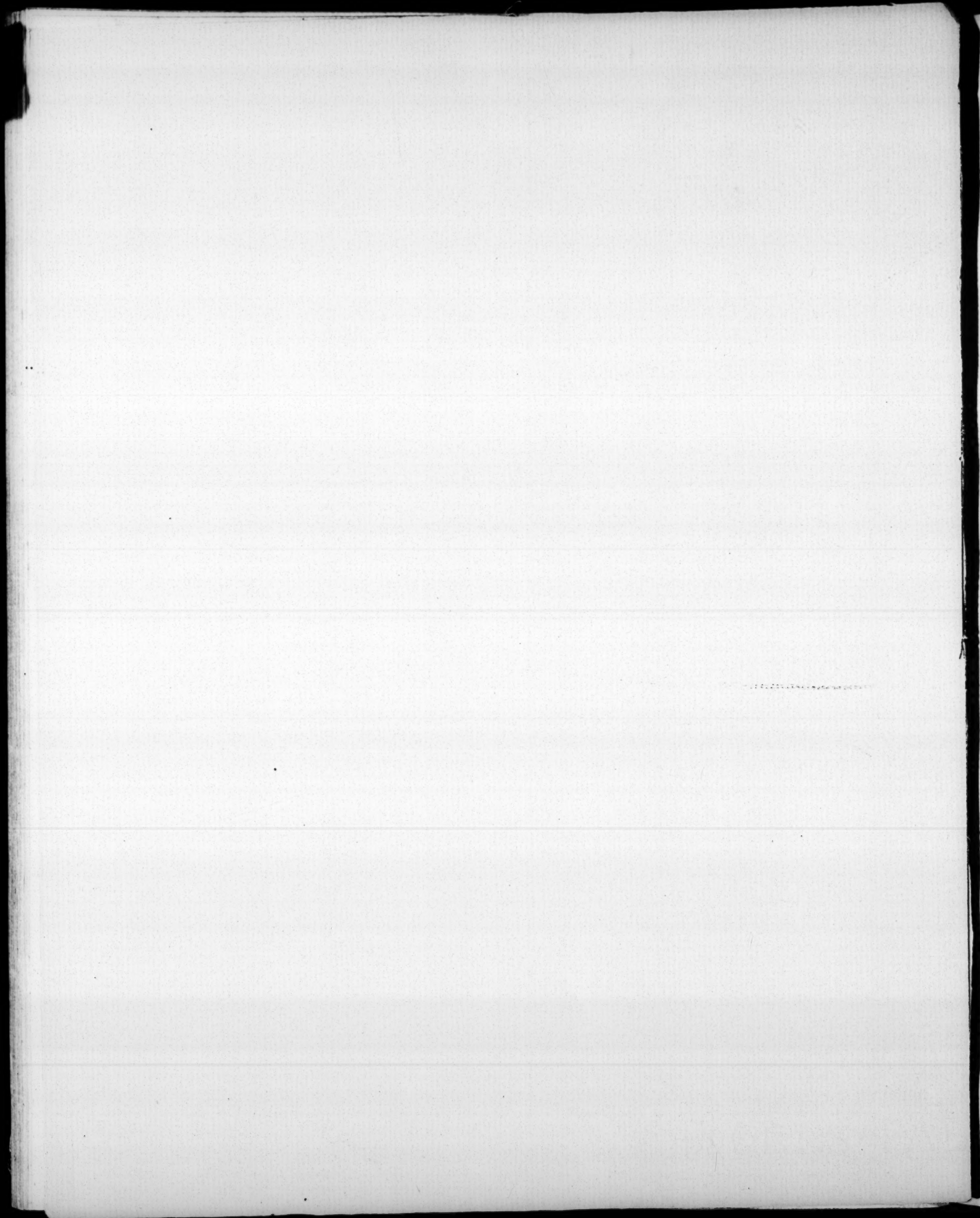




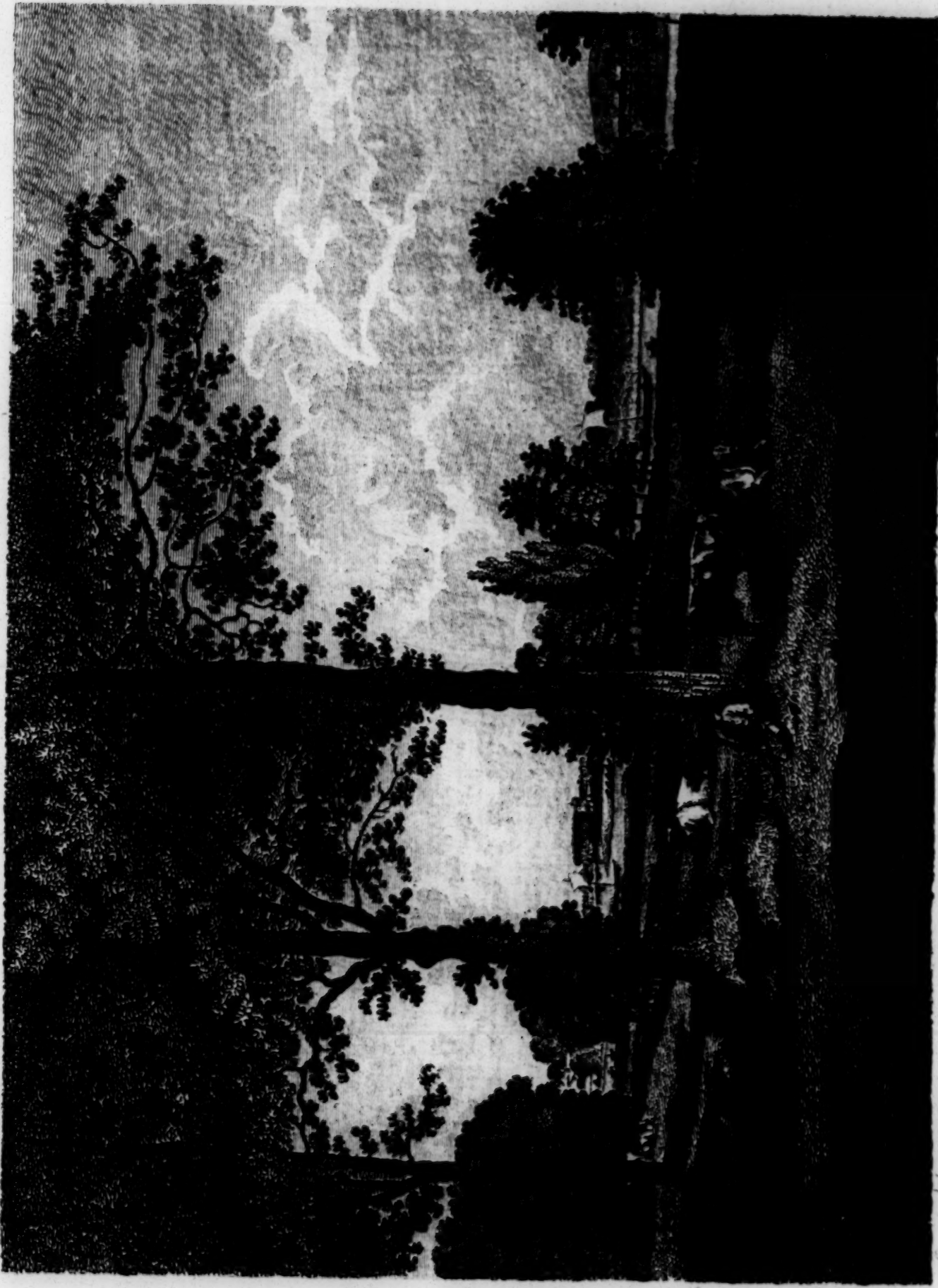










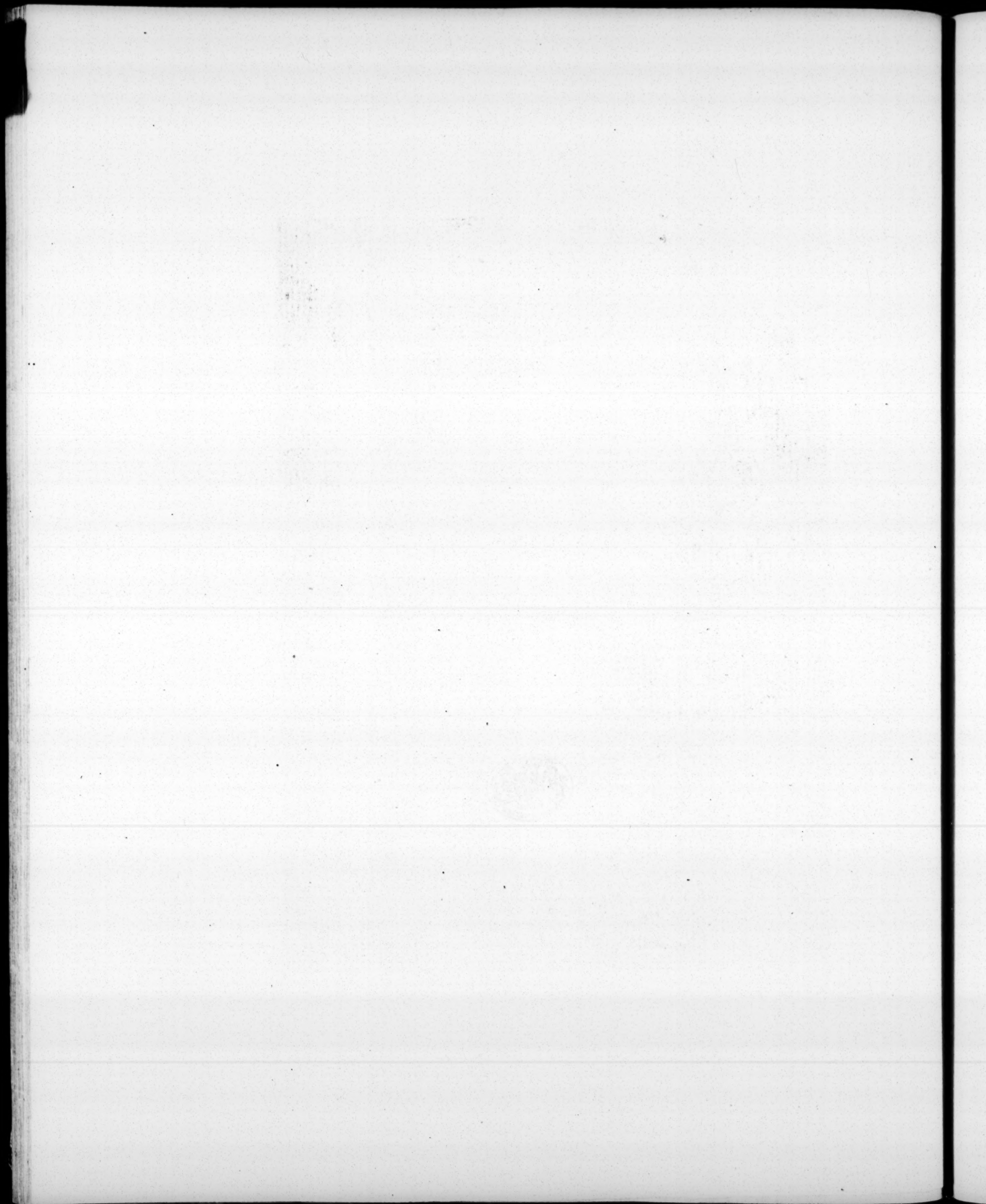


Godfrey Sc.

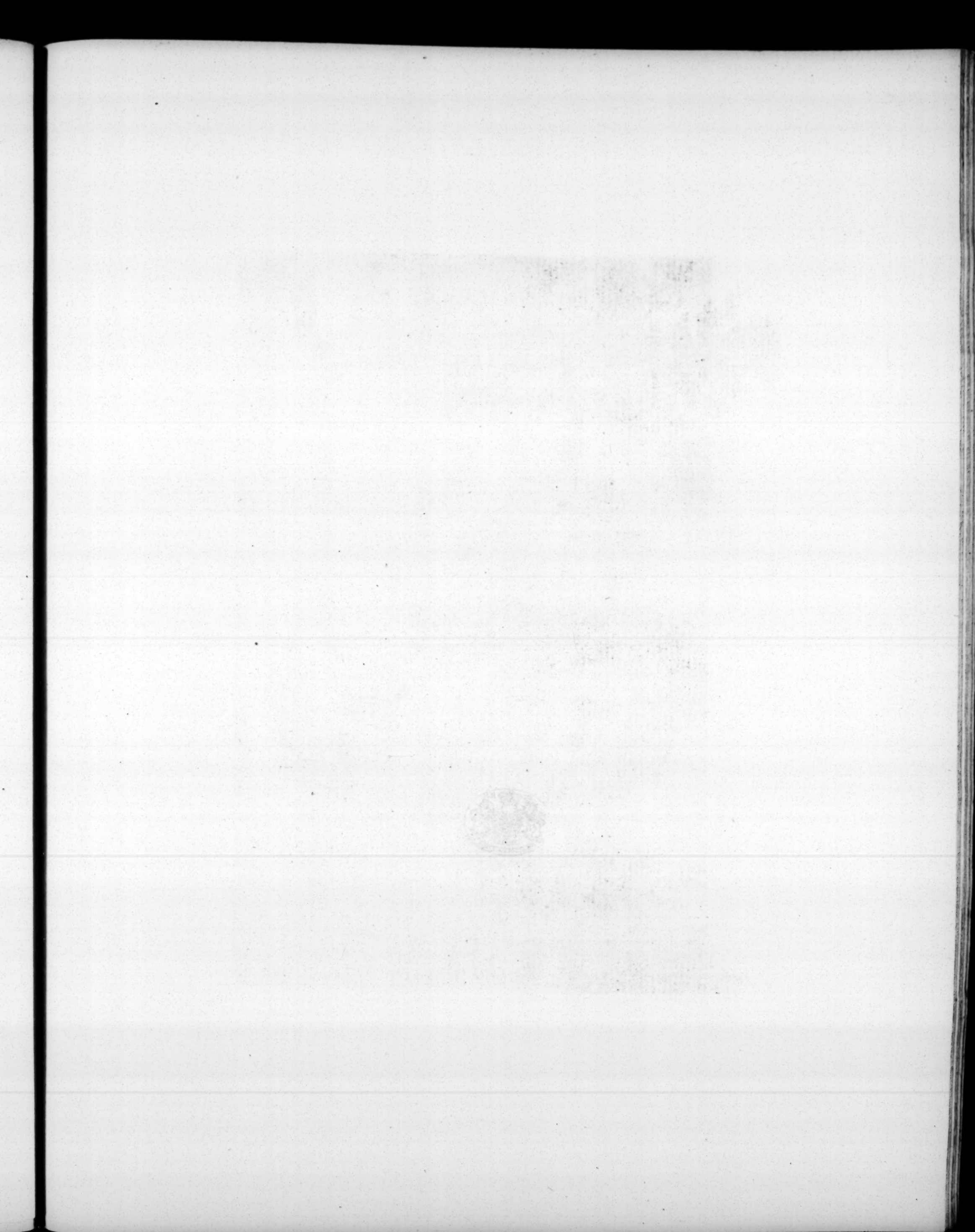
View from the Terrace at Strawberry Hill.

From above.

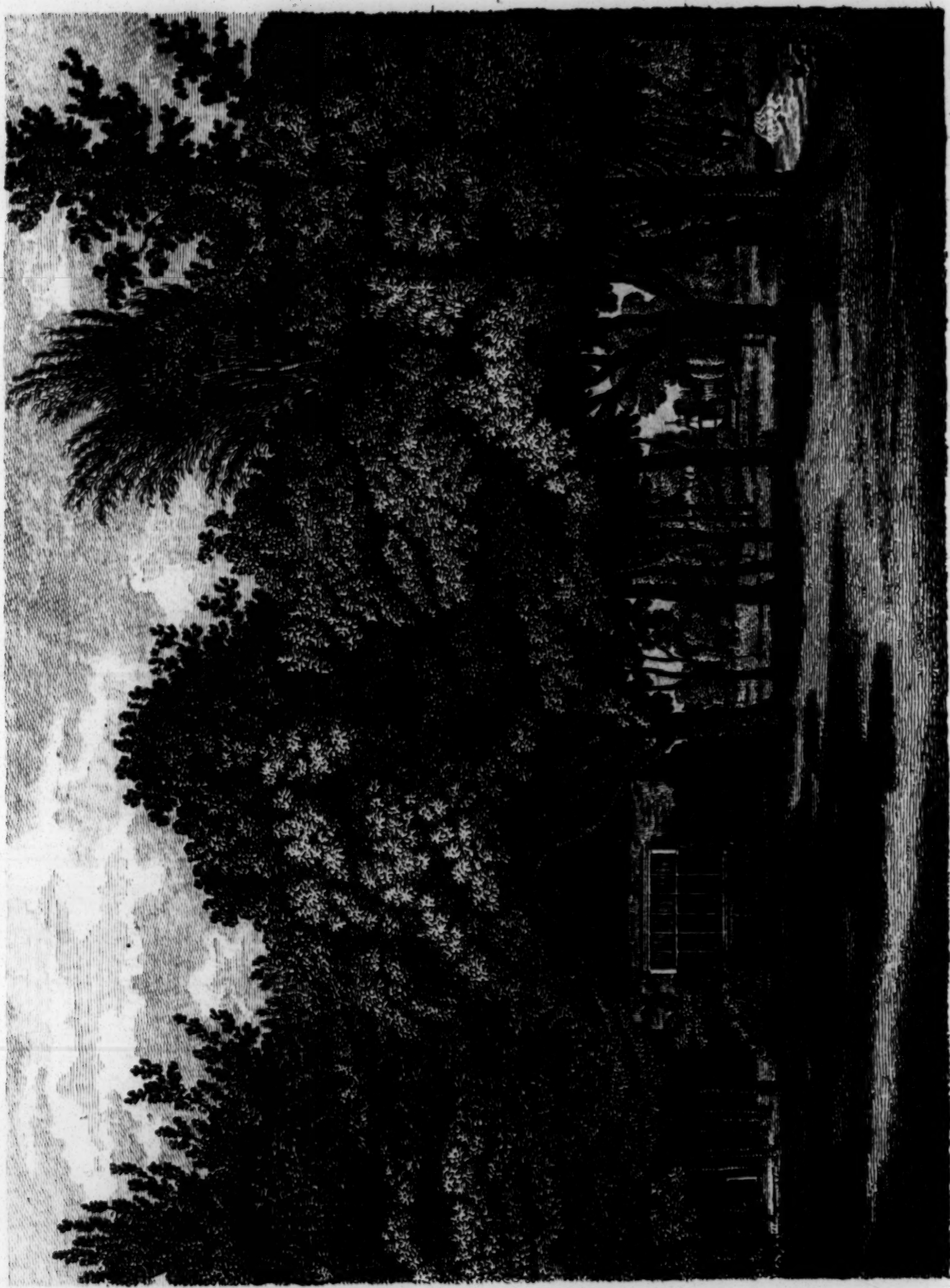










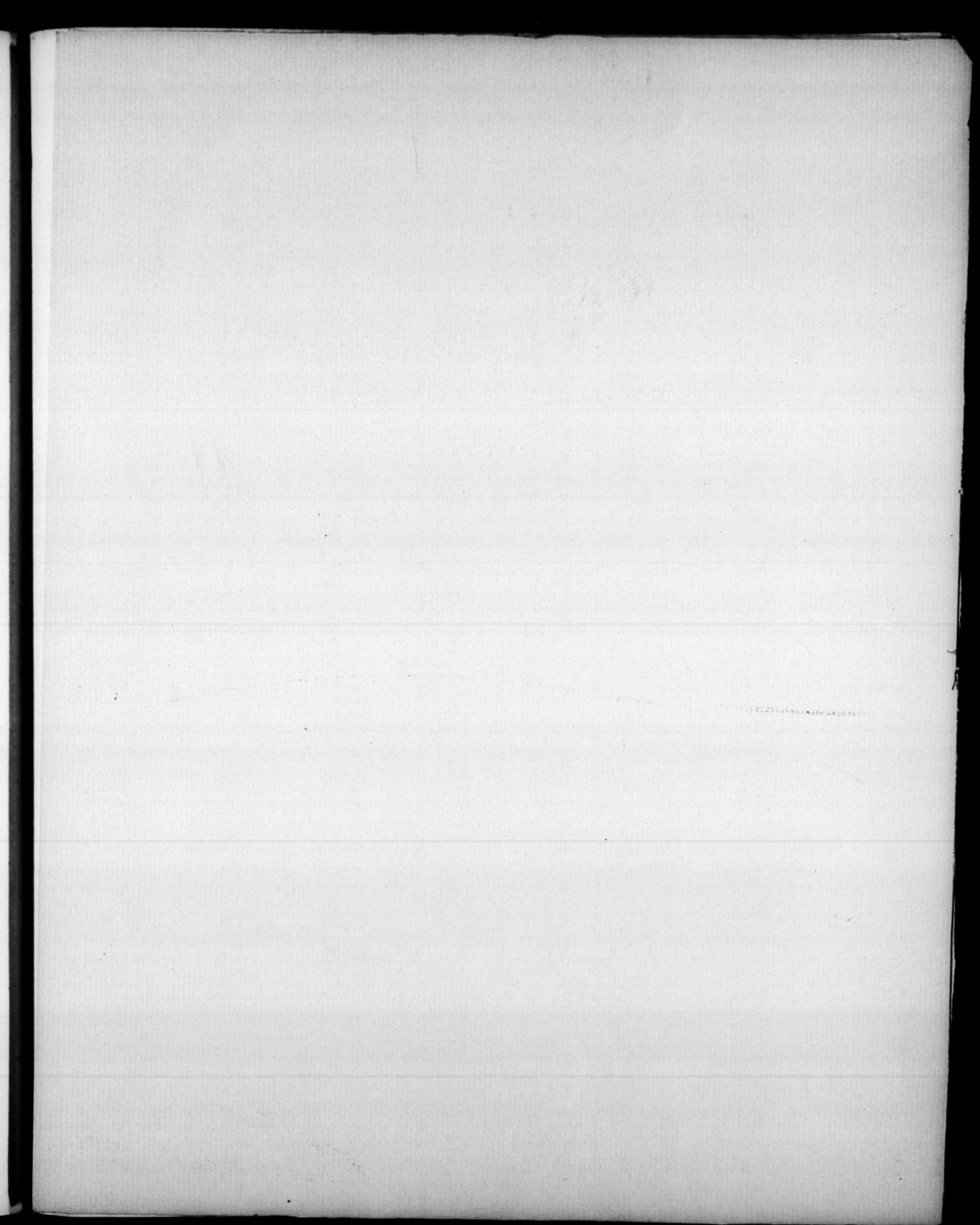


Joseph V.

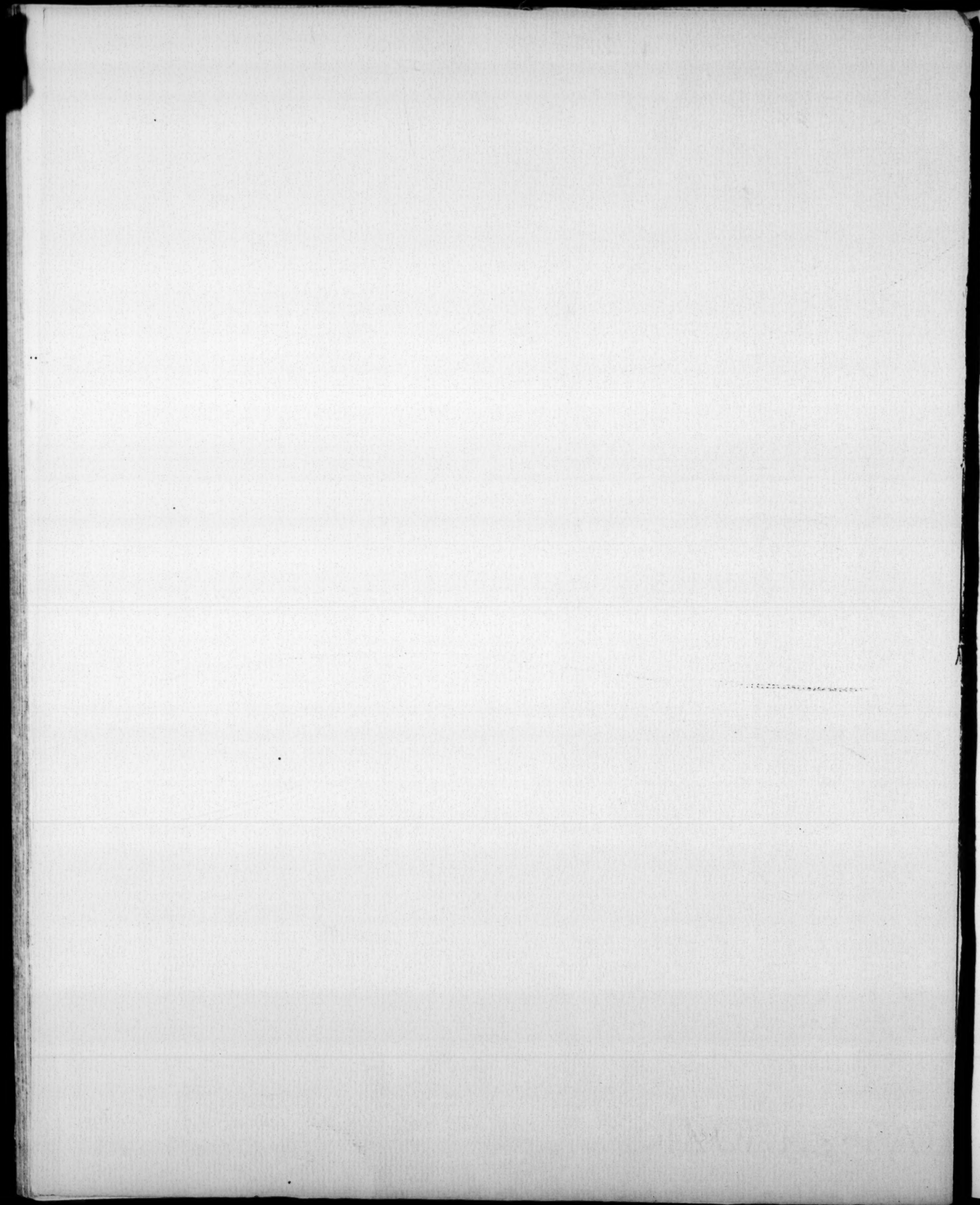
1790 del.

East View of the Cottage-garden at Strawberryhill.











two chocolate-cups, ditto; a handle cup and faucer; a caudle-cup and deep faucer; all with coloured flowers. A rice cup on feet; a salt-feller of old fayence; and four biscuit figures. On the hearth, a large green vase of German ware, with a spread eagle, and lizards for handles. From Mr. Bateman's.

On a shelf and brackets, two pots-pourris of Nankin china; two pierced blue and white basons of old Delft; and two sceaus of coloured Seve; a blue and white vase and cover; and two old fayence bottles.

On the tea-table, a white tea-pot with gold edge, of Seve; four handle cups and faucers, a sugar-dish, milk-pot, bason and plate, of the same; a tea-pot of crackled china with blue and brown flowers; an octagon green bason with coloured flowers; a ditto white, with ditto; a green leaf of Staffordshire-ware; two blue and white handle cups of Seve; one ditto larger in shape of a pail; two ditto with coloured flowers and blue rims; one ditto with dark blue and gold edges and coloured flowers; and one ditto with blue and gold mosaic on white.

## THE LITTLE LIBRARY,

**I**S painted green and white. Over the chimney, an original half-length of Milton, æt. 45, in black, a ring tied to one of his button-holes. In the key-stone of the chimney, an antique bas-relief with the story of Mars and Venus. On the mantle-piece, several antique sepulchral earthen lamps. On the hearth, a flower-pot of fine blue earth.

Four ancient Welch chairs: from Mr. Bateman's.

Over the door, an antique painting in fresco. *V. Middleton's Germana, &c.*

A bronze tripod for burning incense. M.

A marble canopus.

Two ditto, smaller: bought at Mr. Bateman's.

Over the book-cases, a small marble bust of lord chancellor Clarendon.

Several small Etruscan and black Staffordshire vases.

Two yellow beakers with flowers of Staffordshire-ware.

Two red china ditto.

Two flower-pots of crackled china.

A blue china bottle.

A bronze inkstand, in good taste; from count Caylus's collection.

In this library are several volumes of MSS.



## IN THE GARDEN,

**A**N extraordinary large brainstone: a present from Mr. Grosvenor Bedford.  
Bernini's Apollo and Daphne in bronze.

A large antique sarcophagus in marble, with bas-reliefs: from the collection of Bryan Fairfax, esq;

Two ossuaria.

The sleeping Morpheus in plaister.

## A D D I T I O N S.

**I**N THE GREAT PARLOUR. A two-leafed screen, containing part of a map of Surry and Middlesex. It is a piece of the first tapestry woven in England, and came from Weston in Warwickshire, the seat of the Sheldons who introduced the manufacture. The complete suite of hangings were purchased by Mr. Walpole, and presented by him to the Earl of Harcourt. This specimen had never been hung up.

**I**N THE LITTLE PARLOUR. Two sleeping dogs, the original model in terra-cotta, by the honorable Mrs. Damer, which she afterwards executed in marble for the duke of Richmond.

**O**N THE STAIRCASE. Monamy the painter shewing a sea-piece to Mr. Thomas Walker, a collector of pictures; small life: the figures by Hogarth, the sea-piece by Monamy. A present from Richard Bull, esq;

**I**N THE HOLBEIN CHAMBER. A large drawing of a magnificent chimney-piece; a design by Holbein for one of the palaces of Henry 8th.

**I**N THE GREAT BEDCHAMBER. An ebony cabinet, ornamented with or moulu, lapis-lazuli, agates, pieces of ancient enamel, bas-reliefs of Wedgwood, and nine capital drawings of a gipsy girl and beautiful children by lady Diana Beauclerc, with other drawings by her; and with strawberries and Mr. Walpole's arms and crest. The design of the cabinet by Mr. E. Edwards, in 1783.

STRAWBERRY.



## STRAWBERRY-HILL,

## A BALLAD,

By William Pulteney Earl of Bath.

*To the tune of a former song \* written by George Bubb Doddington lord Melcomb, the burthen of which was, My Strawberry, my Strawberry shall bear away the Bell.*

## I.

SOME cry up Gunnersbury,  
For Sion some declare;  
And some say that with Chiswick-house  
No villa can compare:  
But ask the beaux of Middlesex,  
Who know the country well,  
If Strawb'ry-hill, if Strawb'ry-hill  
Don't bear away the bell?

## II.

Some love to roll down Greenwich-hill  
For this thing and for that;  
And some prefer sweet Marble-hill,  
Tho' sure tis somewhat flat:  
Yet Marble-hill and Greenwich-hill,  
If Kitty † Clive can tell,  
From Strawb'ry-hill, from Strawb'ry-hill  
Will never bear the bell.

Tho'

\* That song was written in praise of Mrs. Strawbridge, a lady with whom Mr. Doddington was in love.

† Mrs. Clive, the actress, lived near Strawberry-hill, in a house which Mr. Walpole bought and gave to her.



## III.

Tho' Surry boasts its Oatlands,  
 And Clermont kept so jim,  
 And some prefer sweet Southcote's,  
 'Tis but a dainty whim;  
 For ask the gallant Bristow,\*  
 Who does in taste excell,  
 If Strawb'ry-hill, if Strawb'ry-hill  
 Don't bear away the bell?

## IV.

Since Denham fung of Cooper's,  
 There's scarce a hill around  
 But what in song or ditty  
 Is turn'd to fairy-ground----  
 Ah, peace be with their memories!  
 I wish them wond'rous well,  
 But Strawb'ry-hill, but Strawb'ry-hill  
 Must bear away the bell.

## V.

Great William† dwells at Windsor,  
 As Edward did of old,  
 And many a Gaul and many a Scot  
 Have found him full as bold.  
 On lofty hills like Windsor  
 Such heroes ought to dwell,  
 Yet little folks like Strawb'ry-hill,  
 Like Strawb'ry-hill as well.

The 2d. 4th. and 5th. stanzas were added by Mr. W.

\* William Bristow, esq; brother of the countess of Buckingham, friend of lord Bath, and a great pretender to taste.

† William duke of Cumberland.



## LIST OF THE BOOKS

Printed at Strawberry-Hill.

- T**WO Odes by Mr. Gray; quarto, 1757: 1000 copies. ✓
- Translation of part of Hentzner's Travels; small octavo, 1757: 220 copies. ✓
  - Royal and Noble Authors; 2 vol. small oct. 1758: 300 copies. ✓
  - Walpole's Fugitive Pieces; small oct. 1758: 200 copies. ✓
  - Whitworth's Account of Ruffia; small oct. 1758: 700 copies. ✓
  - Spence's Parallel of Magliabechi and Hill; small oct. 1758: 700 copies. ✓
  - Bentley's Lucan; quarto, 1759: 500 copies. ✓
  - Anecdotes of Painting; small quarto, 3 vol. and 1 of Engravers; 1761: 600 copies.
  - A second edition of the same, 1765.
  - Lord Herbert's Life; small quarto, 1764: 200 copies. ✓
  - Lady Temple's Poems, quarto, 1764: 100 copies. ✓
  - Cornélie, Tragedie de Henaut; small oct. 1768: 200 copies; 150 went to Paris. ✓
  - The Mysterious Mother, Tragedy; small oct. 1768: 50 copies. ✓
  - Hoyland's Poems; small oct. 1769: 300 copies. ✓
  - Memoires de Grammont; small quarto, 1771: 100 copies; 30 went to Paris. ✓
  - Letters of Edward VI. small quarto, 1771: 200 copies ✓
  - Miscellaneous Antiquities, 2 numbers; small quarto, 1772: 500 copies. ✓
  - Description of Strawberry-Hill; small quarto, 1774: 100 copies, 6 on large paper. ✓
  - Mr. Fitzpatrick's Dorinda, and Mr. Charles Fox's Verses to Mrs. Crewe; small quarto, 1775: 300 copies.
  - The Sleep-Walker, Comedy, by lady Craven; small oct. 1778: 75 copies.
  - Letter to the Editor of Chatterton's Miscellanies; octavo, 1779: 200 copies. ✓
  - Mr. Charles Miller's Verses to Lady Horatia Waldegrave; small quarto, 1780: 150 copies. ✓

*Essay on modern Gardening 4<sup>to</sup> 1785*

Fourth



- Fourth volume of the Anecdotes of Painting, printed in 1770, but not published till October 1780: 600 copies.
- Mr. Jones's Ode on lord Althorp's Marriage; small quarto, 1781: 250 copies.
- Letter from the hon. Thomas Walpole; small quarto, 1781: 120 copies.
- Description of Strawberry-Hill; royal quarto, 1784: 200 copies.

*N. B. Mr. Miller's, Mr. Fitzpatrick's, and Mr. Fox's Verses, Hoyland's Poems, and Mr. T. Walpole's Letter, were only loose sheets or small tracts.*

## F I N I S.

## E R R A T A.

Page 43, line 21, for *breakfraſt-room* read *breakfast-room*.

P. 56, l. 4, for *Francis Pelham* read *Frances Pelham*.

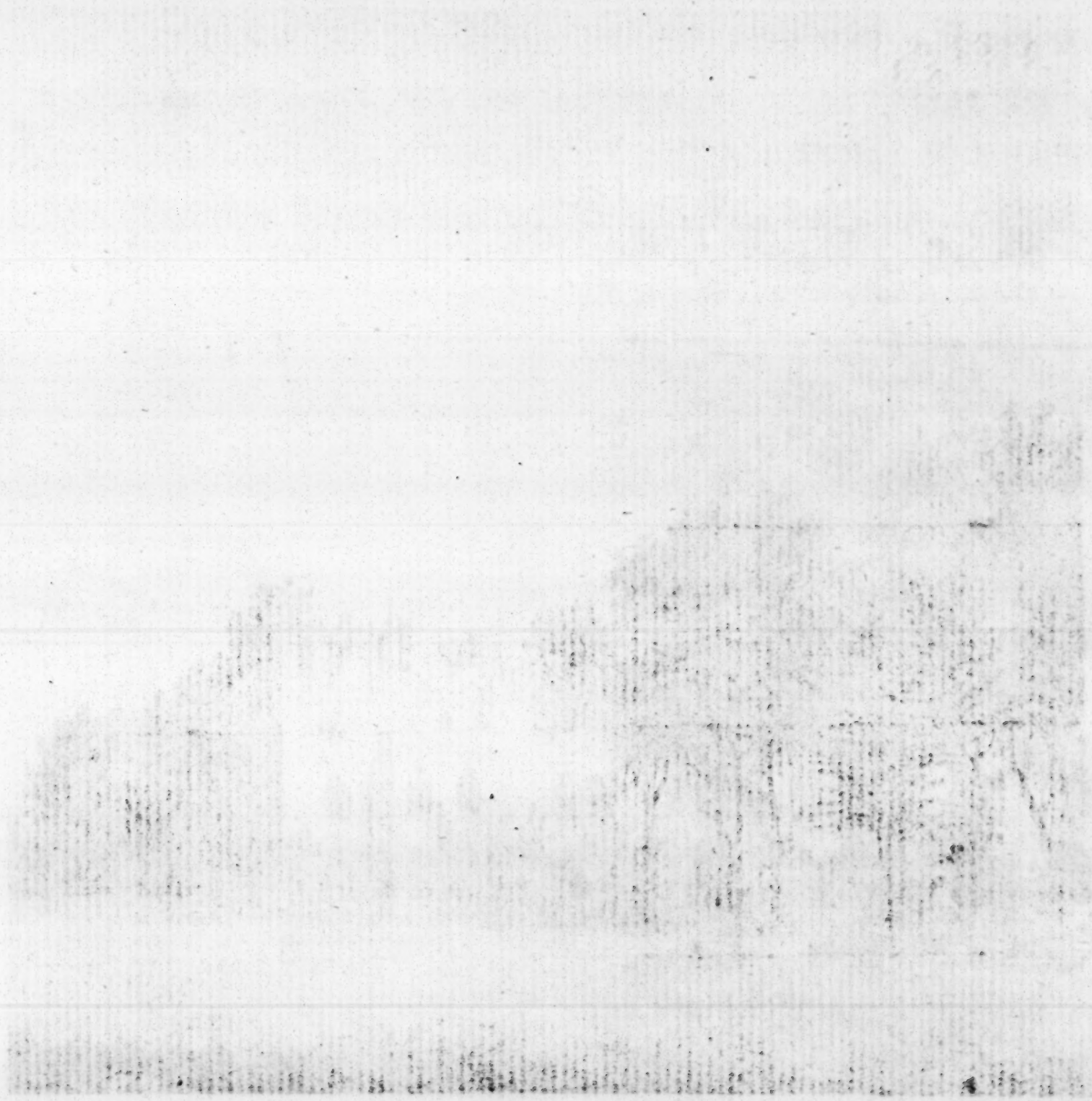
P. 66, in the note, l. 3, for *les culte* read *le culte*.

## DIRECTIONS TO THE BOOKBINDER.

Frontispiece, opposite title-page.		facing page	
North Front,	- - - to face page 1.	Chimney in the round Room,	- 53.
Entrance,	- - - 2.	Cabinet,	- 55.
Prior's Garden, to follow Entrance.		View from the great Bedchamber,	72.
Chimney in the great Parlour,	3.	Garden Gate,	- 80.
Chimney in the China Room,	6.	Chapel,	- 81.
Chimney in the yellow Bedchamber,	16.	Shell Bench,	- 82.
Chimney in the blue Bedchamber,	28.	View from the Terrace, after Shell Bench.	
Staircase,	31.	View of the Cottage Garden,	- 83.
Library,	33.	South Front,	} To be placed at the end.
Chimney in the Holbein Room,	42.	East Front,	
Screen in the Holbein Room,	43.	Ground Plan,	
Gallery,	47.	Plan of the principal Floor,	

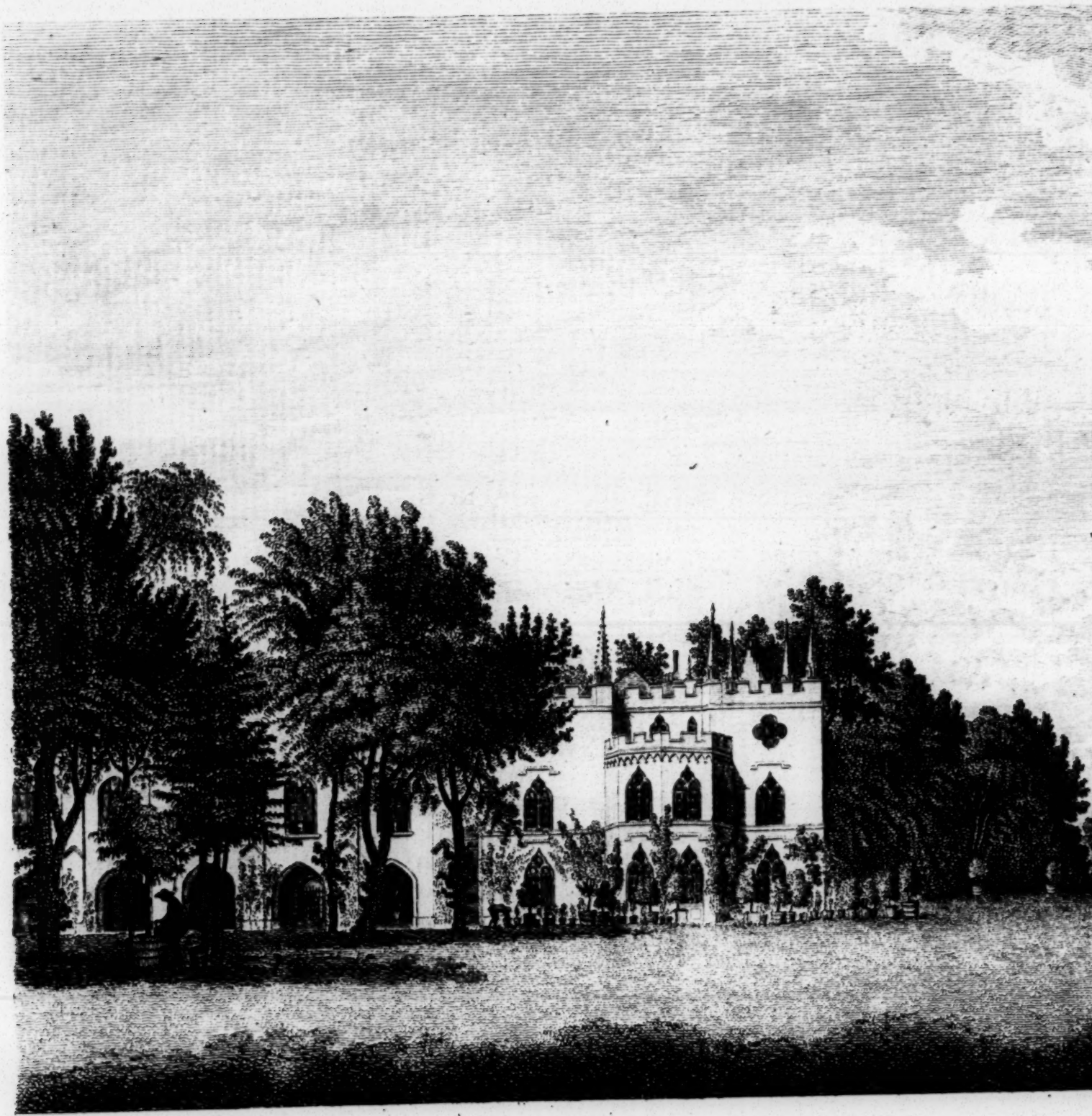
*N. B. The Ground Plan, and Plan of the principal Floor, must be bound with their Title-ends towards the Back of the Book.*





TO THE





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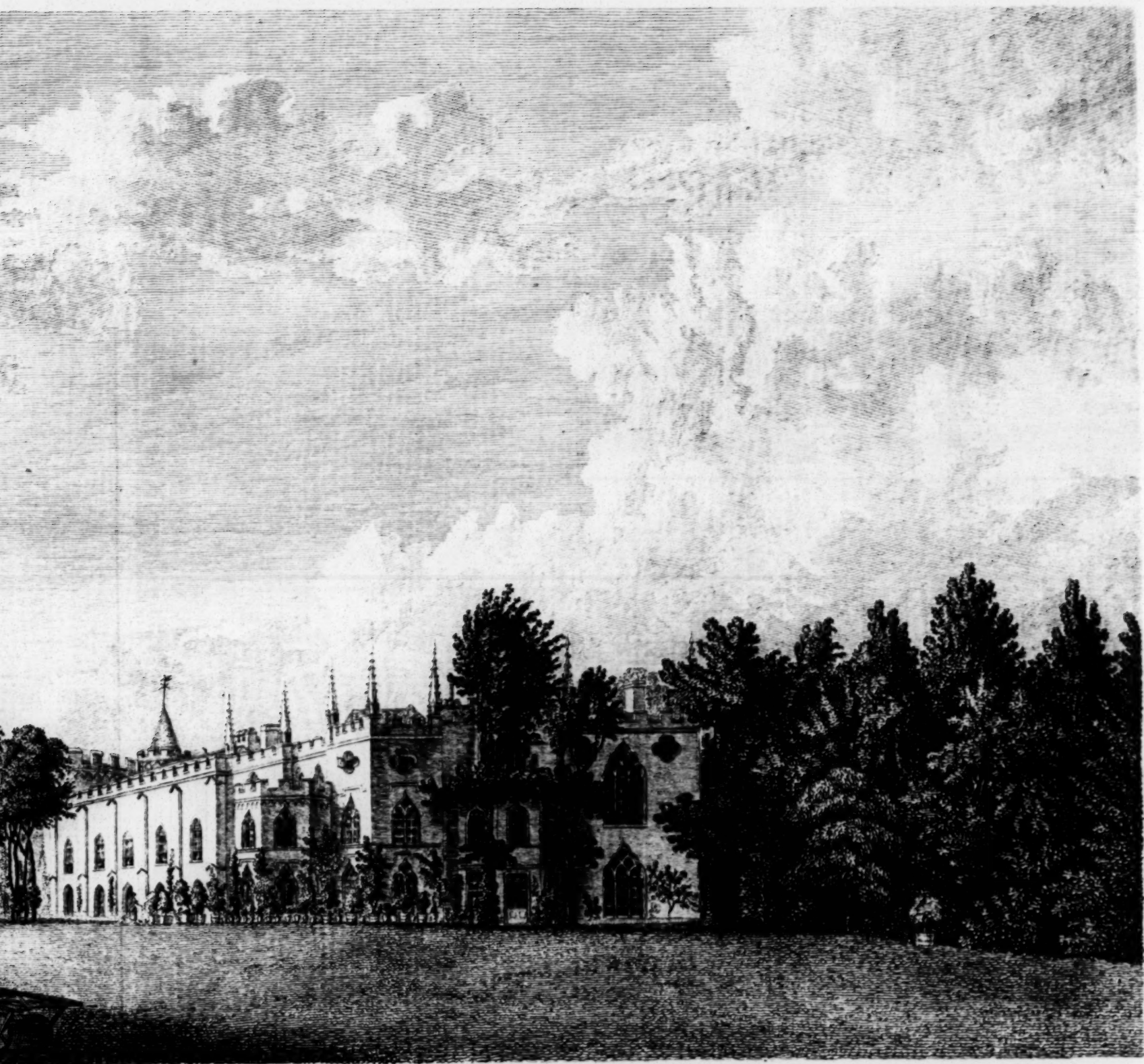






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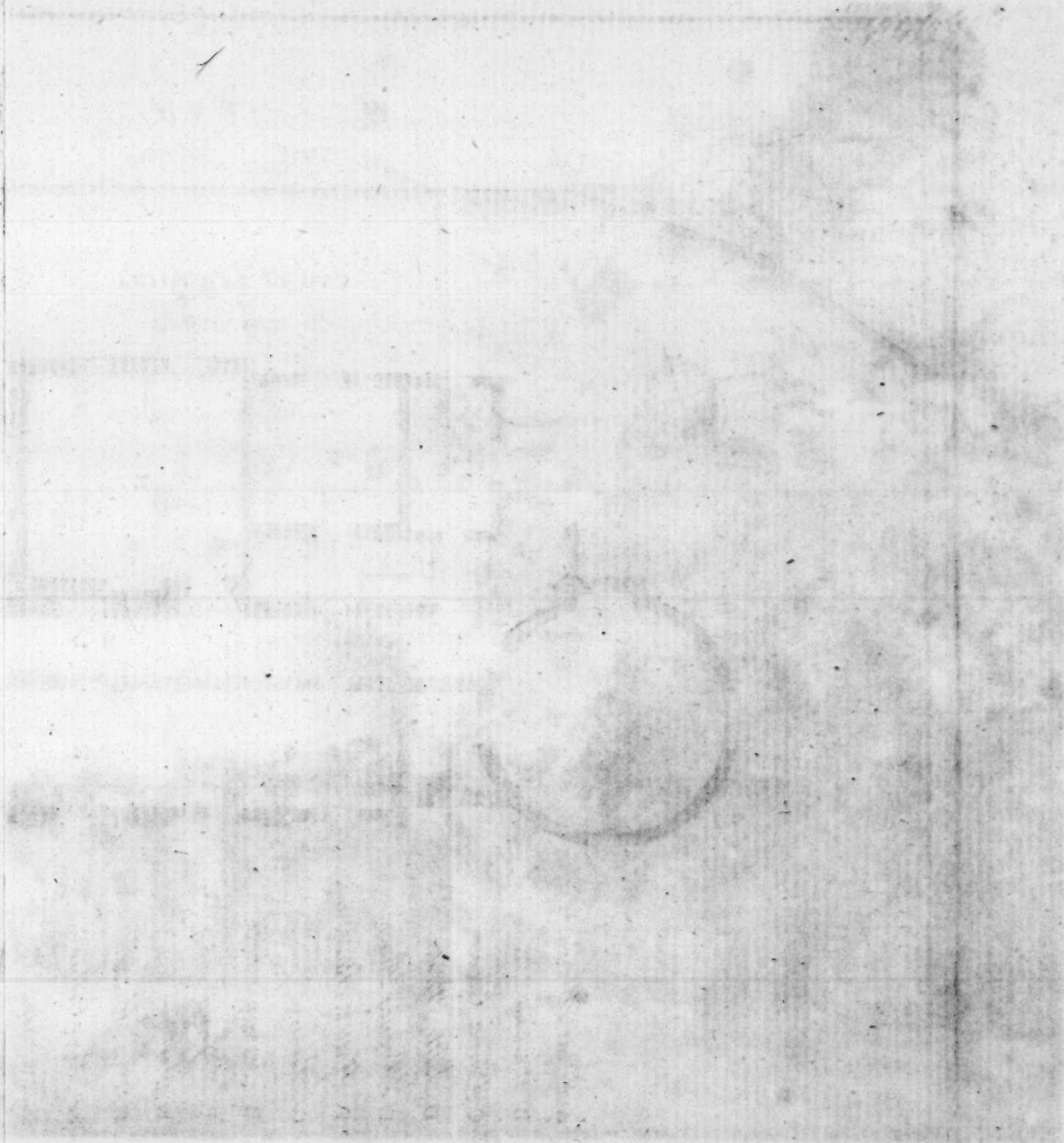


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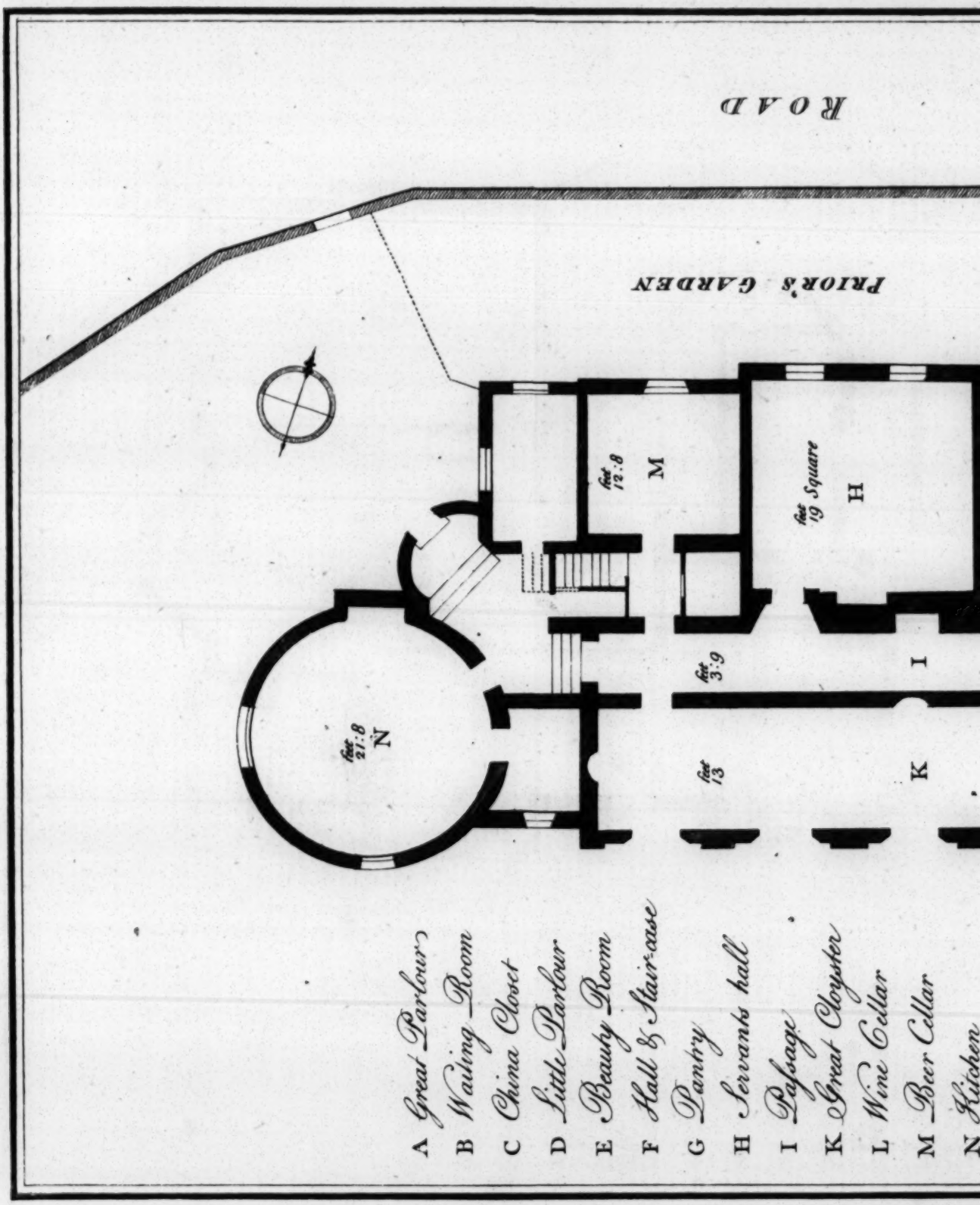




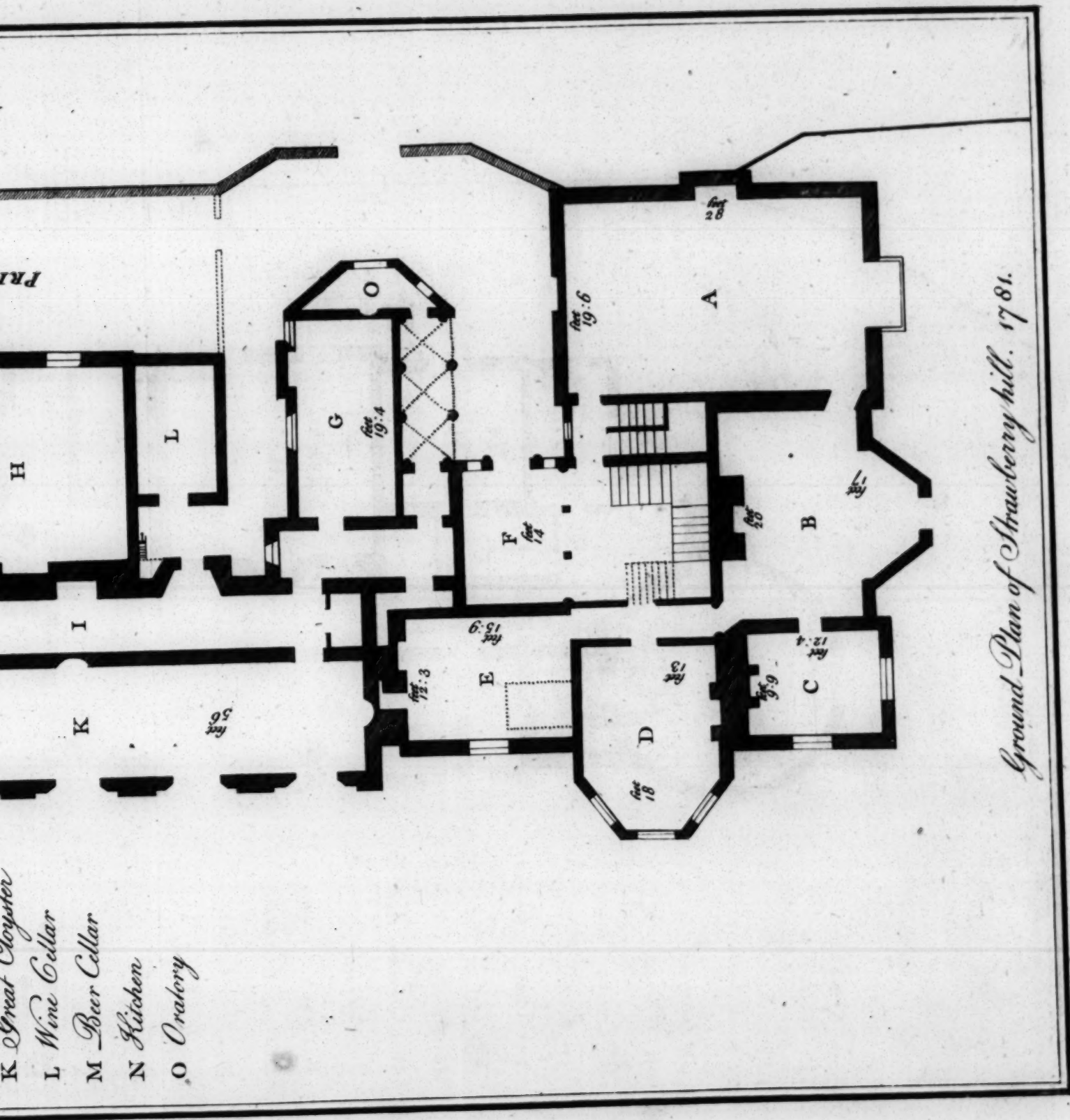




- A Great Parlour
- B Waiting Room
- C China Closet
- D Little Parlour
- E Beauty Room
- F Hall & Staircase
- G Pantry
- H Servants hall
- I Passage
- K Great Cloyster
- L Wine Cellar
- M Beer Cellar
- N Kitchen



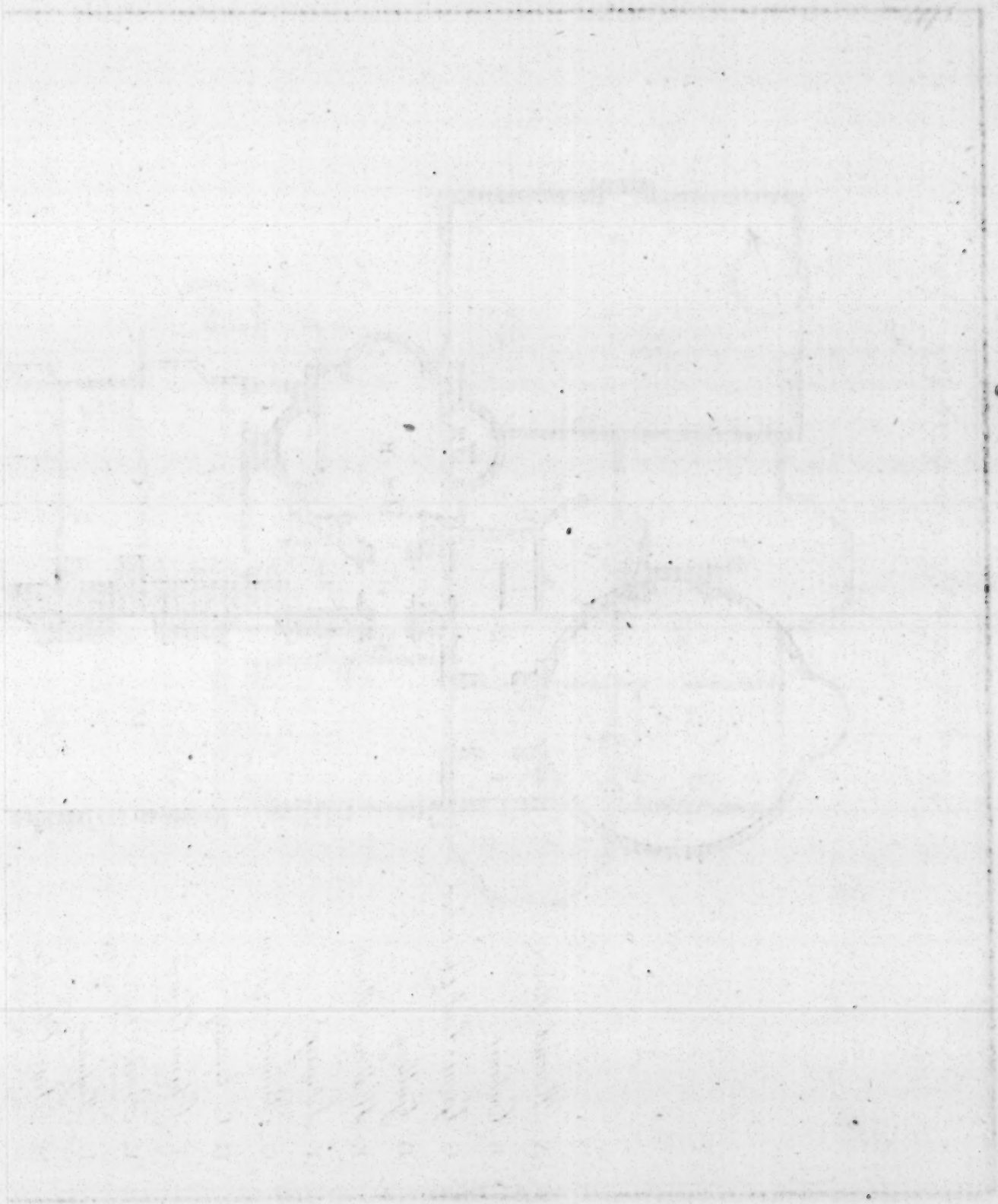




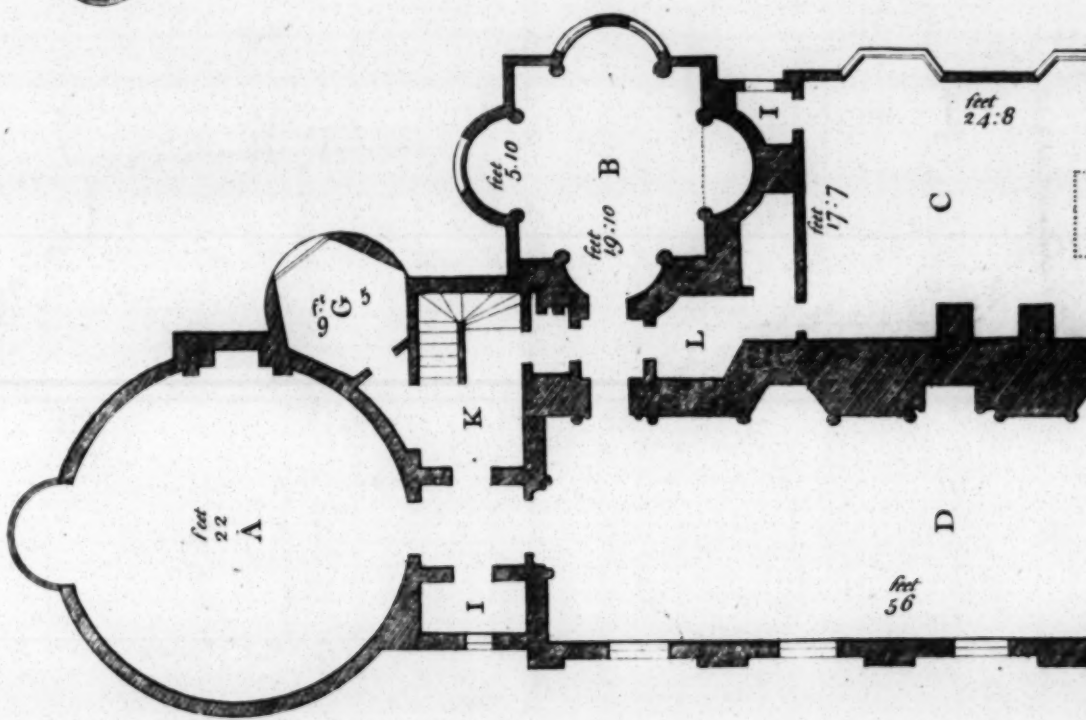








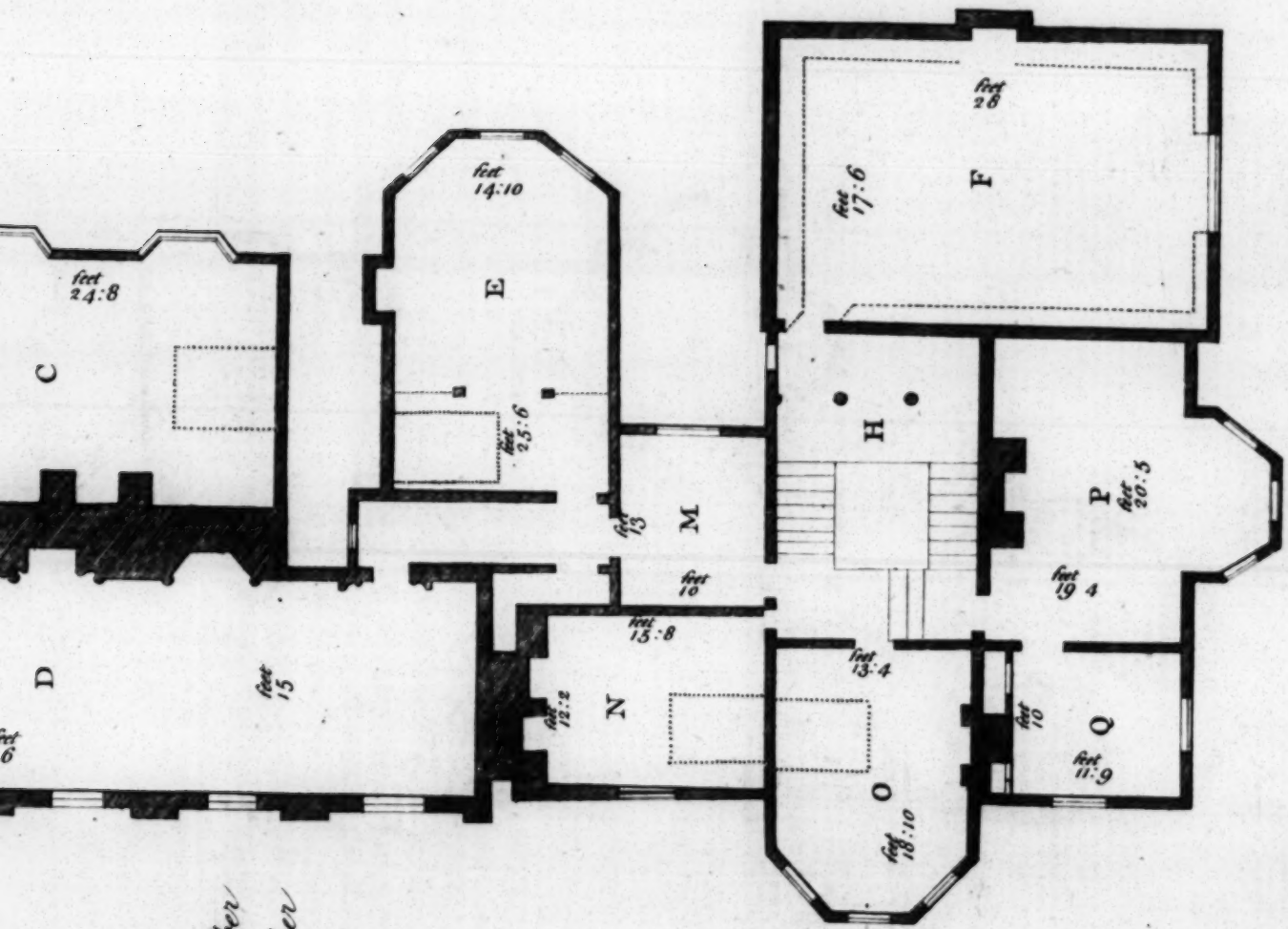




- A Round Room
- B Cabinet
- C Great Bed Chamber
- D Gallery
- E Holbein Room
- F Library
- G Brauders Closet
- H Armory
- I China Closets
- K Back Stairs
- L Passage
- M Mrs. Chamber

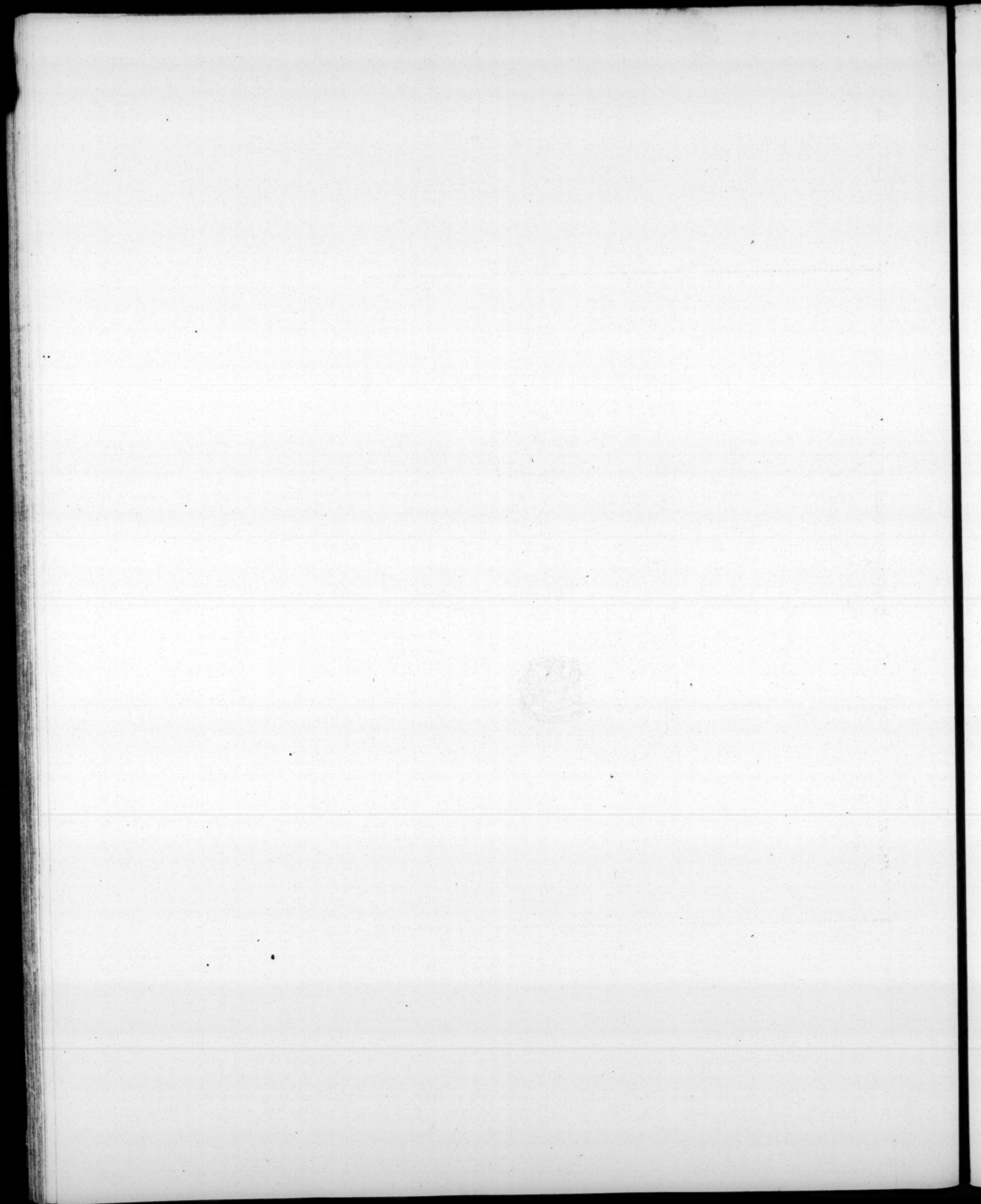


- I China Closet
- K Back Stairs
- L Passage
- M Star Chamber
- N Red Bedchamber
- O Blue Bedchamber
- P Breakfast Room
- Q Green Closet

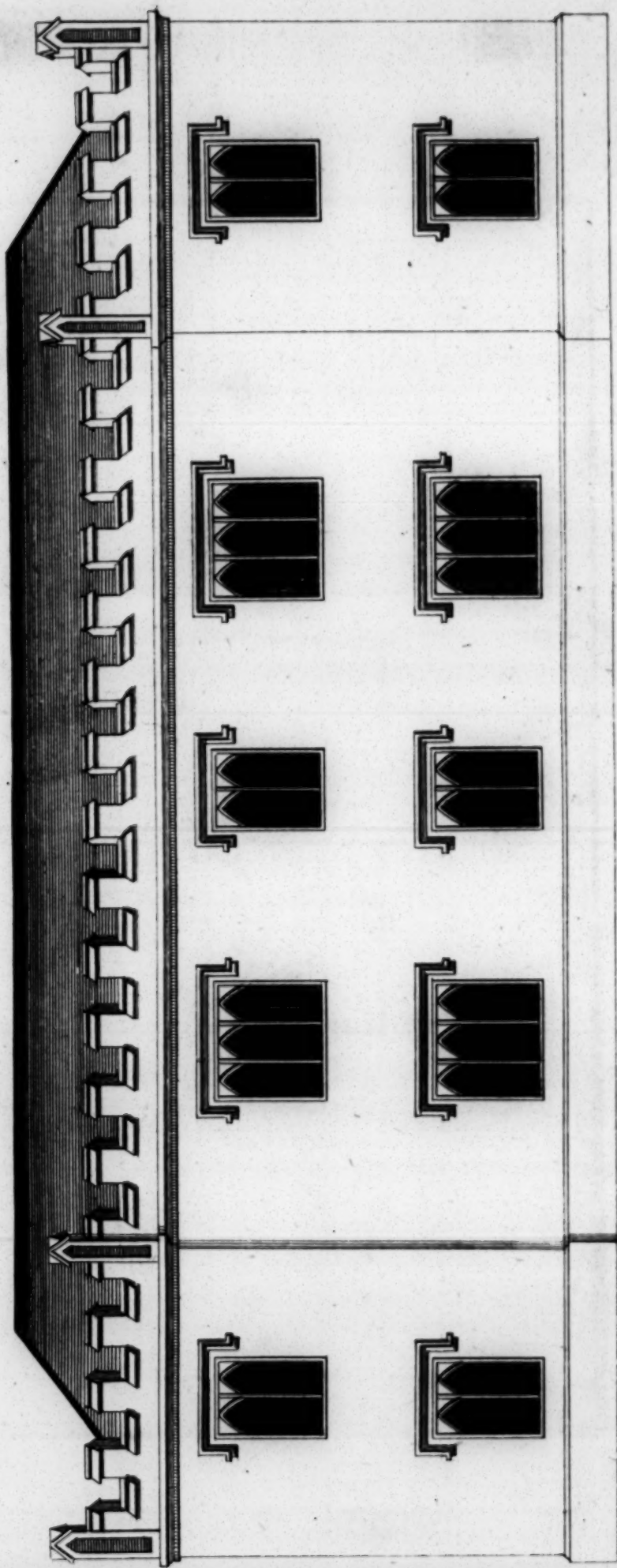


*Principal Floor of Strawberry Hill. 1781.*

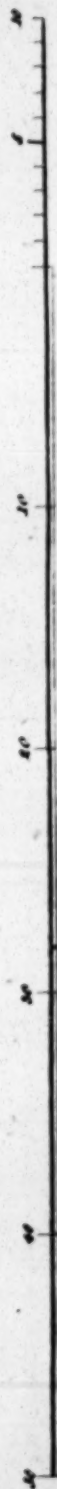








Barlow's



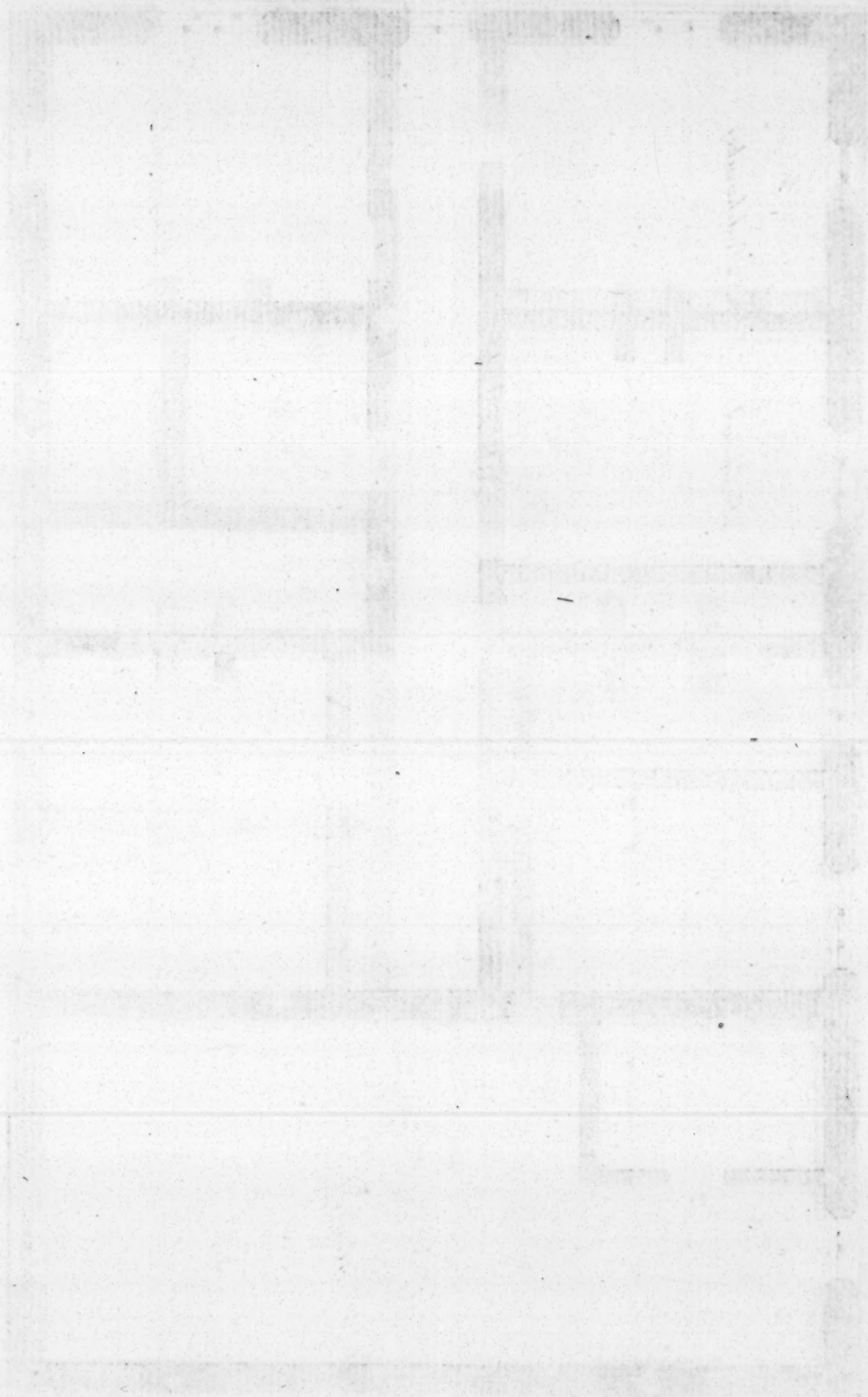
Officers

James H. H. H.

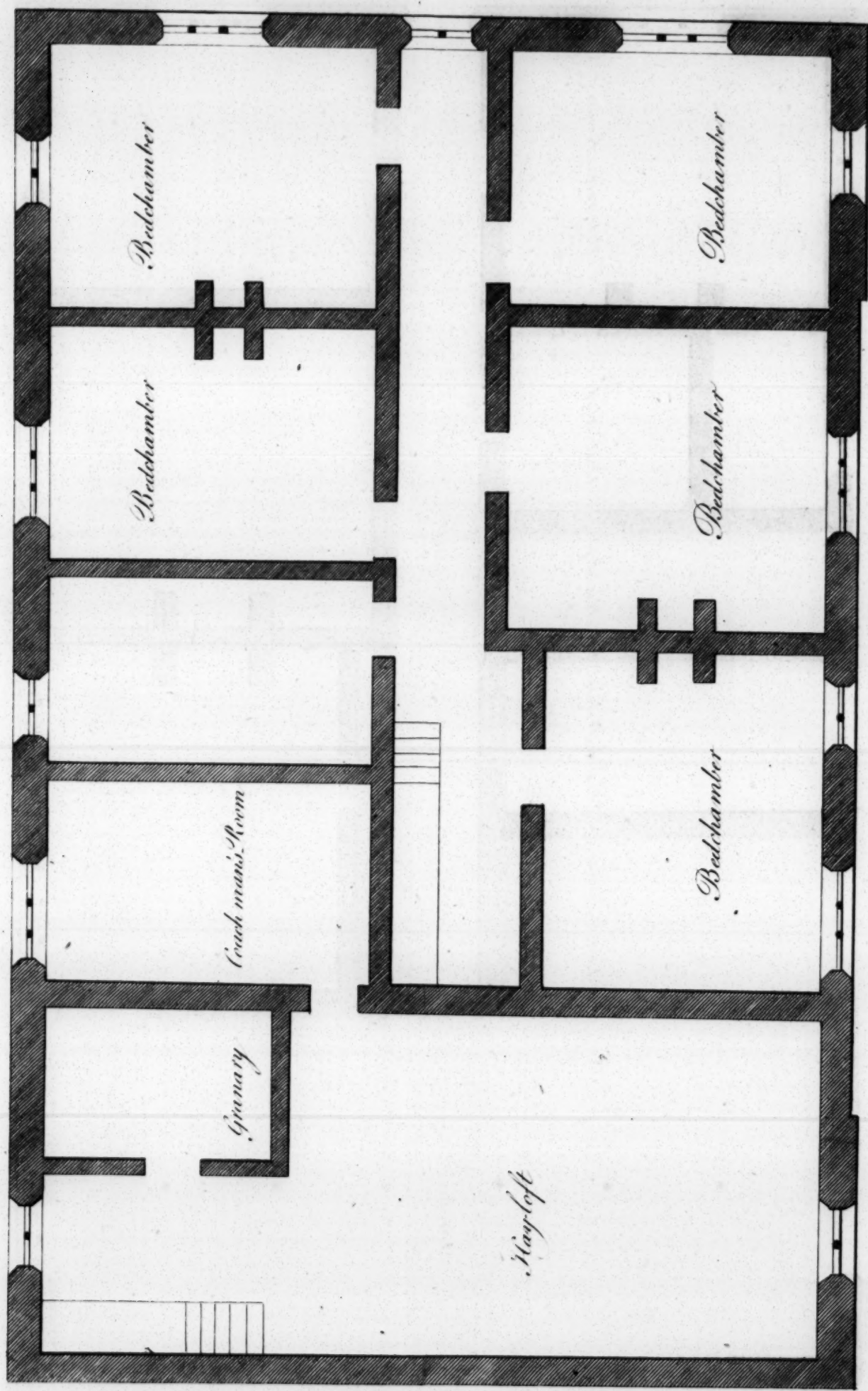








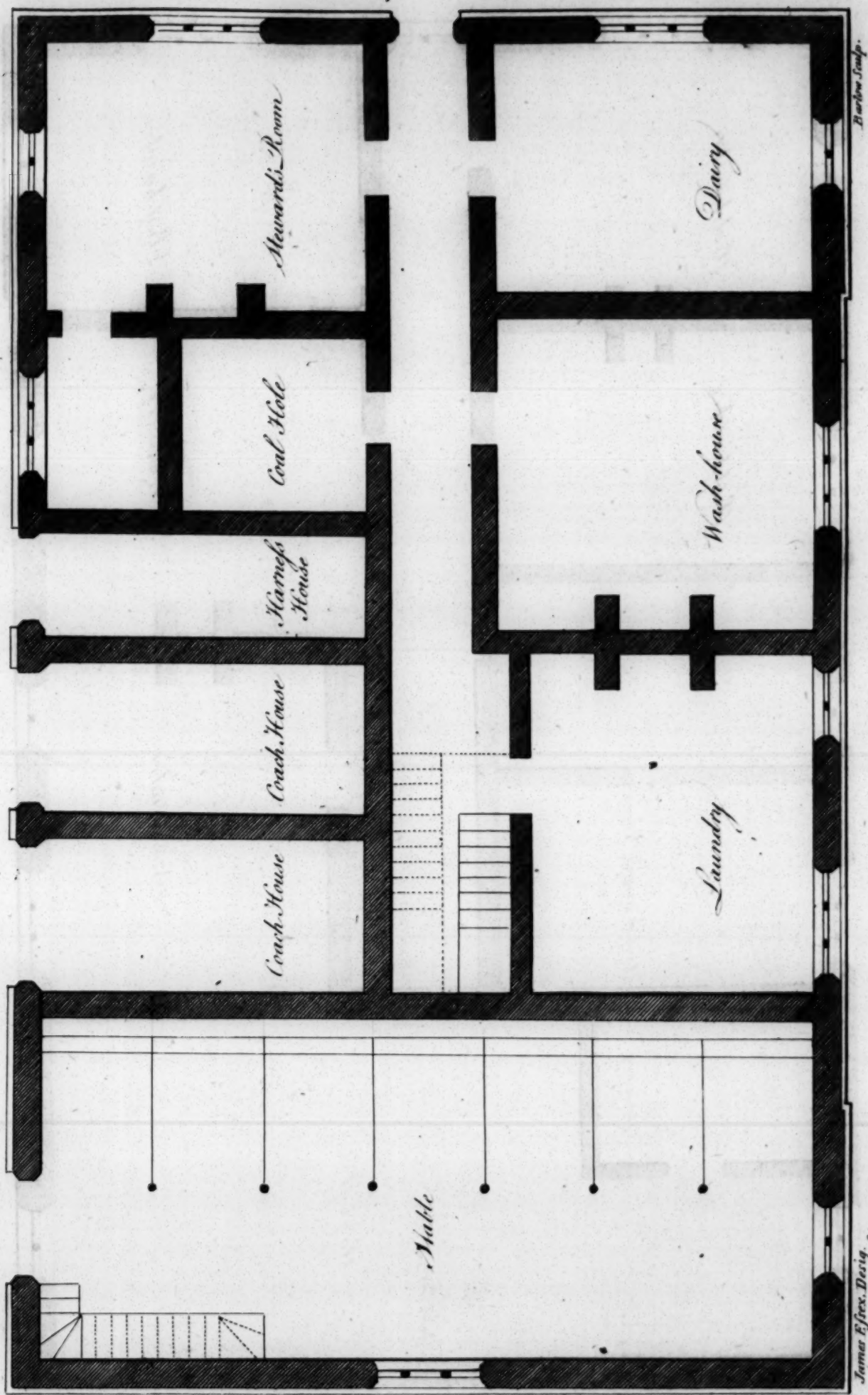




*Plan of the Principal Floor.*

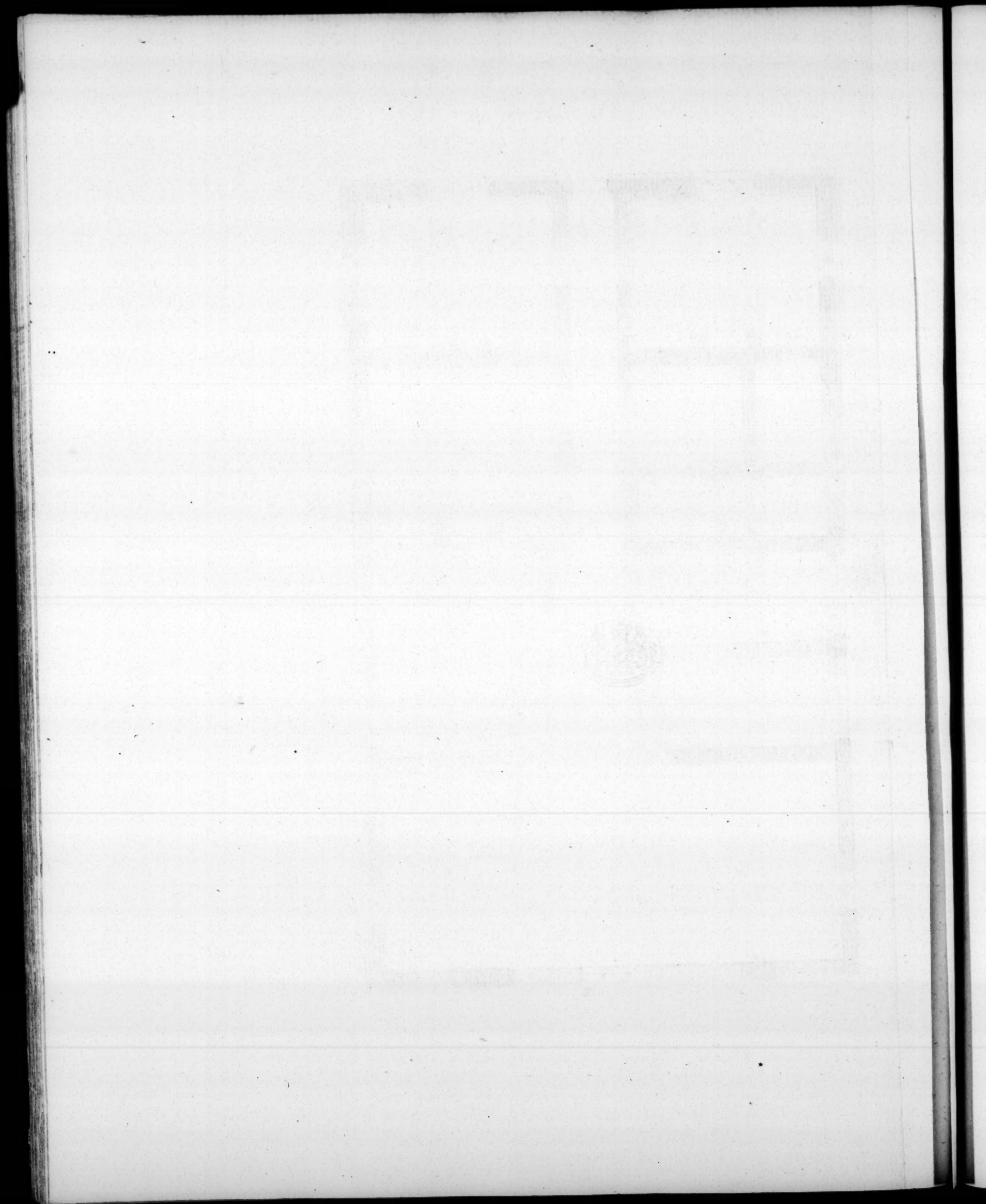


Plan of the Principal Floor.



Ground Plan of the Office.







## A P P E N D I X.

**I**N THE WAITING-ROOM. Bust of Colley Cibber, poet-laureat, in a cap, when old, coloured from the life, and extremely like. He gave it to Mrs. Clive, the celebrated actress, and her brother Mr. Raftor gave it, after her death, to Mr. Walpole.

**I**N THE CHINA-ROOM. A white cup and saucer with coloured flowers, made for the comte d'Artois, and called Porcelaine d'Angouleme; a present from the viscountess Mount-Edgumbe.

Two custard cups of old crackled china, with flowers of plated silver.

A small jar, white within and japanned without; a present from Mr. Barrett of Lee.

A Delft beaker, and two blue and white bottles, ditto.

A large flattish drinking glass, one of the first manufacture at Venice, with the initials of an English lady's name for whom it was made, and the date 1580; a present from lady Giorgia Smythe.

Three pieces of Moorish mosaic; on one a shield, with the name or title of a Moorish king; bought at the auction of Mr. Carter, who published an account of Spain.

Two vases of white porcelaine, striped with blue and gold, and ornamented with red festoons; from the manufacture of marquis Ginori at Florence: sent by sir Horace Mann.

**I**N THE BEAUTY-ROOM. Bust of the lady viscountess Melbourne; a cast from the original by Mrs. Damer.

**I**N THE BREAKFAST-ROOM. A masquerade at Vauxhall, in bister; by lady Diana Beauclerc. There is wonderful expression in the faces, and attitudes, though some of the figures are quite masked, and others have half masks.



IN THE GREEN CLOSET. Profile of lady Ailesbury, in wax; by her daughter Mrs. Damer.

S Thomas Seymour lord Dudley, brother of the protector Somerset, copied by lady Lucan from the original in the possession of the marquis of Buckingham.

ON THE STAIRCASE. A Persian shield, over the door into the blue room. An ancient dish of fayence, over the door of the red room.

Top of a warming-pan that belonged to Charles 2d. with his arms and this motto, *Serve God and live for ever*. As the date on it is 1660, with C. R. it probably was used for his majesty and the duchess of Cleveland.

Wootton the painter, his wife and children; small life, painted by Gav. Hamilton.

ARMOURY. Head of Isis, small model in terra-cotta by Mrs. Damer, which she executed in large in stone for the bridge at Henley.

An ancient battle-axe and a bandelier.

IN MR. WALPOLE'S BEDCHAMBER. A cat, in an ebony frame.

IN THE LIBRARY. A print of king Stanislaus in his old age, coloured and dressed with filks after the cloaths he wore: a present from Mrs. Damer.

IN THE STARCHAMBER. Catherine Hastings, first countess of Chesterfield.

IN THE HOLBEIN CHAMBER. A man in black, holding a ring; small half-length, by Holbein. On the back is written *H. II. data excel. Pnpis Vallistari avunculi munere*.

A young lady, its companion; seems to be painted by Lionardo da Vinci. On the back, *Costanza Fregosa, moglie del Co. Manfredo Lando, madre d'Agostino Landi Prin. di Val di Tara. Tableau du palais di Monaco. Pnpis Vallistari munus*. These two pictures were presents to Mr. W. from his great nephew George earl of Cholmondeley.

IN THE CHINA CLOSET, Three blue baskets made like rushes, of old blue china; bought at the sale of the duchess dowager of Portland.

IN



**IN THE CABINET OF ENAMELS IN THE TRIBUNE.** A small head of a foreign general, in buff with a black sash. It is painted with all the force of oil, though in enamel, and in a grander style than Petitot's. From the Portland collection.

**IN THE PASSAGE.** Drawing of a concert, by captain Laroon.

View of the cathedral of Gloucester, by Samuel Lysons, esq. 1785.

View of Windsor-castle, by lady Diana Spencer, duchess of Bedford.

Print of monsieur le duc de Nivernois.

**IN THE SMALL CLOSET.** Venus and Cupid in ivory, finely drawn and executed, but in the Flemish style; a present from Mr. Watson the surgeon.

An ivory comb, sent by pope Gregory to queen Bertha; from the Portland collection.

**IN THE GREAT BEDCHAMBER.** Henry 7th. a most capital portrait on board, and incomparable for the truth of nature, expression, and chiaro scuro. The character and thought in the countenance, and its exact conformity with the bust by Torreggiani in the Star-chamber, make it unquestionably a portrait for which the king sat; and yet the knowledge of light and shade, not possessed even by Holbein, makes it probable that this picture was retouched by Rubens, of whose colouring it is worthy and resembles.

*In Lady Diana Beauclerc's Cabinet.* The book of Psalms, with 21 inimitable illuminations by don Julio Clovio, scholar of Julio Romano. If any thing can excel the figures, it is the execution of the borders, which are of the purest antique taste, and unrivalled for the lustre and harmony of the colours, as well as for the preservation, which is allowed to be more perfect than any of the few works of this extraordinary master. It was painted, as is said on one of the illuminations, Principi Andegavenfi, 1537; was afterwards in the Arundelian collection, on the dispersion of which it was purchased by the earl of Oxford in 1720, who bequeathed it to his daughter the duchess of Portland, at whose sale Mr. Walpole bought it in 1786.

The head of Jupiter Serapis, in basalt. The divine majesty and beauty of this precious fragment prove the great ideas and consummate taste of the ancient sculptors. This bust was purchased, with the celebrated vase, from



the Barberini collection at Rome, by sir William Hamilton; and was sold with the vase to the duchess of Portland, and on her grace's death was bought by Mr. Walpole.

A locket with hair of Mary Tudor, queen of France; whose tomb was opened in 1784; a present from miss Fauquier.

A very small crystal watch; a present from general Fitzwilliam.

IN THE ROUND BEDCHAMBER. Portrait of Oliver Cromwell's mother, copied from the original at Hinchinbrook; given by lord Sandwich.

Mrs. Catherine Clive, the actress, with a music-book; painted by Davison: a present from her brother Mr. James Raftor.

T H E   E N D.



## CURIOSITIES added since this Book was compleated.

**I**N THE WAITING-ROOM. Tradescant, junior, with a skull covered with moss for the powder of sympathy.

A small whole length of Dryden, in oil, by Maubert.

**I**N THE BEAUTY-ROOM. Prince Arthur and Catharine of Arragon, on board, in the original frame; a present from colonel Myddelton of Denbighshire, in which county it had remained from the death of the prince at Ludlow.

**I**N THE BREAKFAST-ROOM. A washed drawing of les Rochers, the country-house of Mad. de Sevigné in Bretagne, done on the spot by Mr. Hinchliffe, son of the bishop of Peterborough, in 1786.

Miss Hannah More, the poetess; in water-colours, by Roberts, after Opie.

Miss Farren, the comedian; in water-colours.

Two washed drawings, by miss Agnes Berry.

View of Lee, the seat of T. Barrett, esq; in Kent, by Pether; in an ebony frame.

A young Paris, cast in terra-cotta, from a marble bust by Mrs. Damer of the son of mademoiselle Rossi, a dancer.

**I**N THE GREEN CLOSET. Mary Churchill, second wife of Charles lord Cadogan; small life, in oil, by W. Staveland.

A washed drawing of the walnut-tree covered with ivy on the terrace at Strawberry-hill, in winter; by lady Diana Beauclerc.

Two kittens in marble, by Mrs. Damer.

**I**N THE RED BEDCHAMBER. A fine drawing in water-colours, by the reverend Mr. Gilpin.

Sophia Dorothea, wife of George the First; copied by Hardinge from the original which princess Amelie bequeathed to her nephew the landgrave of Hesse, and which George the Second hung up in Leicester-house as soon as he heard of his father's death.

A small head of Oldham, the poet, in oil; as clear and fine as Vandyck. It had been in the collection of Mr. Dinley.

A view of lady Di. Beauclerc's villa at Twickenham, by Sam. Lysons, esq.

**I**N THE ARMOURY. A curious royal lock, made as early as in the reign of Henry 7th. from one of the palaces; a present from Thomas Astle, esq.



IN THE LIBRARY. The fishing eagle, modelled in terra-cotta, the size of life. This bird was taken in lord Melbourn's park at Broomfield-hall, and in taking it one of the wings was almost cut off, and Mrs. Damer saw it in that momentary rage, which she remembered, and has executed exactly. She has written her own name in Greek on the base, and Mr. W. added this line,  
*Non me Praxiteles finxit, at Anna Damer, 1787.*

IN MR. WALPOLE'S BEDCHAMBER. A landscape by Mr. Taverner, exactly in the manner of Gaspar Poussin.

IN THE GALLERY. A fine small landscape with sheep, by Gaspar Poussin; a legacy from sir Horace Mann, envoy to Florence.

IN THE TRIBUNE. *In the Cabinet of Enamels:* Hair of king Edward IV. cut from his corpse when discovered in St. George's chapel at Windsor, 1789; given by sir Joseph Banks.

*In the glass Case near the window.* An Egyptian pebble, with a *lusus naturæ* that represents Voltaire in his night-gown and cap.

A small head in water-colours of Liotard, without his beard, by himself; a legacy from Mrs. Delany.

IN THE PASSAGE. A scene in act 4th. of the *Mysterious Mother*, by Westal.

IN THE SMALL CLOSET. A view of the castle of Otranto as it really exists, a washed drawing; given by lady Craven.

A model of the druidical temple that was discovered in Jersey, in 1786, and was presented by the states of the island to their governor general Conway, and is now erected at his seat at Park-place in Berkshire.

A flower in paper mosaic, by Mrs. Delany; a legacy from her.

IN THE GREAT BEDCHAMBER. A table painted by lady Anne Fitzpatrick, daughter of the earl of Offory.

*In the glass Closet.* A snuff-box of red and white plaster, from the *Piscine mirabili* at Rome; a present from miss Campbell.

A snuff-box with mosaic pigeons, from the antique; a present from her royal highness the duchess of Gloucester.

A large black stone basin, made from the quarry with which the duke of Argyll's house at Inverary is built, and which is soft when first cut; given by Mr. Pinkerton.

*In Lady Diana Beauclerc's Cabinet.* General Moncke, by Cooper.



## MORE ADDITIONS.

**A** Two-leafed screen, painted on Manchester velvet, with the heads of a Satyr and Bacchante, by lady Diana Beauclerc, in 1788.

Twelve earthen plates, painted at Delft, with the signs of the zodiac, by sir James Thornhill; bought at Mrs. Hogarth's sale.

The death of cardinal Wolsey, copied by miss Agnes Berry in water-colours, of the same size, and with all the strength of the original in oil by Mr. William Lock----a sublime composition, in which the expressions are worthy of the greatest masters, as the colouring and chiaro-scuro are equal to Rubens.

Procession in the Castle of Otranto, in water-colours, by J. Carter.

A drawing, whole length, of Mrs. Damer, in the attitude of having just carved her young Paris; by Richard Cosway.

A drawing in water-colours, by miss Agnes Berry, with figures of her and her sister, and a view of Strawberry-hill at a distance.

One ditto, with nymphs in Arcadia; by the same.

A small head of Harris the actor, in the character of cardinal Wolsey, in oil. There is an unique print of it in the Pepysian library at Cambridge.

A fox and partridge: and, a water-dog and duck. Both by Oudry.

Frances Stuart, duchess of Richmond; oval head. *Vide Grammont.*

An emblematic brass dish, by Francis Briot.

A Venetian morion: and, a curious round helmet: engraved in captain Grose's Armoury. Both bought at Mr. Rawle's sale.



Johanna lady Abergavenny; *vide Royal and Noble Authors*: a present from miss Beauclerc, the maid of honour.

An iron back of a grate, with general Fairfax on horseback, dated 1649; found in the old kitchen at Strawberry-hill.

The original bust in marble of the young Paris, by Mrs. Damer.

Lady Elizabeth Butler, countess of Chesterfield; half length, by sir Peter Lely: brought from her house at Breadby. *Vide Grammont.*

An ancient knife, with a curious handle of gold; a present from miss Mary Carter.

The original portrait of Samuel Cooper, the miniature painter, from the royal collection; bought at Mr. Dalton's sale.

Head of a gentleman, by Rosalba; ditto.

Prince Arthur, prince Henry, and princess Margaret, children of Henry the Seventh, by Mabuse; from Cosway's collection.

A rabbit, by Adrian Vandewelde; from ditto.



Thomas Wriothesley earl of Southampton, lord treasurer, by Samuel Cooper; from the collection of Mr. Browne, of Shipton-Mallet.

Two very large blue jars; from Mrs. French's collection.

An ewer of ancient fayence; ditto.

A small vase of porphyry; from lord James Manners's collection.

A small hamper of silver wire, containing a Goa stone; ditto.

A Scottish mull, made of a large ram's horn, and mounted in silver; a present from sir James Colquhoun.



